



Northwest Polymer Clay Guild

Clay Play

Guild Highlights

By Kim Day

Beginner's Class



We had our second free Beginner's Class! We had about 20 students, including some Guild members wanting to hone some skills. I taught, and the lovely helpers Katie W. and Krithika P. helped out going from table to table and giving tips.



Like the first class, we taught bullseye and lace canes, how to make beads and buttons with them. We had extra time however, so people were able to bake their items and we were also able to teach skinner blends, natasha beads/ mirror image and lentil swirl beads.



Everyone had a great time, though we went through a lot of bandaids despite the warnings of how sharp the blade is. Looking forward to making this a regular Guild occurrence.



Show & Tell



Charlie Nagel's polymer-clay covered tools



Charlie Nagel's Show & Tell



Necklace by Grace Seto



Bracelets by Kim Day



Pendants by Kim Day



Pens by Kim Day

U.S.A. \$14.00; CANADA \$17.50 CAN; AUSTRALASIA \$25.00 AUS; EUROPE €11.40

The World of
**Tribal
ARTS**
Le Monde de L'Art Tribal

WINTER 2001/SPRING 2002

ENGLISH LANGUAGE EDITION

FEATURE

Moai Miro:
Wood Sculpture of Easter Island

FEATURE

Orilonise:
The Hermeneutics
of the Head and Hairstyles
among the Yoruba

FEATURE

Elio Modigliani:
An Italian Visitor to Enggano,
"The Island of Women"

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Tribal Arts magazine Charlie Nagel brought

Clay Camp 2019

By Kim Day | Photos by Meredith Arnold



Another year, and we're again left with bittersweet memories. Sweet because we always have such a wonderful time but tinged with sadness because it had to end. As always, the food was wonderful. They do a great job catering to our needs of vegan, vegetarian, dairy free and gluten free options for every meal.

We had very cool gift bags donated by Polyform (the makers of Premo and Souffle). We had amazing teachers and everyone made wonderful things in their classes. We had a swap with 18 participants, with the theme of BLUE. We had a Bottles of Hope challenge where it was impossible to pick winners, they were all so good! We had a wonderful raffle table full of nice donations and a fun brown bag exchange. There will be many, many pictures to come in the Clay Camp newsletter special edition later (also, if you have camp pictures, we'd love them!).



Special thanks to Maria Brown for doing such a great job with the registration, to Meredith Arnold for lining up all the teachers for camp, doing the room assignments and dietary needs meal counts, and to Cathy for doing all money things. We also had so many helpers with setup, Meredith with her Vanna, and Marie Segal did a fabulous job with the raffle and brown bag Master of Ceremonizing (I'm pretty positive this is not a word). Also special thanks to Susan Locsin for ferrying up all the ovens to and from the storage unit. It takes a lot of volunteers to put on the event each year, thanks everyone for contributing!



On to the business side, we have a decision to make. For the first time in many years, we did not prepay a deposit to secure our spot for next year. They have penciled us in and will check on us before booking another

party there but we do have a choice to make before committing. For many years they have been overly generous with our group because we have been going there for so long. Although we've signed a contract to pay a minimum, they had instead only charged us for the people that showed up. This year, we were required to hold our end of the contract (as should be). This means the Guild paid for meals and lodging for 36 campers for four days each, and the Guild lost a lot of money (we had 24 full time campers and the others were only part time).



This did not bankrupt us but it is also not sustainable. While future years may include a search for alternate venues, we will not do anything so drastic for next year. Right now, we can drop to only renting cabins B, C and the workroom (we would be down one big classroom space). This gives spaces for 36 campers but only in double rooms. We also have the choice of charging everyone for four nights, regardless of how long they actually stay, or dropping a night (Thursday or Sunday), and charging everyone for three nights.

This is a big decision and one we won't make lightly. However, we also want to get that spot more solidly reserved as soon as possible. This will be discussed at the Guild meeting next week. I also welcome comments on the yahoo group or by email.

Monthly Meetings

June Program: **Clay Social**

By Cathy Gilbert | June 5, 2019 | 6:30 p.m. | [Artworks](#)



As usual, Clay Camp was a ton of fun this year! I continue to be amazed at the things you can do with polymer clay and the creative and beautiful things that people come up with. We're having a Clay Social this month, so stop on by and see what was made and share in the joy that was Clay Camp. And of course, take the opportunity to work on a project or finish something up, or just visit with your fellow clay peoples. See you there!

July Program: **Surface Techniques**

By Susan Locsin | July 3, 2019 | 6:30 p.m. | [Artworks](#)

The July meeting will be a hands-on demo of clay surface techniques. Please bring pastels, chinks and paints along with some white clay.

Have a program idea? Contact Cathy, click the button below.

Email Cathy

President's Message

By Kim Day | polymerclay@gmail.com



Hi everyone!

Another awesome Clay Camp. Katie, did you start your countdown for next year yet?

Here's a quick rundown of things that don't need their own article :)

If you made something using anything in the Polyform gift bag, they'd love to get a picture of it! Email

me polymerclay@gmail.com.

Upcoming and to be scheduled Guild events include another Beginner's Class in the fall, a mini gingerbread house decorating party in the fall/winter, and demos and key chain giveaways at the Evergreen State Fair (we chose not to do the Puyallup Fair this year). Beads or charms for key chain donations are welcome any time.

If you want to enter things into either Fair, we will have people willing to drive your creations to turn in and pickup, if you fill out the forms. More to come about this in the next newsletter. You could win 10s of dollars!!

At Camp we voted on a theme for next years swap: Totems. These are essentially giant beads that fit on a wooden dowel (size to be determined), and people can make totem poles out of these giant beads. I don't exactly know more but I'll be looking it up. I do know I saw Meredith's awesome collection from her teacher's retreat (search on pinterest or google for "Pingree polymer totem swap").

People seem to like not having to sign up ahead of time but I believe we will try something a little more codified. Each swap group must be five items (they can be the same in each group), and you can enter as many groups as you choose. If you make five things, you get five of other people's work back. If you make six things, you get five of other people's work back and a slap on the wrist. If you make 10 things, you get 10 other people's work back (might include two different items from the same

person). If you make 100 things (20 groups of five), it will depend on how many people entered the swap and how many groups there are!

As for me, I'm over halfway done on the 100daysproject thingy for Facebook/Instagram. Thanks Dawn for inspiring me and Cathy to join. And for the first time ever, I have extra things not earmarked for Christmas or birthday presents. Going to try out Etsy, wish me luck! Cya clay peeps, always a pleasure.

Kim Day

 Forward

 NWPCG website



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