

# Bull's Eye Cane Bonanza on March 1 - see you there!

From: Northwest Polymer Clay Guild Newsletter <newsletter@nwpcg.org>

To: Maria Jam <mjbrown@krollmap.com>

Volume 24 | Issue 03 | March 2017

[View this email in your browser](#)



Northwest Polymer Clay Guild

# Clay Play



## Guild Highlights

### Clay, Clay, Clay!

Feb 1 | Clay Social By Kim Day

### *General Meeting & Bull's Eye Cane Bonanza*

March 1 | 6:30 p.m.

| [Artworks](#)

*We'll have the General  
Meeting followed by a*



A lucky few escaped the winter plague and were able to attend this latest clay social gathering. Due to the low attendance of board members, the business meeting was postponed to the March meeting. Subsequently, announcements for VP-Membership candidates will be held at the same time followed by a supplemental election. Susan, head of our election committee, reported that there has been no nominations so far. [To nominate and vote for VP-Membership before the March meeting, please email 2017elections@nwpcg.org.](#)

But while few in number, the creative juices were definitely flowing; Carol may have been caught up in a texture sheet addiction that will cost her dearly in future clay supplies!



*Clay Social works (left to right, top to bottom): Carol playing with texture; Cathy working on blues; Susan playing with colors; Holly mixing colors*

*colorful program on Bull's Eye Canes by Cathy Gilbert.*

---

### **Clay Meetup Seattle**

March 19 | 1:00 p.m.  
| [Broadview Branch Library](#)  
*Liz White regularly hosts clay Meetups at the Broadview Branch of the Seattle Public Library. [For details or to RSVP please click here.](#)*

---

### **Clay Meetup Southend**

March 25 | 10:00 a.m. | Southend  
*Terri Standley is starting a clay meetup every fourth Friday of the month starting this March. There will be seven tables and more can be added if needed. Terri will bring her oven so finished projects can be baked.*

*Time: 10:00 a.m. - 5:00 p.m.  
Address: 24015 SE 436th Way, Enumclaw, WA 98022  
Directions: From Hwy 167, take Hwy 18 E. Take Auburn Way South exit and turn left at the light. Stay on this road for about 11 miles. This is a straight shot, no turns, even though Google says there are four. The road simply changes names. You are getting close when you see the large red sales pavilion on the left, then Country Farm and Feed on the right. There is a small hill and the*



Clay Social works (left to right, top to bottom): Susan's polymer clay decorated cookie; Kim's egg, work in progress; Carol's' veneer; Holly's beads

## Feb 18 | Clay Day By Ria Mendoza Hoyt



Clay Day works (left to right, top to bottom): Holly's face canes, Cathy's rainbow canes, Andrea's beads, Maria's beads, Pat Weibel at work, Katie Weibel's cane; Kim at work; and close up of Katie's cane

It was a nice and relaxing day at Third Place Commons, Lake Forest Park, claying with Guild members Kim Day, Andrea Rivers, Pat Weibel, Susan Locsin, Holly Alanis, Cathy Gilbert, Maria Brown, Katie Weibel, Kim Mitchell and guest.

church is on your right,  
halfway up the hill.

## April Program

April 5 | 6:30 p.m.

| [Artworks](#)

The NWPCG meeting will be followed by two Round Robin presentations: Snail Trail Quilt Cane and the Tsunami Cane. Please make sure to scroll down and check the Program Details after Guild Highlights.

## Artist Trading Cards



Connect with fellow artists and exchange Artist Trading Cards. Next deadline: March 15. [For details, please click here.](#)

## Contact our Board Members

If you need to contact any of our Board Members, the full list of emails is available on our website. [Please click here to view the list.](#)

## Connect on Pinterest

Look for [www.pinterest.com/nwpcg1994](http://www.pinterest.com/nwpcg1994) and share ideas and inspirations with us.

We also attracted a handful of people who came over and asked questions about our art. Susan gave a quick lesson on how to make canes and jewelry to a curious mom and daughter team and Holly shared tips with a fellow artisan who has just started with polymer clay and silver clay. All in all, great day!

*If you want to pin, email  
Ria at  
[newsletter@nwpcg.org](mailto:newsletter@nwpcg.org).*

---

## Candy Hearts That Glow with Depth



We're in for a treat this month with a special tutorial from Marie Segal on: Making Candy Hearts That Glow with Depth. [Click here to download the PDF tutorial.](#)

---

## April Round Robin

### Program 1: Snail Trail Quilt Program

By Cathy Gilbert | April 5, 6:30pm at [Artworks](#)



Photos by: Cathy Gilbert

The Snail's Trail quilt pattern looks quite complex but it is surprisingly easy to make. With endless color combinations and options, you can get very different looks using the same simple pattern. Bring your clay and see the possibilities! Here's what you'll need:

- Conditioned polymer clay in two or more colors (one block of each); make sure there is good contrast and the colors look good together
- Roller
- Cutting blade
- Work surface.

## Program 2: Tsunami Cane

By Kim Day | April 5, 6:30pm at [Artworks](#)



Photo Credit: Elissa Powell; [pcPolyzine.com](#).

This round robin shows an old but good technique to making the tsunami cane. It makes a fun pattern and can also be a great background for other cane slices. We'll be following this [Tutorial by PC Polyzine](#). Materials we need:

- Pasta machine
- Clay blade
- Brayer/clay rolling object
- 1 oz (half block) each, two colors for skinner blend (I usually prefer white plus another color)

- 1/8 block white
- 1/8 block silver clay for stripes.

