

# We are grateful for each one of you!

From: Northwest Polymer Clay Guild Newsletter <newsletter@nwpcg.org>

To: Maria Jam <mariajambrown@yahoo.com>

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Happy Thanksgiving!

## Guild Highlights

By Kim Day

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## Vinegar Egg Ornament

Since there was a decent amount of information and no handout, I figured I'd write out a little cheat sheet for people who want to make the vinegar egg ornaments again.

### Blow out

Use a long needle tool or knitting needle and poke a hole at the top and bottom of an egg. If you pierce the yolk, it will be easier. The bigger the hole, the less strain on your blood vessels when blowing out the contents. Rinse the egg, and bake it at 250 F (anything over water boiling temperature, we're drying it out and making it a little stronger) for 15+ minutes.

### Cover

There are many ways to decorate a vinegar egg. The easiest method is fully covering it, then cutting out shapes and holes. To cover the egg, wrap it with a rectangular strip. Using a circle of clay to patch the top and bottom works well. Then blend the seams together. As always, the smoother it is before baking, the happier you'll be. Never count on sanding to smooth something, it's way more time consuming and harder.

### Bake

You must leave a hole where air can escape from or it will go boom when the air expands in the heat of the oven. Since we were making ornaments, it is easy just to leave a hole on the top. If you end up covering the blow holes, just poke a hole in any other exposed shell. If you don't

- Dec - Holiday Party
- Jan - Clay Social (Jan 8th)

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### **January Meeting**

Jan 8th | 6:30 p.m. |

[Artworks](#)

*Please note: the meeting is on January 8th, 2020*

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### **Eastside Clay Day**

*None in December*

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### **Amazon Smile**

*Shopping on Amazon? Choose the Northwest Polymer Clay Guild as recipient of [Amazon Smile](#) and [with every eligible purchase](#). [Amazon](#) will donate 0.5% to our Guild*

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### **Let's Be Friends**

*IG & Pinterest: [@NWPCG1994](#)  
Send us photos of your works to be featured in our social media accounts – [show off your work!](#)*

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want any holes, bake it with one hole, then patch the hole with clay while it's still hot and bake again. Bake on an accordion folded paper, polyester batting, baking soda, or cornstarch bed. If you used baking soda or cornstarch, wash powders off after baking.

### **Remove the shell**

You only need one hole to bake the egg. However, the more holes you can add to let vinegar in, the faster it will go. This will typically take one to three days of soaking in vinegar (use regular white cooking vinegar). You will have to remove the membrane after a day, and it may require additional soaking after that. Air bubbles will form, and you may need to re-submerge the egg.



*Kim's translucent covered egg without and with light*



*Cathy's ornament*

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### **Photos by:**

*Maria Brown, Kim Day, Ria M. Hoyt*

## **Gingerbread House Decorating Party**

Fun, fun, fun! We had our biggest turnout yet, likely helped by the convenience of finally holding it at Artworks. Almost 20 people! There were so many clay candies to choose from, a veritable potluck feast, and a great time was had by everyone. Please note, there were some mini ornaments left by the ovens, look and see if these lost and found items are yours.





*Lost and found: we do not know who owns these ornaments in the last photo*

## Show & Tell



Left: Goddesses made during the last Eastside Clay Day

Right: Julie Eake's bangle



Kim Day's gingerbread house



Left: Trish Farrar's frame and container  
Right: Meredith Arnold's totem collection



Trish Farrar's flower beads



Susan Locsin's gingerbread houses



Jan Munyon's color chips



Dawn Gray's totem poles – if you're participating in the 2020 NWPCG Clay Camp Swap, please get one from Kim Day



Gil's take on Disney



Nan Robkin's pin candy and Candy Berg's charms





Anarina Anar's pendant

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## Monthly Meetings

# December Program: **Holiday Party**

By Kim Day | Dec 4, 2019 | 6:30 p.m. | [Artworks](#)



We're coming up on my favorite meeting of the year. Our December meeting will be our holiday/seasonal party. Here are some of the things we do to help you prepare.

### **Potluck**

Bring a dish to share with others. Main dishes, side dishes, dessert, drinks, chips, whatever. There is usually plenty for all. There is a fridge, oven, stovetop, microwave, and outlets for plug-ins available. No alcohol, sorry!

### **Brown Bag Gift Exchange**

This is not a white elephant. Each person can put in one (and only one) unmarked and sealed brown bag on the table. Those that do get to take turns either stealing an opened bag from someone else (one steal per item, then it is no longer available to steal) or grab a new one from the table. Make sure it is a gift you believe people will like to receive.

Popular items include chocolate, clay supplies, handmade clay items or other crafted things like crocheted scarfs. While there is no monetary value requirement, something around \$10-20 is a reasonable ballpark to shoot for. We make quite a game of this sometimes! Steal, steal, steal – it makes sure the item goes home with someone that will appreciate it.

### **Non-raffle Raffle**

People donate items to the raffle (optional), and everyone can buy tickets for \$1 each. Each item gets its own cup for tickets, and winners will be drawn by a random person. Anything is fair game for the raffle. Popular items usually involve clay (handmade items, supplies, books, etc). Our mistress of ceremonies Meredith does a fabulous job.

### **That's it**

We wander around eating, talking to each other, sometimes we do a show and tell if people bring things, then we have a seat and enjoy the spectacle of the raffle and brown bag exchange. Ask if you have questions! Participation in the raffle and brown bag exchange are optional, but always fun.

