
Register now for the NWPCG Clay Camp

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Volume 24 | April 2017: Clay Camp Registration & Guide

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Northwest Polymer Clay Guild

Clay Play



Register now for Clay Camp!

[Click here](#)

Deadline of registration: May 9, 2017

And Here's Everything You Need to Know About Clay Camp

by [Kim Day](#)

Our favorite time of the year is coming up! Nah, I don't care about the weather, I mean Clay Camp! To prepare for the big event, here's a little guide about what to expect from May 18-22nd at Camp Huston near Wallace Falls State Park, Gold Bar, WA:

Registration & Camp Activities

Registration: Registration for Clay Camp and Clay Camp Classes are now **[OPEN](#)**. Please go to the [NWPCG website](#) or click the button below to register. Your registration automatically reserves your spot but if you want to attend classes – and we have many exciting offerings this year (see class details below) – you need to sign up to each class separately. Please note that classes are for additional fees. You can pay all fees online or at the venue.

If finances are tight and you've been in the Guild for at least one year, you may apply for scholarship and it will cover 50% of costs (classes not included). [Scholarship forms are available in our Yahoo Group or you can download it here.](#)

Length: You can choose how long you want to attend – the whole weekend, one day or even half day if you live nearby.

Claying: The best part of Clay Camp is the 24-hour workroom. Ovens are available so you can cure your finished creations. When you are inspired to create, looking for inspiration or just want to socialize, this is the room to hang out in, it is always full of clayers to talk with and learn from.

Bottles of Hope Challenge: We decorate small medicine glass bottles (provided) and donate them to cancer patients at a local treatment center. These are always amazing! We all vote on our favorites in each category and the winners get an extra special handmade ribbon. The voting and awards are done on Saturday, our busiest day. I will get pictures to Ria/Maria of last year's entries for posting on [Facebook/website](#) so you can see samples of previous works. You may donate as

many additional covered bottles as you wish, but for voting purposes, only one is entered into the challenge. You can find more information on the [Guild's website](#).

Clay Camp Challenge – Altoid Tins: Last year, we added an additional activity, the Bowls Challenge. It was fun and the creators got their bowls back after the event. This year, due to a generous donation of clay supplies by a former Guild member, the challenge will be covered tins. We will be supplying Altoid tins at Camp for those interested to join.

Swap: A few years running now, this activity has covered subjects from charms to inchies. At last year's Clay Camp, we voted on this year's topic and the winner is: bead pairs! Make a matching or semi matching bead pair (like fork and spoon are meant to be a pair), give them to me on Saturday afternoon and I will work on swapping them in an as unbiased a manner as possible. After you receive your swaps, you can make them into anything you like – earrings, charms, stitch markers, a funky necklace, etc.

Here are the nitty gritty technical details: if you make one bead pair, you will get one pair back. If you submit more than 30 bead pairs (no upper limit), I will do my best to get you 30 pairs back but this depends on participation. If all of your beads are identical, I will try and swap once with each of the participants'. If some people make only a few bead pairs, only a few people will get beads from them. If you have a variety of bead pairs, I can swap them between the same people multiple times.

Last year, I believe we had around 20 participants with many people making multiple groups of swapping items (10 of one type, 10 of another type, etc.). Consider putting your bead pairs in a little baggie with your name so people know who they came from! Pictures will be in the Clay Camp ezine to show all the swap items that came in. If anything is unclear, please feel free to [ask questions about how it works!](#)

Brown Bag Exchange: Yet another Saturday activity. If you wish to participate, bring something in a plain, unmarked brown bag (luncheon type brown bags will also be available at the venue). Those who brought bags take turns either choosing an unopened bag from the table or stealing an item from an opened brown bag (only one steal per item and then it's no longer available to steal to save time). Put in something you would be happy getting in return, this is not a white elephant exchange. Popular items in the past have included clay, handmade clay items, clay supplies, chocolate and gift cards.

Non-raffle Raffle: You may donate any item to this Guild fundraiser. Donated items will be displayed with a cup in front of each. Tickets are sold for \$1 and you place your ticket(s) in the cup corresponding to the item you want to win. All proceeds go to the Guild scholarship fund. Members who have been with the Guild for a minimum of one year may apply for Clay Camp scholarship to help offset the cost by half. This helps members, who will normally not attend because of financial concerns, make it to Clay Camp.

