



Northwest Polymer Clay Guild
Clay Play



February Recap

By Meredith Arnold



Meredith showed some techniques to use with scrap clay starting with Kim Korringa's scrap mosaic technique. This technique works with

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plain scrap or cane scrap.

Prep: roll out two sheets of black (#1 or thickest setting)

1. Make a block of scrap (can be canes or plain clay).
2. Cut 1/8" slice from block and roll to a #4 or medium thickness.
3. Back with a light color (#4 thick)
4. Trim one edge.
5. Burnish to table for cutting.
6. Cut a 1mm thin slice and lay onto prepped black sheet of clay. Continue to cut 1mm slices and apply onto black sheet. Offset strips and space them apart a bit. Fill the black sheet.
7. Turn filled black sheet 90° and repeat cutting slices off and applying onto second prepped black sheet of clay. Offset strips but space evenly. Thick, thin and angles cuts are fine as long as spaces between strips are fairly even.
8. Brayer over in different directions using uneven pressure. Some light color backing should show around squares.
9. Roll through pasta machine on #1/thickest setting.

Can stretch in places to make spacing more even, etc.

The other technique was making a Stroppel Cane using scrap clay and then using the resulting loaf of clay for mokume gane.

Experiment! Have fun!

- [Message From The Board](#)

NWPCG Program: Clay Social

March 6 | 6:30 p.m.

| [Artworks](#)

Bring any project you want to work on and clay with us

NWPCG Free Beginner's Class

Cancelled until further notice

Amazon Smile

Shopping on Amazon? Choose the Northwest Polymer Clay Guild as recipient of [Amazon Smile](#) and [with every eligible purchase, Amazon will donate 0.5% to our Guild.](#)

Social Media

Help us spread the word, share our [FB](#), [Instagram](#) and [Pinterest](#) accounts in your social media.

Show your works

Showcase your works, finished or in progress in our [Instagram account](#). [Email photos with caption to Ria.](#)

Programs

March Program: Clay Social

By Cathy Gilbert | March 6, 2019 | 6:30 p.m. | [Artworks](#)



Wow – March already?! I think it's time for a Clay Social! Several of our members are attending the Olympic Peninsula Polymer Clay Retreat the first weekend in March in Sequim. There are a lot of classes and demos, so we will have a lot of creations to share at the March meeting. It will be fun to show it all off and give inspiration to our guild. Hopefully the snow is done for now and people can venture out and get together. I've been missing everyone! Come on out and see what we've done and maybe get some ideas for your crafting pleasure!

Program **Announcement**



The original March program, Bright Organic Bowls to be led by Kim Day following Nevenka Sabo's Tutorial has been cancelled until further notice.

Have a program idea? Contact Cathy, click the button below.

[Email Cathy!](#)

Message From the Board

To Our Guild Family



It is with a heavy heart that I relay some very sad news. Kim and Jon Day lost their 18-year old son, Will, on February 17th.

One of my favorite things about this Guild is the genuine friendships I have made here. We are a great group of caring, loving people. I know several of Kim's friends from our Guild have been in touch with her and are supporting her in this time of shock and grief. If you would like to send Kim and Jon your condolences, I'm sure it would be appreciated. The mailing address is:

Jon and Kim Day
22410- 88th Ave. W., Edmonds,
WA 98026

Some Guild events have been postponed and/or changed; please see our website for the latest information about upcoming events in the near future that may not be included in the newsletter.

I wish all of you comfort, much love, and peace.

Maria Brown

tech@nwpcg.org

Announcements

Create and Make



When: March 27

Time: 6:30-8:30 pm

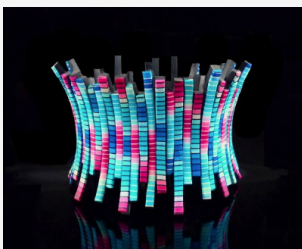
Teacher: Meredith Arnold

Where: Shoreline

Discover creating dichroic glass-like effects and textures, combined with copper wire to create pins or earrings! The instructor will provide a variety of texture tools for you to design your unique pieces of beautiful jewelry for you, or as a gift for someone special.

All materials are provided and no previous experience is needed. Just bring yourself and a friend! Hosted by the Shoreline Arts Council this event will be held at the Shoreline Senior Center at 185th and 1st Ave NE. For more information, [please click here](#).

Polymer Clay Gradient (Skinner Blending) Master Class



Free Live Streaming

When: March 25th, 26th, and 27th

Time: 11:00am-2pm EST

(8-11am PST, 9-12pm MST, 10-1pm CST)

Teacher: Lisa Pavelka

Join the Free live stream of [Curious Mondo's Skinner Blending Master Class with Lisa Pavelka](#). She will guide the viewer into the basics of blending and will offer invaluable tips for even experienced blenders such as: adjusting for heavily saturated contrasts, multi-color blending, striated blending and ways to overcome the frequent problems gradient blenders encounter (i.e. blending contamination, sizing issues, controlling blending smoothness, and more).

NWPCG website



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