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## **January Program: Clay Social**

By Kim Day | January 8, 2020 | 6:30 p.m. | [Artworks](#)



What a great way to start off the year, by chatting about our holidays and showing off our new goodies (I assume other people also buy themselves craft supplies as Christmas presents from significant others). Bring a project to work on (clay or otherwise), or wander around and see what other people are doing. This is a great time to ask questions, or browse our lending library (available to members only).

Have a program idea? Contact Kim, click the button below.



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## Announcements

### First 2020 Meeting: **Moved to January 8th**

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)

**JANUARY 2020**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Our meeting in January will not be on the first Wednesday of the month. If you show up then, the doors will be locked and no one will be there, since it's New Year's Day. We will instead be meeting on Wednesday, January 8th, 6:30 p.m. start time as usual.

### Update: **Artworks**

By Meredith Arnold | [meredith@artworks-edmonds.org](mailto:meredith@artworks-edmonds.org)



The official word, straight from the Mayor of Edmonds, quoted from an article in The Beacon:

“Edmonds Mayor Dave Earling has made it clear: Sounds Transit will not consider the

ArtWorks parking lot as part of its plan for potential access improvements it says would best meet its goal of increasing ridership on the Sounder North train.

Earling is a good source, as he's a longtime member of the Sound Transit board.

"I talked to staff at Sound Transit and would not be surprised if the facility at Second and Dayton is pulled off the table," Earling said Monday. "A lot of people in the city realize ArtWorks is an important place. It will not be one of the final locations."

Earling stressed that Sound Transit and the City of Edmonds are looking at several ways to provide more access, not just in Edmonds, but also in other areas such as near the Mountlake Terrace park and ride.

"The goal is to facilitate movement in both directions," he said.

It was two weeks ago that the director of ArtWorks, Meredith Arnold, raised concerns about Sound Transit's possible plan to use the space leased to ArtWorks for parking.

ArtWorks, at Second Avenue South and Dayton Street, is one of 50 potential sites to improve parking and access at the Edmonds and Mukilteo Sounder stations.

Officially known as Dayton Street Plaza, the ArtWorks site is also home of the Driftwood Players Annex.

This location is the headquarters for such arts organizations as Write On Calligraphers, the NW Polymer Clay Guild, Artists Connect, and the annual general meeting for Washington Women Painters, all nonprofit arts organizations.

Scott Thompson, a Sound Transit spokesman, said there are 22 sites it is considering to provide more access to the Edmonds Sounder station. He said there will be more opportunities for public comment as Sound Transit continues its study.

Sound Transit is expected to make a presentation to City Council Dec. 3.

A final decision on these projects is scheduled for 2021."

Source: [Edmonds Beacon](#).

## Classes: Online PC Classes

By Meredith Arnold | [meredith@artworks-edmonds.org](mailto:meredith@artworks-edmonds.org)

A five-week polymer clay class is being offered at North Seattle Community College on Saturdays, from 10 am to 2 pm, Feb. 22 - Mar. 21. Learn new things each week including a variety of surface techniques, simple construction for complicated looking results for boxes, bracelets and sculpture, cane techniques and more complete with pro tips, short cuts and the easiest way to get the results you desire. Instructor is Meredith Arnold. [More info at North Seattle College](#).



## Classes: Sculpting Shoes

By Ria M. Hoyt | [riamhoyt@gmail.com](mailto:riamhoyt@gmail.com)



Learn how to sculpt shoes in polymer clay in this free-while-live class with Curious Mondo on December 2nd - 4th at 11:00am-2pm ET (8-11am PT, 9-12pm MT, 10-1pm CT, 4-7pm GMT). In this course, Karen Baker will be showing us how to make different kinds of shoes, sneakers, sandals, high heel shoes, and more! This will include sculpting to painting techniques, as well as laces and buckle applications! If you [RSVP on the website](#), they will send you reminders when the class is

starting.

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## President's Message

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



# 2019

And the year is almost done. For many of us, this is a chance to start the next year on the right foot. For others, it is a chance to eat lots and lots of cookies. Hey, I'm not

judging. Cookies are delicious. We had a fun round robin in November. If anyone has suggestions on how we can fit us all in better, please share.

Dawn Grey sent in a few of the totem poles she made for the upcoming Clay Camp totem swap, along with skewers so people can measure the hole size for their totems. She made enough poles for each swapper. I'll bring the skewers along, so be sure and grab one from me if you're interested in the swap.

Once again I've put off making Christmas presents, so we'll see how motivated I am, especially since I'll be losing a bunch of creating time by being on vacation in Hawaii. I know, poor me.

So what's going on with the Guild? Same old same old. Or same awesome same awesome? We'll have a great holiday party in December. We'll be scheduling new beginner's classes for 2020, and stay tuned also for the new Third Place Books Clay Day date (it's usually six times a year or every other month). We're also at the time of the year we start gathering teachers for Clay Camp. Think hard if there's something that excites you that you'd consider teaching!

I'm also looking for people willing to teach in our regular Guild meetings. If you're willing to but don't have a topic, I'd be happy to send some Youtube links to give you topics to choose from. :) I'm happy teaching, but figure you guys can use a break from me every now and then.

This has been a hard, hard year. Thank you friends for helping me get through it.

Much love,

*Kim Day*

 Forward

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**NWPCG website**



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