

Northwest Polymer Clay Guild
PLAY CLAY



Guild Highlights

By Ria M. Hoyt

October: Faux Semi-Precious Stones

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Gingerbread Making Party

Don't forget to put it on your calendar, our annual Gingerbread Making Potluck Party



Maria helping Gil out

Boy, I sure am glad I went to the meeting. I have not seen everybody in what seems like forever and it was truly great catching up. I also met our lovely new members and followed along Maria Brown's fantastic semi-precious stones class.

More importantly, I learned how to make prosciutto or bacon! Don't worry Maria, even though I cannot deny that this delighted me the most, that's not the only thing I took home from your fabulous teaching session.



When you start blending the reds and the translucent to achieve the Grade A Carnelian effect, you go through a yummy-looking stage, where the sheets look like bacon or prosciutto.

is on November 2nd at Artworks. More details below.

Eastside Clay Day

November 20th
(Wednesday) | 1:30
a.m. - 9:00 p.m. |
Susan Locsin's
residence
*Guild members are
invited to join
Eastside fun!*

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Clay Guild as
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Let's Be Friends

IG & Pinterest:

@NWPCG1994

*You can also send us
photos of your works
to be featured in our
social media
accounts. It's time to
show off your
creations!*

More Program Photos



*The makings of a
Grade A Crysoptase*

Maria walked us through the results of years of experience trying to achieve these very authentic looking semi precious stones. Her tutorial has invaluable tips and tricks that she has learned, as we can very well imagine, with years of trial and error. Thanks for going through all that so we don't have to!

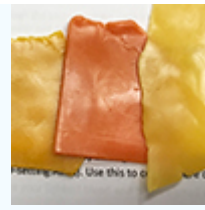
It was easy to follow everything and Maria was very patient even after we posed question after question on how to blend the colors. By the end of the night, we had charms, pendants and what-have-you either baking on-site or ready to be taken home for more experiments. Thanks Maria!



Beads and whatnot curing in the oven



Patti Steele-Smith's works | Photo by Cathy Gilbert



Three shades of Baltic Butter Amber



Alcohol inks are the key to the color



Interesting shades

Photos by Ria M. Hoyt

Eastside Clay Day



Clay Day at Susan's | Photo by Cathy Gilbert



Finished goddess charms | Photo by Susan Locsin

We also had a lovely time at the Eastside Clay Day hosted by Susan Locsin. It was very therapeutic working on goddess charms and playing with dogs.

The next Eastside Clay Day will be held on November 20th (Wednesday) from

Show & Tell



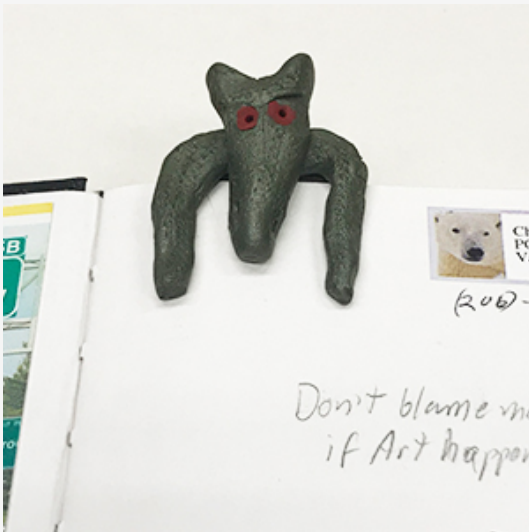
Nan Robkin's real, unpolished and carved Amber necklaces



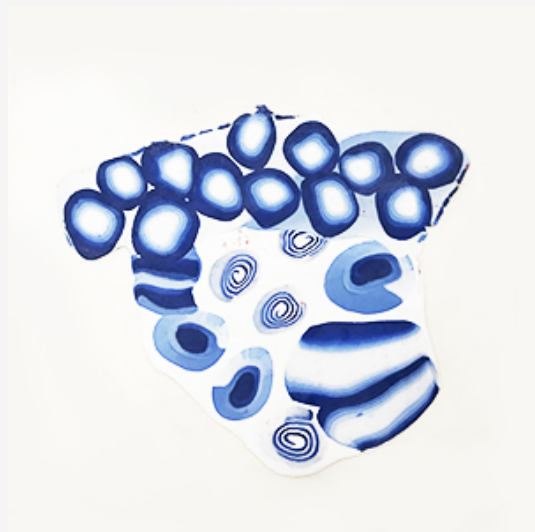
Nan Robkin's (left) ATCs and (right) Brilliance set she used to make the ATCs



