



Northwest Polymer Clay Guild  
**Clay Play**

## Clay Camp is Open for Registration!



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Class and registration details are ready and waiting, just hop over to our website.

Register Now!

## Clay Camp Overview

By Meredith Arnold



Don't miss out on all the clay fun! Clay Camp will be the weekend of May 16-20 starting at 4:00 p.m., Thursday and ending after lunch on Monday. Everyone will have a choice for their accommodations this year: a shared or private room and as always, a generous work space in the community work area.

We also offer some Day Camper packages for those unable to come and stay but still wish to play! The details for prices this year are being finalized but if you recall, last year's costs to members for four nights, all meals and work space were \$405 for a shared room and \$540 for a private room, with packages offered for one/two/three nights for both double occupancy and single occupancy for each at lesser cost.

Class details are being finalized but we have proposals from Marie Segal, Syndee Holt and Nan Robkin covering topics such as caning, working with pastels and clay, and pattern surface techniques. As usual, Saturday night will host a plethora of shenanigans including the non-raffle raffle and the brown bag gift exchange. The photo shows the emcee from last year's Saturday night fun... what will happen this year? You have to come to find out!

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## Clay Camp Swap

By Kim Day

Hiya excited future campers! This year the Clay Camp swap theme is a wide open "BLUE." Whatever you make must contain one or more shades



of blue or be something that evokes the thought of the word blue to you, and have some polymer clay in it. Some people like the wide open theme, to others it means too many decisions to make! So in the interest of helping people decide, here are just some of the many ideas available: charms, artist trading

cards, earrings, pendants, bracelets, bookmarks, beads, sculptures, bowls, ornaments, covered pens, canes, picture frames, magnets, mosaics, flowers, vases, votive holders, key chains and more. Pretty much, either make something you already enjoy making or challenge yourself by picking something new.

How many do you make? As many as you'd like to get back. If all of your swap pieces are identical, you would get back one per participant (which in the past has ranged from 10-20 people). If you do not make all of your swap pieces identical, we do multiple trades between people. If you wanted, you could send in 30 different varieties of things (a ring, a covered egg, a pen holder?) and get 30 things back, or the more common is to do smaller groups like 10 bead pairs, 10 pens, 10 pins to make three sets of swap things. An alternative way of having three groups would be to make 10 bead pairs each of three different styles. We tried the sign-up thing for swaps last year and it was decided that having an open enrollment is just easier.

How does it work? Give your swap materials to Kim Day by Saturday lunch at Clay Camp (if you want to swap but can't attend camp make arrangements to get your stuff to Kim earlier). If you want to label your swap items, that is great but not required. Swap items are put in piles, and I pick up a pile and start trading it around one for one with the other things. We've had people enter the swap with as few as one or two pieces, but that does mean that only one or two people that entered the swap received pieces from that person. Your completed swap items are returned to you (usually with zero of your own remaining pieces, unless your pieces were too similar to be considered a different set) before dinner.

All skill levels are welcome. Clear as mud? Let me know if there are questions! Email [polymerclay@gmail.com](mailto:polymerclay@gmail.com).

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## Monthly Meetings

# April Program: Clay Along Nevenka Sabo's Bowl Tutorial

By Kim Day | April 3, 2019 | 6:30 p.m. | [Artworks](#)



We're trying something new! Since we wanted to expand the variety offered in terms of teachers, we will follow along an Etsy-bought tutorial for our next program. The class will be led by Kim Day and we will make Bright Organic Bowls as taught by Nevenka Sabo. The Guild will purchase and email a copy of the Etsy tutorial for each person that participates in this program.

Nevenka Sabo's Bright Organic Bowls are simple in execution but beautiful in their final form. Plus, as with all great tutorials, they make the wheels in your mind start turn and give you ideas to make it your own.

### What you need to bring:

- 1 block of clay for outside of bowl – ecru or white recommended (it will be antiqued)
- 1/2 block white clay
- 1/2 block total of various colors that will be marbled/mixed
- exacto knife (optional)
- tissue blade
- pasta machine

- needle tool
- work surface

**Provided:**

- lightbulbs
- burnt umber paint
- white paint
- liquid clay
- rubbing alcohol
- paper towels
- oven for baking

If this goes well, we'll do more in the future. If you have ideas of things you'd like to have someone lead the tutorial in, let us know!

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## May Program: **Round Robin**

By **Cathy Gilbert** | May 1, 2019 | 6:30 p.m. | [Artworks](#)



It's Round Robin time again! The May program will feature two techniques using extruders. These tools have come a long way since the push/plunger models of the early days. Come on out to the meeting and see a couple of very cool things you can do with them. Hope to see you there!

Have a program idea? Contact Cathy, click the button below.

[Email Cathy!](#)

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## Announcements

# ***NWPCG Beginner's Class for Non-Members New Date***



*NWPCG instructors will be teaching the basics of working with polymer clay. This is a FREE class for adults and open to the public. All materials and tools will be provided, just bring your questions, imagination and sense of fun! Older children are welcome if accompanied by a parent. For more information, please go to our [website](#) or [meetup page](#). To register, please click the button below.*

When: April 28, 2019

Time: 1:00 - 4:00 p.m.

Where: [Artworks, Edmonds](#)

[Register](#)

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NWPCG website



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