In memory of a dear friend:

## *Cheryll Simmons*



I would like to tell you a story about a woman of power and kindness, of love and life, a caregiver and careful woman that abandoned her art everywhere, who put peace and love in others hearts with her smile and bluntness, the quick and clever look in her eye, a believer in magic and the power of love, a mother, sister, wife and daughter, a brilliant friend that loved what she felt in you and it was easy to give back to her, so easy.

I want you to know the beauty of this human from my eyes, to see the gift in her friendship that has helped me in so many ways.

Cheryll was a gift, a gift of light and love. She saw me and was completely ok with what she saw, the way I was. I believe this was her gift to many. Lucky us.

My heart goes out to all of her family and close community of friends and sister friends.

May angels hold us all tightly while we deal with the missing of our gift!

On February 9, she left this planet for another existence and it is with a heavy heart I say goodbye... for now!

See you on the flip side woman,

*Marie Segal*

## Want To Teach at Clay Camp?

By [Meredith Arnold](#)  
[meredith@mereditharnold.com](mailto:meredith@mereditharnold.com)

Are you Interested in teaching a class at Clay Camp? Or do you have someone in mind that might want to teach? The class proposal form is in the Files area in our Yahoo Group Clay Camp 2016 folder. They are available in both PDF and Word files. Simply download the file you want so you can email it to others or print it.

The deadline for class proposals is February 28 but I will accept proposals until March 4 to allow for mailing time. Proposals must be in my hands by March 4.

### **Notes from Kim Day:**

*Half day (three-hour classes), full day (six-hour classes with one-hour lunch breaks) and two-day classes are all possibilities. If you have a favorite technique you think others would like to learn, [email Meredith](#). While classes are mainly about polymer clay, we have had classes for book binding, precious metal clays and felting.*

---

## Clay Camp Guide

By [Kim Day](#)  
[polymerclay@gmail.com](mailto:polymerclay@gmail.com)

### **Library Access**

*Do you have library privileges? If not, it's easy to apply. [Simply email Susan at librarian@nwpcg.org](#) for more information.*

---

### **Strut Your Stuff**

*Write for the newsletter – Member Spotlights, Book Reviews, Tool Reviews, Tutorials and other Features! Please email Ria at [newsletter@nwpcg.org](mailto:newsletter@nwpcg.org) for your ideas or submissions.*

---

### **Instagram**

*Join us on Instagram. Look for [www.instagram.com/nwpcg1994](http://www.instagram.com/nwpcg1994). If you want your works featured, email photos and caption to Ria at [newsletter@nwpcg.org](mailto:newsletter@nwpcg.org)*

---

*For seasoned Clay Campers and First Timers, I have prepared a comprehensive Clay Camp Guide, including information about swaps and challenges, to get you ready for the much-awaited event:*

- [To read the guide, please click here: A Guide to Clay Camp.](#)
- [To download a PDF version, please click here.](#)

**Smile Amazon**



[NWPCG is an Amazon.com affiliate. Use this link and for every eligible purchase, Amazon will donate 0.5% to the charity of our choice.](#)



**President's Message By Liz White**

## **Creative living**

Welcome Spring! As I write this, the sun is shining and the crocus in my front yard have popped up. I'm excited to attend this month's meeting (finally!) and to play with clay again. I was upset I couldn't make it to Clay Day at the Third Place Commons; life with teenagers gets very busy. But I'm looking forward to learning new things again from our talented members! I'm so glad our Guild has even more opportunities this year to meet up and get creative. I hope to see more of you at our events!

**Liz White**

[president@nwpcg.org](mailto:president@nwpcg.org)

# Show & Tell





Cardinal and white chicken ornaments by Cathy Gilbert



Left: Boxes by Carol Hayes Right: Black chicken ornament by Cathy Gilbert

---

But wait, there's more!  
**Announcements**



### Picture Perfect Pods

May 5 | 10:00 a.m. - 6:00 p.m.

Venue: Carol Evans Studio, Mt. Vernon, WA

Cost: \$125

**Lynne Ann Schwarzenberg** will teach you how to use polymer clay canes to create gorgeous, realistic or Avatar-like supernatural pods and buds. Here, you'll learn to form, reduce and manipulate petal canes and construct realistic pods. [To download the full class details and contact information, please click here.](#)



### Tone on Tone Floral Pendant

May 6-7 | 10:00 a.m. - 6:00 p.m.

Venue: Carol Evans Studio, Mt. Vernon, WA

Cost: \$250

**Lynne Ann Schwarzenberg** will teach you how to make her signature floral canes and floral tile jewelry in this classic master class. You will learn the fundamentals of building, caulking, reducing and slicing canes as well as how to manipulate skinner blends. The second half will focus on design and assembly with textured background, crackled leaf accents and a clay base. [To download the full class details and contact information, please click here.](#)

[Visit the NWPCG website!](#)



*Copyright © \*2016 Northwest Polymer Clay Guild, All rights reserved.*

You are receiving this newsletter because you are a NWPCG member or NWPCG Friend.

**The Northwest Polymer Clay Guild is a 501(c)(3) non-profit organization EIN# 91-1713162**

Our mailing address is:

Northwest Polymer Clay Guild (NWPCG)

P.O. Box 904

Lynnwood, WA 98046

[Add us to your address book](#)

permission of Meredith Arnold.

Newsletter Editor and Designer: Ria Mendoza Hoyt | [newsletter@nwpcg.org](mailto:newsletter@nwpcg.org)

Photos taken during NWPCG events may be posted on the NWPCG website, newsletter and social media

You are receiving this email because you are a member of NWPCG or one of NWPCG's friends.

We'd hate to see you go but if you want to change how you receive these emails, you can

**[UPDATE YOUR PROFILE \(click here\)](#)**

or [unsubscribe from this list](#).