We typically see donations in the form of lovely handmade clay creations, crocheted items, clay books, clay supplies and other craft supplies. It is also a fun show to watch! This happens on... you guessed it, Saturday!

Camp Classes

Classes are available for an extra fee. Meredith Arnold, our fabulous Camp Director, has finalized this year's class offerings:

| Time | Location | Friday | Saturday | Sunday |
|-----------------|-------------------|--------------------------------------|---|---------------------------------|
| 9 AM to Noon | Cabin B - L.R. | Wicked Little Bowls with Marie Segal | Mixed Media Dolls with Bea Grob - ALL DAY | |
| | Cabin A - L.R. | Inro Boxes with Kim Day - ALL DAY | Geometric Canes with Marie Segal | Zenadu Pendant with Marie Segal |
| | Curtis Lodge room | Resin Basics with Meredith | Carving Clay with Nan Robkin | |
| 1:30 to 5:00 PM | Cabin B - L.R. | Jewelry Design with Liz White | Mixed Media Dolls with Bea Grob - ALL DAY | |
| | Cabin A- L.R. | Inro Boxes with Kim Day - ALL DAY | Ripple Blade with Marie Segal | |
| | Curtis Lodge room | Shiny Collages with Bea Grob | | |
| | | | | |
| | | | | |

For the full details of each class, [please download the NWPCG Clay Camp 2017 Class Guide.](#)

For more information about our resource persons, please go to:

- Marie Segal at MarieSegal.com
- Kim Day at polymerclay@gmail.com
- Meredith Arnold at MeredithArnold.com
- Liz White at [Liz Creates](http://LizCreates)
- Bea Grob at Bees Atelier
- Nan Robkin at Aunt Nan's Eclectic Ink and Blabula

Logistics & Other Attractions

Food: The food is absolutely wonderful! The cooks are very accommodating with special dietary needs like gluten free or vegan, just let them know about any special requirements when you sign up. There is also a wonderful salad bar to accompany each meal or to replace it, should you choose. Plus, no cooking preparation or dishes to wash, glorious!

Snack Table: We usually have one table in the work area overflowing with snacks

people brought to share. Anything that doesn't require refrigeration is welcome. I bring toffee each year, I think I'm required to now!

Rooms: The rooms are small and dorm-like with a table, chair, two beds, towel rack by the door and a place to hang your clothes. Bring your own towels and blankets or sleeping bag. Rooms are shared but there is a separate cabin for late nighters vs early risers to help each person get the sleep they need to fuel creativity.

Free Table: There is one table where you can leave things that you no longer need or want but may be useful to others that you want to give away for free. Think of old beads you've never used, a new supply you have extra of – there are no limits here but please remember to take home any of your unclaimed items.

Sale Table: We experimented with this last year and we are doing it again. You may bring any items you wish to sell (maybe just put a few at a time on the table, no elaborate craft table set up), marked with your name and price. If someone wishes to purchase it, they can find you and give you the money.

Local Craft Store: There is a Ben Franklins about 20 minute drive from our Clay Camp venue. With all the ideas flowing around, people usually think of something they can't live without for a few days. It is always fun to join one of the spontaneous group trips to this fun craft store and browse their sale rack.

Have questions?

Ask Kim

Not a member? No problem!

The NWPCG Clay Camp is open to non-members. If you are not a member of NWPCG but would like to receive updates about the NWPCG Clay Camp, please email us at outreach@nwpcg.org and we'll add you to the email list. We will only send you announcements about Clay Camps, we promise!

Email Us

NWPCG Clay Camp 2017 Class Guide

Want to know more about this year's class offerings? Download the Clay Camp

Class Guide. This document contains the full details for each class including resource persons, course descriptions, schedule, materials and sample works.

[Download Class Guide](#)

Promote Clay Camp

Help us promote the NWPCG Clay Camp. Download this announcement and repost it in your Facebook, Instagram, Twitter, Pinterest and other Social Media sites. The image will open in another tab. Just click and drag it to your desktop and repost like it's a picture. Thanks!

[Download Clay Camp Announcement](#)

Register Now!

If you missed the "Register Now" button above, here it is again because we really do not want you to miss out on all the creative fun that the NWPCG Clay Camp has to offer. Go ahead, click the button...



Spread the word, forward this email to people who may be interested in working with polymer clay.

[Visit the NWPCG website!](#)



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is a 501(c)(3) non-profit organization
EIN# 91-1713162

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