

July Meeting Cancelled and Upcoming Activities

From: Northwest Polymer Clay Guild Newsletter <newsletter@nwpcg.org>

To: Maria Jam <mariajambrown@yahoo.com>

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Northwest Polymer Clay Guild

Clay Play



Guild Announcements

July Meeting Cancelled

By Kim Day

Due to administrative error, we are cancelling the next meeting, scheduled for July 4th. Somehow

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we missed noticing that it fell on a major holiday until the last meeting! For anyone that was prioritizing clay over fireworks and bbqs, you're amazing, and we apologize for the inconvenience. We will be doing the July program on August 1st instead, and don't miss out on the next 3rd Place Clay Day Aug 11th!

Guild Photos: June

Photos by Meredith Arnold



- August Program:
Clear Liquid Sculpey
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NWPCG Program

Aug 1 | 6:30 p.m.

| [Artworks](#)

Let's experiment with the new Clear Liquid Sculpey and see what wonderful creations we can come up with!

NWPCG Clay Day

Aug 11 | 9:00 - 5:00 |

[Third Place Commons](#)

Join us for a day of claying at Third Place Commons, Town Center at Lake Forest Park. We'll be in a long table by the stage.

Spread the Word

Help us spread the word, share our [FB](#), [Instagram](#) and [Pinterest](#) accounts in your social media.

Amazon Smile

Shopping on Amazon? Choose the Northwest Polymer Clay Guild as recipient of [Amazon Smile](#) and with every [eligible purchase](#), Amazon will donate 0.5% to our Guild.

Show your works

Showcase your works, finished or in progress in our [Instagram account](#). Email photos with caption to [Ria](#).

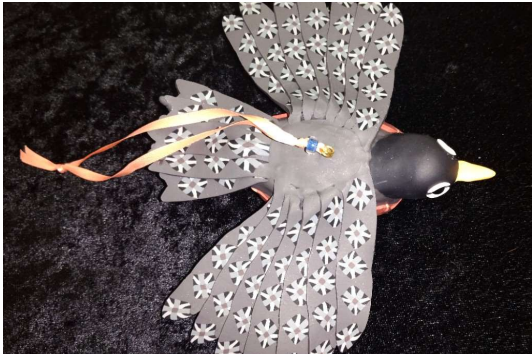
Show & Tell photos by Kim Day



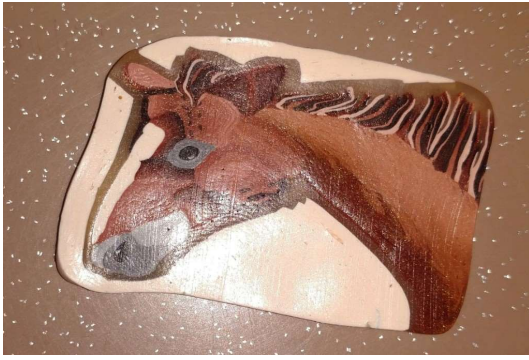
Show & Tell



Hanging avian ornaments by Cathy Gilbert (L) and Kim Day (R)



Hanging avian ornaments by Cathy Gilbert



Dawn Gray's horse cane from Clay Camp (L) and Janis Horike's ATCs (R)



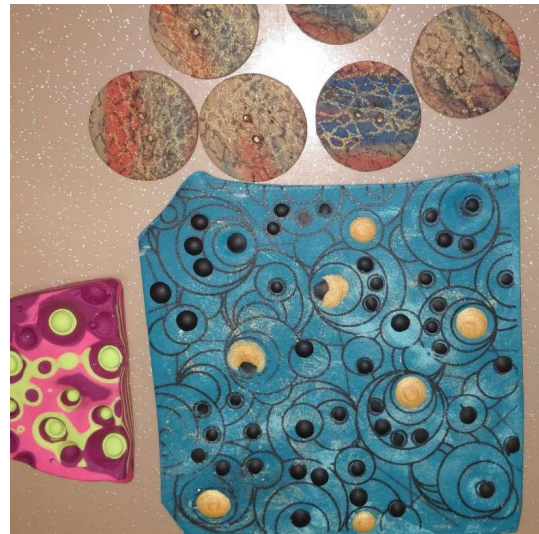
Bird beads for entry into Fair competitions by Cathy Gilbert



Kim Day's earrings (L) and Landee's Special Guy (R)



Creations by Nan Robkin: ATC (L) and dichroic finishes (R)



Creations by Nan Robkin: Buttons (L) and finish techniques from Syndee Holt's class in Clay Camp (R)



Pen by Jill Borrows



ATCs by Nan Robkin



ATCs by Nan using Terri Standley's scraps, work in progress



Pendant and earrings by Jan Munyon from the Clay Camp brown bag exchange

Programs

NWPCG Monthly Meeting

August Program: Clear Liquid Sculpey

By Cathy Gilbert | August 1 | 6:30 p.m. | [Artworks](#)



You can find liquid polymer clay in any polymer clay crafter's stash. Sculpey came out with it long ago and crafters and artists have done amazing things with it. Most major brands have their own version of liquid clay and there are a TON of tutorials and demos online, showing the wonderful things you can do with it.

Recently, Sculpey has come out with a new product: liquid Sculpey that approaches transparency, available in gold, silver and pearl. We received one sample bottle in our Clay Camp swag bags and I saw a couple of people doing some really intriguing things with it. Our July meeting will be a Round Robin demonstrating these new clays. Come on out and be intrigued along with me!

Have a program idea? Contact Cathy, click the button below.