Marie Segal's (left) earrings and (right) pin from Nan Robkin's collection



Charlie Nagel's (left) Pocket Pookah and (right) framed bas relief titled "Night's Journey"



Marianne Legg's veneer work from the free Beginner's Class



Left: Susan Hyde's angel ornament from Nan Robkin's collection

Right: Grace Seto's polymer clay covered pens



Resin casts from Jimmy Flinstone Studio painted by Gil

(left) The Mummy, 1st Place and (right) 2nd Place, Figure at the WA IMPS Show



Meredith Arnold's earrings



Helen Phillip's (left) covered tin and (right) unfinished earrings and necklace



Cathy Gilbert's (left) The Washington State Fair entries and (right) necklace



Ria Mendoza Hoyt's little mermaid sculpture inspired by Greek mermaids, the angler fish and the sea serpent. WIP photos [here](#).



Kim Day's miniature (left) polymer clay gingerbread house from the last three parties and (right) miniature m&ms

Reminder

Mini Polymer Clay Ginger Bread House Making Party tomorrow! We're holding at Artworks in Edmonds from 10:00 a.m. - 5:00 p.m. See you!

Monthly Meetings

November Program: Ornaments

By Cathy Gilbert | Nov 6, 2019 | 6:30 p.m. | [Artworks](#)

Wow! One more meeting until the Holiday Party! Before that, the November meeting will be a Round Robin and we're presenting two different Ornament techniques. Kim Day will be demonstrating the hollow egg/vinegar technique (sounds intriguing, yes?) and I will be demonstrating an ornament adapted from braided pull apart bread. With holidays on the horizon, it might be nice to have options for holiday presents. So come on out and see if either of these will work for you. We will have a fun time as usual!

Braided Snowflake Ornaments by Cathy Gilbert



Inspirations come from everywhere! This flower ornament came from the braided nutella pull apart bread so I decided to call it the braided snowflake ornament. Here's what you'll need to clay along:

- Work surface
- Pasta Machine
- Roller
- Cutting blade

- Round cookie cutters (three or four inches in diameter is a good size, plus a small one, maybe 1/2 inch); I'll have a bunch for everyone's use, so if you don't have any don't worry about it
- Four or five (or six!) colors of conditioned polymer clay.

Optional:

- A ruler would be helpful but not necessary
- Beads, if you want to embellish the center (again, I'll probably bring a bunch).

Vinegar Egg Ornaments by Kim Day



We will cover eggs with open work designs and participants will take their eggs home to bake, then soak them in vinegar for about a week to dissolve the shells.

To join, please bring:

- Clay,
- Canes (optional),
- Extruded strings (optional),
- Patterned veneer (optional),
- Clay blade,
- Texture stuff (optional),
- Work surface, and
- Something to bring an unbaked egg home in.

Provided: Some canes and patterned veneers, hollowed out eggs ready to cover.

December Program: **Holiday Party**

By Kim Day | Dec 4, 2019 | 6:30 p.m. | [Artworks](#)



We're coming up on my favorite meeting of the year. Our December meeting will be our holiday/seasonal party. Here are some of the things we do to help you prepare.

Potluck

Bring a dish to share with others. Main dishes, side dishes, dessert, drinks, chips, whatever. There is usually plenty for all. There is a fridge, oven, stovetop, microwave, and outlets for plug-ins available. No alcohol, sorry!

Brown Bag Gift Exchange

This is not a white elephant. Each person can put in one (and only one) unmarked and sealed brown bag on the table. Those that do get to take turns either stealing an opened bag from someone else (one steal per item, then it is no longer available to steal) or grab a new one from the table. Make sure it is a gift you believe people will like to receive.

