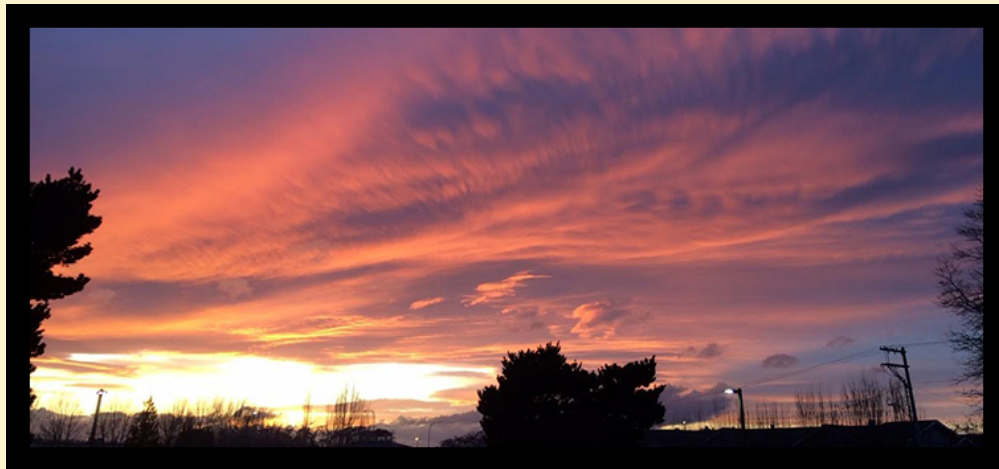




Guild Highlights

By Meredith Arnold



Some of us kept running outside to take pictures of the gorgeous sunset happening during our meeting. Inspiration was inside and outside ArtWorks that night!

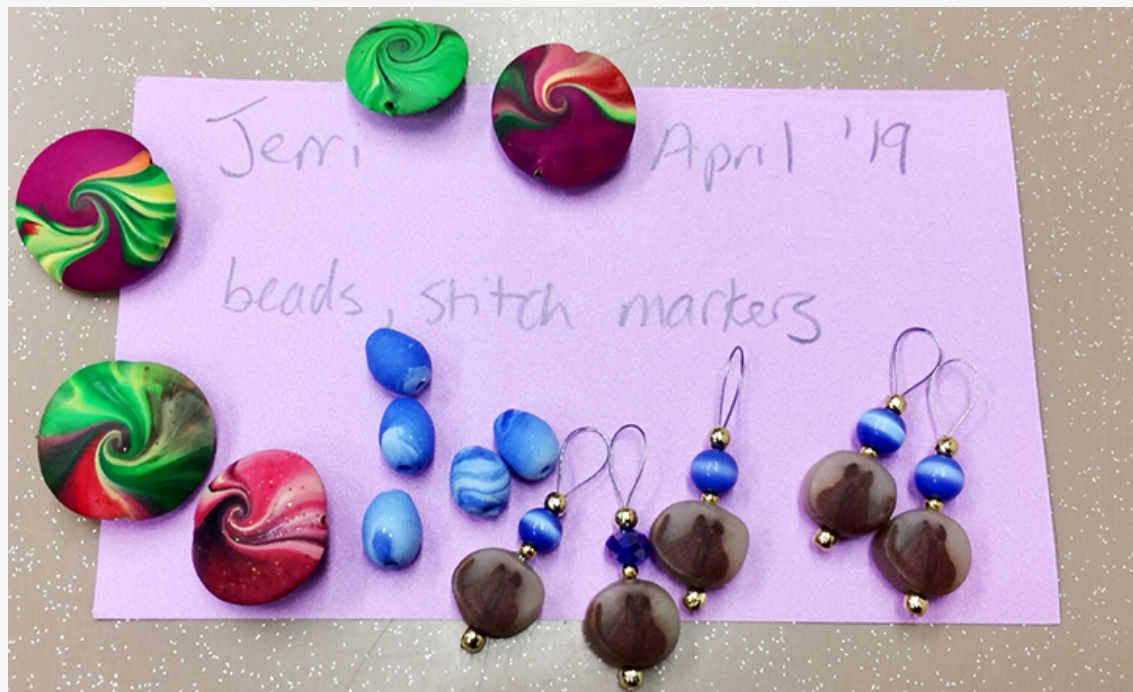


Kim supplied already made bowl blanks. The photo below shows a white one and a green one upside down. The green bowl was made by Jerri Richardson in the meeting and the other bowl was made by Patti Steele-Smith.



We also had quite a crowd looking over the Show and Tell this month!

Show & Tell



Jerri Richardson



Kim Day



Nan Robkin



Helen Phillips April '19
altoid tin, pendants

Helen Phillips



Charlie Nagel



Charlie Nagel



Nagel

Charlie Nagel



Charlie Nagel

Clay Camp 2019

Overview

By Meredith Arnold



Don't miss out on all the clay fun! Clay Camp will be the weekend of May 16-20 starting at 4:00 p.m., Thursday and ending after lunch on Monday. Everyone will have a choice for their accommodations this year: a shared or private room and as always, a generous work space in the community work area.

We also offer some Day Camper packages for those unable to come and stay but still wish to play! The details for prices this year are being finalized but if you recall, last year's costs to members for four nights, all meals and work space were \$405 for a shared room and \$540 for a private room, with packages offered for one/two/three nights for both double occupancy and single occupancy for each at lesser cost.

Class details are being finalized but we have proposals from Marie Segal, Syndee Holt and Nan Robkin covering topics such as caning, working with pastels and clay, and pattern surface techniques. As usual, Saturday night will host a plethora of shenanigans including the non-raffle raffle and the brown bag gift exchange. The photo shows the emcee from last year's Saturday night fun... what will happen this year? You have to come to find out!

