

 Northwest Polymer Clay Guild
PLAY CLAY

Guild Highlights

By Kim Day

September Clay Social

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Eastside Clay Day

Every third Tuesday of the Month | 10:00 a.m. - 9:00 p.m. | Susan Locsin's residence

Guild members are invited to join Eastside fun!



We had a fun and casual clay social for the September meeting. People were making canes, putting together pen kits, and hanging out and blabbing. More gorgeous sunset pics, we're so lucky to have such a nice location! We had visitors attracted by our demos at the Evergreen State Fair, yippee!

Amazon Smile

Shopping on Amazon? Choose the Northwest Polymer Clay Guild as recipient of [Amazon Smile](#) and [with every eligible purchase](#), [Amazon](#) will donate 0.5% to our Guild

Let's Be Friends

IG & Pinterest:

[@NWPCG1994](#)

You can also send us photos of your works to be featured in our social media accounts. It's time to show off your creations!

Photos by Kim Day



Show & Tell



Cathy Gilbert



Kim Day



Kim Day



Left: Jan Munyon's controlled marbling technique
Right: Susan Locsin's ScanNCut



Cheryll Simmon's Canes



Left: Cathy Gilbert's necklaces
Right: Charlie Nagel's game pieces and covered pen



Meredith Arnold

Monthly Meetings

October Program: **Fire, Water, Wind and Sun Stones**

By Maria Brown | Oct 2, 2019 | 6:30 p.m. | [Artworks](#)



I have been perfecting my imitative semi-precious gemstone recipes for years and in October, I will walk you through my best and latest recipes for a beautiful fiery Carnelian, a cool watery Amethyst, a calm Grade 'A' Chrysoprase, and a Baltic Butterscotch Amber. These are wonderful imitative techniques that can be used for beads, cabachons and veneers for boxes and other fun stuff!

All clay, ink and mica powder will be provided. Please bring:

- Work surface,
- Pasta machine/clay roller,
- Your usual tools,
- Small cutters, and
- A box to bring home your uncured treasures.

November Program: Ornaments

By Kim Day & Cathy Gilbert | Nov 6, 2019 | 6:30 p.m. | [Artworks](#)

Kim Day and Cathy Gilbert will lead us how to make different kinds of ornaments so you can make two types of ornaments in one night.

Vinegar Egg Ornaments with Kim Day



We will cover eggs with open work designs and participants will take their eggs home to bake, then soak them in vinegar for about a week to dissolve the shells.

To join, please bring:

- Clay,
- Canes (optional),
- Extruded strings (optional),
- Patterned veneer (optional),
- Clay blade,
- Texture stuff (optional),
- Work surface, and
- Something to bring an unbaked egg home in.

Provided: Some canes and patterned veneers, hollowed out eggs ready to cover.

Flower Ornaments with Cathy Gilbert

We will make flower-shaped ornaments using square or round canes. Supplies needed:

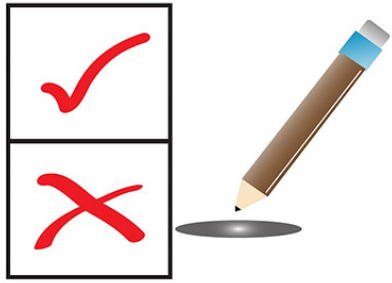
- Square or round canes (enough for eight to twelve slices),
- Bits of coordinating colors of clay for small decorations (or beads, Cathy will also bring some for everyone to use),
- Blade, a pokey tool or needle; and a
- Work surface.

Have a program idea? Contact Cathy, click the button below.



Election: Next Meeting

By Kim Day



Ballots will be handed out during the October meeting. Here are the positions and the candidates up for election, you can also click the links below to send your votes via email:

- [President: Kim Day](#)
- [Vice President of Programs: Kim Day](#)