[Email Cathy!](#)

Upcoming Activities

By Kim Day

Washington State Fair Demo



We have received the dates for our demo times at the Washington State Fair (or Puyallup Fair, as I shall forever call it). Monday September 10th from 2:30 pm until 9:30 pm and Saturday September 22nd from 9:30 am until 9:30 pm. It is a long drive, but always so much fun. We bring a clay oven so you can bake projects as well. You can work on a project, or do lentil swirl beads for hours (they love it!). When we have more than 4 people, we also take some time and check out things like the Hobby Hall and the quilt contest.

Please sign up for as many of the 4 hour blocks as you wish, our goal is to have 4 people "on duty" at all times. Sign up by e-mail to me, polymerclay@gmail.com and include your mailing address so I can get your entrance ticket and parking ticket mailed to you (when we get them). Because we need to know how many tickets to ask for, I'll ask people sign up by the August 1st meeting (signing up in person is fine, and carpools will be available if you're staying all day like I am).

September 10

2:30 - 6:30

6:00 - 9:30

September 22

9:30 am - 1:30 pm

1:30 pm - 5:30 pm

5:30 pm - 9:30 pm

NWPCG is Hosting a Beginner's Class



In an effort to grow our membership, we will be hosting a completely free (supplies included) beginner's class on August 25th from 1pm until 5pm at ArtWorks. We will be adding a sign-up form on the website (it will greatly help our volunteer teachers to know how many are coming!). Please pass the news along to anyone you think may be interested, or e-mail me at polymerclay@gmail.com with ideas on how we can promote this. This event will likely turn into a twice a year thing, with the second date after our Puyallup Fair demos so we can advertise it then as well. It is for adults, or chaperoned high functioning children/teens.

It's Keychain Time!



Well, it's kind of always key chain time. As part of our Washington State Fair outreach, we hand out key chains with a polymer clay bead/charm along with our business card. The past few years we've given out over 1000 a year. If you would like to donate any polymer clay beads, canes that can be sliced for beads, or premade key chains (the guild has key rings available for this purpose), we would welcome any donations. Lentil swirl beads are popular key chain beads and a wonderful use of scrap clay, as are stamped and mica powdered shapes. You may donate any time, and if you miss the deadline for the Fair this year we'll add them to next year's. :)

Enter the Fairs



I've been promising myself I'd do it for years now, maybe this will finally be the year. Both the Washington State Fair (Puyallup) and the Evergreen State Fair (Monroe, demo dates still to be arranged) have crafting categories for our beautiful polymer clay creations. Cathy, Ria and Maria have all entered before and received some lovely ribbons, including a Grand Champion one for Ria! If you fill out the paperwork and bring your clay thing to a meeting or clay day, we even have people that are willing to drive our to enter the work in the appropriate Fair for you. How's that for service?

Evergreen State Fair: Enter online by 8/8/18, bring to guild meeting 8/1/18, no entry fee. New this year, special polymer clay categories!

J10. Sculpture: Figurines

J11. Sculpture: Other

J12. Accessories

J13. Jewelry: with caned components

J14. Jewelry: non-caned components

J15. 2D Creations

Non-polymer categories include stuff like steam punk, mixed media dolls, and holiday decorations.

Washington State Fair: Online entry registration due by 10pm for Handcrafts Divisions 200-232 8/15/18. Please print the online summary/receipt and bring a copy with your entries when you bring them to The Fair. Review the receipt to see each class listed for the items you will be bringing. Bring to guild meeting 8/1/18 or Clay Day 8/11/18.

There is just one polymer specific category (4243 NON FIRED CLAY (polymer, fimo, etc)), but pretty much anything you make will have a category. Picture frames, ornaments, beads, jewelry, dolls, covered eggs, etc.



President's Message | president@nwpcg.org

Summer, the time of beautiful weather and... sticky clay!

As always (sometimes?) your board has been brainstorming ideas on how to grow as a group. In the next few months we'll be reopening a Meetup group for the guild. If anyone wants to host meetups, we will be quite happy to post them as well, whether it's for a large group at a library, or a small in home clay day.

We have a plan to lower guild membership cost as well (members that paid the full current amount will be reimbursed the prorated difference when this goes into effect), and to try bringing in a well-known teacher once a year starting next summer. If there are specific teacher requests let us know, though it will also be determined by availability and demand.

We also toyed with the idea of having some swaps during the year, not just at clay camp. Does this sound like something you'd be interested in? Let me know!

We are still seeking people to run for the following positions for a 2019-2020 tenure as VP of Membership, Secretary, and VP of Programs. We are down to one board meeting per year, and the rest done by e-mail. These positions are

also available to be done remotely, and in the past we've also had co-chairs to share the same position. If we want the guild to continue, as a 501c3 we are required to have these board positions filled. Mostly we just want to clay and have fun, which will always be our top priority.

Sorry for the boring Pressie Message. Charlie always had the best inspirational ones. So with the help of Google, here's a quote. "It does not matter how slowly you go as long as you do not stop." - Confucius

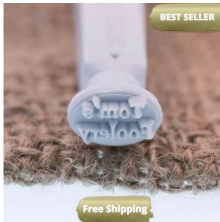
Much love,

Kim Day

polymerclay@gmail.com

Expert Tip

By Meredith Arnold



Custom made signature stamps are a nice touch on an clay work. Member Jan Munion proved how nice it looks on the finished pieces she brought to Clay Camp. It's nice to always know who made a thing! Here is one option on [Etsy](#).

[NWPCG website](#)



Newsletter Designer: Ria Mendoza Hoyt | newsletter@nwpcg.org

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