

# After a relaxing clay social we're learning a new technique in our next meeting - Paradox Canes!

From: Northwest Polymer Clay Guild Newsletter <newsletter@nwpcg.org>

To: Maria Jam <mariajambrown@yahoo.com>

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## Guild Highlights

By Kim Day

It was a fun clay social with our members working on different projects. Photo above shows Gil Ledesma working on a sculpture. Below, Karen Swiech's works on jewelry using extruded polymer clay.

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Kim Day worked on swirl beads.



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**February Program**

Feb 5th | 6:30 p.m. |

Artworks

We'll be making  
*Paradox Canes*

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**Eastside Clay Day**

Mar 19th | 11:00 a.m.

- 8:00 p.m. | Susan

Locsin's residence

Bring any project you

want to work on and

let's have some fun!

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**Photos by:**

*Kim Day*

## Show & Tell





Work by Charlie Nagel



Left: Work by Charlie Nagel  
Right: Barakas sculpture by Gil Ledesma



Extruder bracelet and earrings by Karen Swiech



Gingerbread houses by Kim and Jon Day



Swirly beads by Kim Day

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## Editor's Note



*This bracelet, featured in last month's Show & Tell, was made by Karen Swiech.*

## Programs

### February: Round Robin

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com) | Feb 5th | 6:30 p.m. | [Artworks](#)



I will lead the group in making the paradox cane, as taught by Vivid Clay in a beautiful picture-only tutorial from Facebook. It looks great by itself, but it is also magical when you tessellate it! If you are a slow worker, you can come prepared with skinner blend sheets from half a block each of two colors (white and black is pretty stunning). If we finish the canes early, we can also make things with them, so bring background or scrap clay as well.

#### Materials:

- Work Surface
- Half a block of two colors that blend well together. White as one is a good choice.
- A quarter block of a color for the stripes. It can be the same as your dark skinner blend color, or different.
- Clay Blade
- Pasta Machine
- Optional: Deli paper, acrylic roller, scrap clay, background clay, burnisher (not used in cane making, but for making things with the cane after).

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## March: Clay Social

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com) | March 4th | 6:30 p.m. | [Artworks](#)



It's time for another clay social! These are the laid back meetings where you just bring clay (another hobby, or just yourself and your sparkling personality) and make stuff while chatting. Feel free to bring projects you have question about, there is almost always someone that can answer. Come hang out!

Have a program idea?

Email Kim

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## Announcements



By Kim Day

Another year, another clay camp (yahoo!!!). If you're interested in teaching, this is the time of the year to make a plan and submit a [teaching proposal](#)! Classes are typically half day (three hours) or full day (six hours with a lunch break between the halves).

Submit your [proposal](#) to [Meredith Arnold](#) (thanks Meredith!). You can download the proposal form [here](#) or get it from our [website](#).

## Clay Dates: 2020

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com) | [Third Place Commons](#)



We have our Clay Days finalized! You can also check our calendar of events on the website:

- February 8
- April 11
- June 13
- August 8
- October 10
- December 12

## Classes: Online PC Classes

By Meredith Arnold | [meredith@artworks-edmonds.org](mailto:meredith@artworks-edmonds.org)



A five-week polymer clay class is being offered at North Seattle Community College on Saturdays, from 10 am to 2 pm, Feb. 22 - Mar. 21. Learn new things each week including a variety of surface techniques, simple construction for complicated looking results for boxes, bracelets and sculpture, cane techniques and more complete with pro tips, short cuts and the easiest way to get the results you desire. Instructor is Meredith Arnold. [More info at North Seattle College.](#)



# Symposium: Online PC Symposium

By Ria MH | [ria.mendoza@gmail.com](mailto:ria.mendoza@gmail.com)



Over 28 online polymer clay workshops covering jewelry, new trends, sculpting, surface design, mixed media, canes and more are available for free from February 7-15, 2020. This symposium brings artists from several countries and offers three workshops a day with the goal of inspiring people on all things polymer clay. Check registration and other details [here](#).

## Exhibit: Scale Modelers Show

By Gil Ledesma



This is totally family friendly event with a thousand models or more, including some from an internationally renowned modeler. And a full table unto myself. Additionally, we'll be occupying many tables with folks from the northwest, including Canada, Idaho, Oregon and some from Cali too, doing various builds and paid professionals too. Almost forgot, all the real airplanes hanging from the ceiling. More information [here](#).



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## President's Message

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)

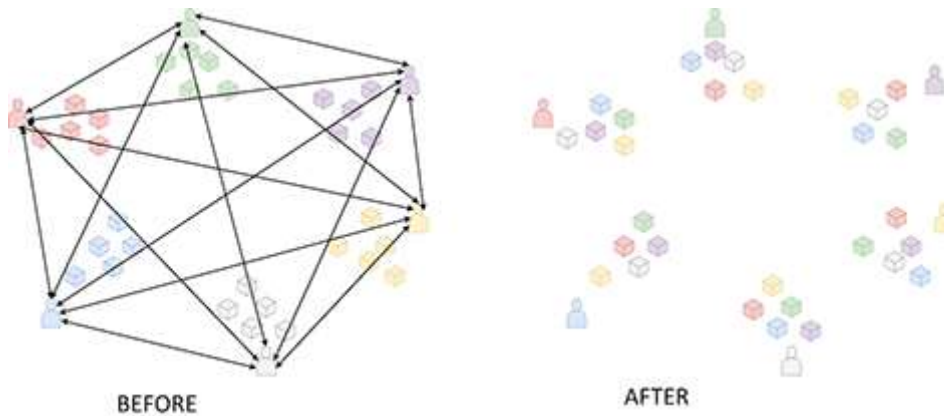
## Awesome Graphics & More!



Yay the snow is gone! I don't know if anyone else didn't leave their house for five days like me, but paranoia can actually be healthy. Or so I tell myself.

The new dates for Third Place Commons Clay Days are in. The next one is very soon after our meeting (Feb 8) so be sure and mark it on your calendar. We meet in the Commons area and clay from 9:00 a.m.-5:00 p.m. There are no ovens at this location, so make sure you have a way to bring your project home safely. We will be scheduling the Beginner's Classes for the year very soon.

And.. Clay Camp of course is scheduled, with the dates reserved before leaving our last one. For those of you like me that never remember if it's the week after or before Mother's Day, the dates this year are May 14 through May 18, at our usual location Camp Huston in Gold Bar, WA.



*How Clay Camp Swap Works*

I've been getting some questions about the Clay Camp swap. Everything has been explained in past newsletters, but my explanations can be more confusing than the actual thing sometimes. I made a super high quality graphical representation (see graphic above – think Microsoft paint level epicness, from 25 years ago) and we'll update the website with it too.

This year, Cathy, Dawn and myself will be doing the #2020PCChallenge, where we make one item a week for 52 weeks. Dawn has chosen to do art collage pages, Cathy is making platypus(es?), and I'll be making dragons. The Facebook group is not strict at all, so feel free to join up at any time, and you can start counting from that week, or call it #1 – anything is fine. I'm so excited at the possibility of improving my

fledgling sculpting skills.

Our more remote members, remember you can send pics in for show and tell any time. We'd love to see what you're working on.

Have a good month,

*Kim Day*

 Forward

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**NWPCG website**



Newsletter Editor & Designer: Ria Mendoza Hoyt | [riamhoyt@gmail.com](mailto:riamhoyt@gmail.com)

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