Popular items include chocolate, clay supplies, handmade clay items or other crafted things like crocheted scarfs. While there is no monetary value requirement, something around \$10-20 is a reasonable ballpark to shoot for. We make quite a game of this sometimes! Steal, steal, steal – it makes sure the item goes home with someone that will appreciate it.

Non-raffle Raffle

People donate items to the raffle (optional), and everyone can buy tickets for \$1 each. Each item gets its own cup for tickets, and winners will be drawn by a random person. Anything is fair game for the raffle. Popular items usually involve clay (handmade items, supplies, books, etc). Our mistress of ceremonies Meredith does a fabulous job.

That's it.

We wander around eating, talking to each other, sometimes we do a show and tell if people bring things, then we have a seat and enjoy the spectacle of the raffle and brown bag exchange. Ask if you have questions! Participation in the raffle and brown bag exchange are optional, but always fun.

Have a program idea? Contact Cathy, click the button below.



Announcements

Election: And the winner is...



It's official, the majority vote went to Kim Day for President, term starting in January 2020, and Kim Day for VP of Programs, term starting in January 2020.

Congratulations Kim!

Emails to the Newsletter

By Ria M. Hoyt | riamhoyt@gmail.com

Please do not reply or send emails to newsletter@nwpcg.org. If you need to email me or have any newsletter-related materials, please email riamhoyt@gmail.com.



If you're sending photos, please send a [Dropbox](#) or [Box](#) link and I'll download it from there. We also have [Pinterest](#) and [Instagram](#) accounts. If you want your works featured there, just send photos with short descriptions and I'll put it up there. Thank you!

Check it out: **Regrammed!**

By Ria M. Hoyt | riamhoyt@gmail.com



One of our [Instagram posts featuring Maria Brown's ornament](#) was [regrammed by the British PC Guild](#). If you want your works featured on our Instagram account, send a photo (Dropbox or Box links please) with a short description to [Ria MH.](#)

Classes: **Online PC Classes**

By Meredith Arnold | meredith@artworks-edmonds.org



Polymer Clay Adventure is a website that offers yearlong classes. Students can download all of the materials and keep them forever. This year that would encompass 23 classes.

One of the new classes being offered for 2020 is with Barbara McGuire. Barbara says that she has put her all into the videos for this class. The class is about caning

butterflies. Other instructors include Syndee Holt, Jan Montarsi, Suzanne Ivester, and 19 other instructors!

Enrollment before January 2020 is \$99 for all of the classes offered. After January 1st, the price goes up to \$120. They are offering something new this year: you can buy just one class for \$37. For more information, go to [Polymer Clay Adventure website](#).

Materials: New Clay

By Ria M. Hoyt | riamhoyt@gmail.com



Check out this Kickstarter campaign for a new brand of clay from the makers of Monster Clay: Cosclay. It's still flexible when baked and looks very durable for decorative, caning, sculpting and doll making. I saw a couple of testers on IG: one baked a dragon bracelet that laced around the wrist, looked gorgeous and did not seem to have any issue flexing it and fitting it on (we'd be cringing with regular polymer clay) and another one sculpted a dinosaur and dropped it a couple of times, no

issues. They have a video clip of Weta Workshop backing them up too! It's a [Kickstarter campaign so they need funds to fulfill production. Check it out here.](#)

President's Message

By Kim Day | polymerclay@gmail.com



Pyschobabble Alert!

Hi All, New and Old and Future Clay Friends,


With the cold and rainy season here to stay for a nice long visit, and some gorgeous colored trees to look at through your window, let's celebrate the coming polymer clay season! The season where we take the time to set aside some personal clay time to work on one of those projects we kept meaning to throughout the year. Some of you will be extra motivated by wanting to make things for friends or family presents. (Start soon, save yourself some stress later!)

Here are my monthly words of wisdom, which some of you may actually read. Take some time and think about all the new years resolutions you didn't do and the ones that can no longer be done because there isn't enough time left in the year. Okay, now throw that all out.

Forgive yourself, because being mad or blaming Past You won't help your mood or anything else in the future. Instead of focusing on what you didn't do, start cheering for yourself for everything you do accomplish. It's crazy how much thinking about the positives can help.

Enough of the psychobabble. Looking forward to more time with my clay buddies.

Kim Day

 Forward

NWPCG website



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