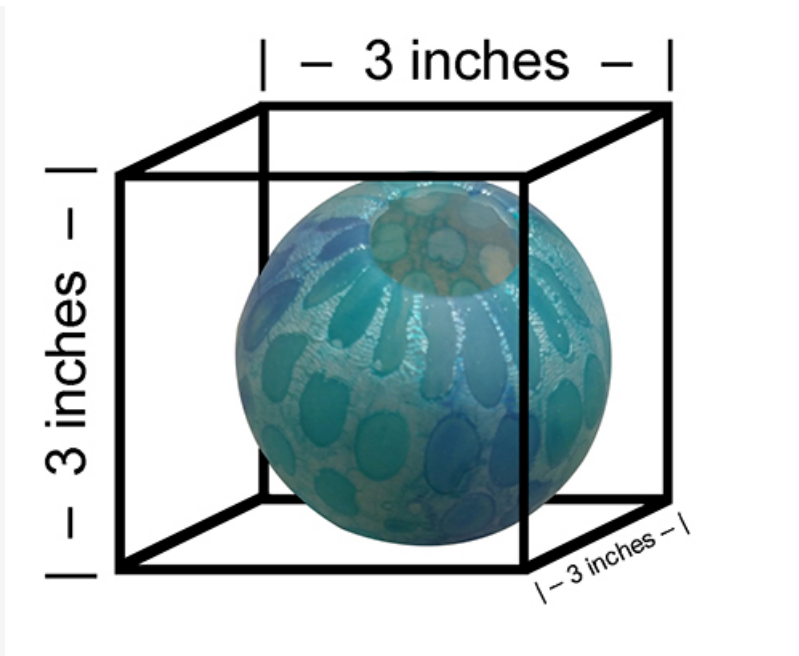
2020 Clay Camp Swap: Totems

By Kim Day



As promised, here are further details for the NWPCG 2020 Clay Camp Swap. This information will also be available on the website. We are doing it super early to give people time to make decisions and possibly even get things ready ahead of time. :)

First, what the heck is a totem? In short, it is something that can be stacked on top of other totems to make a mini totem pole. This means it will have a hole down the middle to accommodate a large-sized skewer (about 4mm diameter). We will have some skewers to hand out in the coming months for people to use as a guideline and get the correct hole (Dawn graciously volunteered to make the totem stands for people that participate in the swap. Thanks Dawn!!! Love her so much!).



We are adding a size guideline as well. It should fit in a cube that is three inches on all sides (3 x 3 x 3 inches). The minimum size should be 1 x 1 x 1 inches. To make it either simpler or more complex, each dimension must be somewhere between 1 and 3 inches. Clear as mud? I'm good at that.

What can you make? Whatever you desire. It can be something with deep meaningful significance to you: a lion for courage, something that sparks a strong memory or a planet if you find space fascinating. It can be something you think is pretty – a unicorn with pink hair or a vegetable with a face. It can be something that brings you happiness like a funky geometric shape, a mass of color or a tree with colorful leaves.

How many can you make? You must join in sets of five. If you do more than one set, they cannot be the same as your first set. However, they can all be different from each other if you'd prefer. So if you made 10, you could make two groups of five identical things, 10 unique things or mix it up where one group has three of the same and two unique things, and the second group has four of the same and one unique thing (but all different than the items in the first group). You will not be getting any of your own back as long as there are sufficient swap participants.

We will probably see a mix of sculpture and large beads. So have fun, go and create. The photo above features some of Meredith's totems from the 2017 polymer clay teacher's swap she did for inspiration.

Washington State Fair Round-up: Prizes





Congrats Kim & Cathy!

President's Message

By Kim Day | polymerclay@gmail.com



Let's Have Fun!

Phew, busy month! We finished up our Evergreen State Fair demos – all key chains were handed out, including the additional 100 Cathy put together from baked beads during her demos. Patty also made some during the demos. Thanks guys!

We had our normal Saturday Third Place Clay Day. Susan and I met at her house for the monthly Eastside Clay Day (third Tuesday of the month in Issaquah/Maple Valley. Consider joining, the more the merrier). Cathy and I found out our places in the Washington State Fair Hobby Hall competition, and last but not least, we had a very, very full and successful beginner's class.

About the beginner's class, we had around 24 students, and it was led by myself with support from Cathy, Maria and Liz. We had less cuts than usual but are working on ideas to supply less sharp blades to the students. Creative juices were flowing and in addition to the beads and buttons we taught, other marvelous things were also made. We'll get you some more pics in the next newsletter.

Our Gingerbread House party will occur before the November meeting, so put it on your calendars now – it's on November 2nd! I will have Maria put a shared google document link on the website, where you can write the potluck dish and the type of candy you're bringing. Multiple people can make the same type of candy but variety



Kim Day

is also awesome.

Let's keep our volunteer-only Guild fun and awesome. Send in suggestions any time for program ideas or requests. Come to meetings and share your work or send in Show and Tell pictures to the newsletter if you can't make it. For those at the meetings, we may be seeing new faces next month!

 Forward

Save The Date:
November 2, 2019, 10:00 a.m. - 5:00 p.m. | Artworks, Edmonds, WA - Annual 'Gingerbread House' Making Party & Potluck

NWPCG website



Newsletter Editor & Designer: Ria Mendoza Hoyt | newsletter@nwpcg.org

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