Swap

By Kim Day



Hiya excited future campers! This year the Clay Camp swap theme is a wide open "BLUE." Whatever you make must contain one or more shades of blue or be something that evokes the thought of the word blue to you, and have some polymer clay in it. Some people like the wide open theme, to others it means too many

decisions to make! So in the interest of helping people decide, here are just some of the many ideas available: charms, artist trading cards, earrings, pendants, bracelets, bookmarks, beads, sculptures, bowls, ornaments, covered pens, canes, picture frames, magnets, mosaics, flowers, vases, votive holders, key chains and more. Pretty much, either make something you already enjoy making or challenge yourself by picking something new.

How many do you make? As many as you'd like to get back. If all of your swap pieces are identical, you would get back one per participant (which in the past has ranged from 10-20 people). If you do not make all of your swap pieces identical, we do multiple trades between people. If you wanted, you could send in 30 different varieties of things (a ring, a covered egg, a pen holder?) and get 30 things back, or the more common is to do smaller groups like 10 bead pairs, 10 pens, 10 pins to make three sets of swap things. An alternative way of having three groups would be to make 10 bead pairs each of three different styles. We tried the sign-up thing for swaps last year and it was decided that having an open enrollment is just easier.

How does it work? Give your swap materials to Kim Day by Saturday lunch at Clay Camp (if you want to swap but can't attend camp make arrangements to get your stuff to Kim earlier). If you want to label your swap items, that is great but not required. Swap items are put in piles, and I pick up a pile and start trading it around one for one with the other things. We've had people enter the swap with as few as one or two pieces, but that does mean that only one or two people that entered the swap received pieces from that person. Your completed swap items are returned to you (usually with zero of your own remaining pieces, unless your pieces were too similar to be considered a different set) before dinner.

All skill levels are welcome. Clear as mud? Let me know if there are questions! Email polymerclay@gmail.com.

Register For Clay Camp

Monthly Meetings

May Program: Round Robin

By Cathy Gilbert | May 1, 2019 | 6:30 p.m. | [Artworks](#)



It's Round Robin time again! The May program will feature two techniques using extruders. These tools have come a long way since the push/plunger models of the early days. Come on out to the meeting and see a couple of very cool things you can do with them. Hope to see you there!

June Program: Clay Social

By Kim Day | June 5, 2019 | 6:30 p.m. | [Artworks](#)



This program will be a clay social. What better way to show off your Clay Camp wares, or what you were inspired to make after Camp and seeing everyone's cool stuff? (Plus face it, even wandering around we're bound to miss something neat.) Bring your clay and tools and a project to work on, or just hang out to ask questions or watch other people working hard (always fun).

Have a program idea? Contact Cathy, click the button below.

[Email Cathy!](#)

President's Message

By Kim Day | polymerclay@gmail.com



Thanks to Dawn showing me it existed, I decided to follow in her footsteps and do the instagram and facebook challenge #the100dayproject. Also participating in our Guild are Cheryl Dixon (new from Sequim!) and Cathy Gilbert. It's an art challenge where every day for a whole freakin 100 days (I'm a little intimidated, even now) you do one thing in your art medium of choice and post a picture of it. I've seen painting, drawing, scrapbooking, poetry, dance, card making, and of course polymer clay.

By day six I was already thinking "I have never done six days of polymer clay in a row before." I believe today will be day 24, I better come up with a project soon! I don't know if I'll be any better at the end of 100 days, and they encourage you to interpret the 100 days as loosely as you choose (miss a day, add on an extra at the end), but right now it's giving me quite the feeling of accomplishment, even if all I manage is a bullseye cane in a day.

On to other exciting news, we'll be hosting our second free beginner's class on Sunday, April 28th. Wish us luck that it will be as fun as pain free as our first one! And in even more exciting news, CLAY CAMP!!! Yes, it's almost upon us. We have fabulous classes, wonderful food, and even better companionship and fellowship. Start brainstorming now what you want to make, or do what I usually end of up doing and bring the supplies for 30 different projects because you can't choose, then borrow supplies from someone else to make that one project you didn't bring stuff for. We are still accepting scholarship applications – bring them filled out to the

meeting or submit by email if you can't make it. We don't want financial hardship to stop someone from being able to make it, don't be shy!

If you need a project idea, remember you can always make beads to donate to the keychain giveaways at our fall fair demos or just spend the time making the most beautiful Bottle of Hope ever.

Love you guys lots, can't wait to see some of you again (not that I only want to see some of you, but some of you I haven't seen in a long time!)

Kim Day

Announcements

Craft Project Ideas

Liz White | lizinseattle@msn.com

I'm teaching craft projects at the retirement home I work at, and am struggling to find polymer craft projects that are simple and can be done in about an hour. We had fun making hearts: flattened clay cutouts that they textured and added mica powder to, then turned them into pendants, keychains and magnets. I would greatly appreciate any ideas for other projects I can do!


Jool Tool For Sale

Liz White | lizinseattle@msn.com

Barely Used Jool Tool, Flex Shaft, Silversmithing Kit & Accessories. There are varying grits and bristle brushes included, as well as the silversmithing kit and two bars of polishing compound. Also included is the arm flex shaft and the instructional DVD made and provided by Anie (owner), and the angle master tool rest attachment. There are two buffing wheels (one with compound and one without; they are labeled). The user's guide and some item detail sheets will come with as well as a polymer clay quick-look polishing instruction sheet. Altogether when purchased, it cost around \$800-900. Asking \$525. Smoke free, pet free home. They can email me at this address or text me at

319-541-3585. Thank you again! - Karen



 Forward

[NWPCG website](#)



Newsletter Editor & Designer: Ria Mendoza Hoyt | newsletter@nwpcg.org

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