

Guild Highlights, Camp Updates and more!

From: Northwest Polymer Clay Guild Newsletter <newsletter@nwpcg.org>

To: mariajambrown@yahoo.com

Volume 27 | Issue 03 | March 2020

[View this email in your browser](#)



Guild Highlights

By Kim Day

Following (mostly) the tutorial by [Vividclay on Facebook](#), we spent some time making this cane that seems complex but goes together in just a few steps.

The magic happens when you tessellate the cane slices. Some great canes were made, and fun

Contents

- Guild Highlights
- Monthly Programs

- Mar - Clay Social
- April - Cosclay

- Show & Tell
- Programs
- Announcements

times had. Here's a cool collection of student works during the event:



Photos by Kim Day and Cathy Gilbert

- President's
Message

March Program

Mar 4th | 6:30 p.m. |

[Artworks](#)

*Bring any project you
want to work on*

Eastside Clay Day

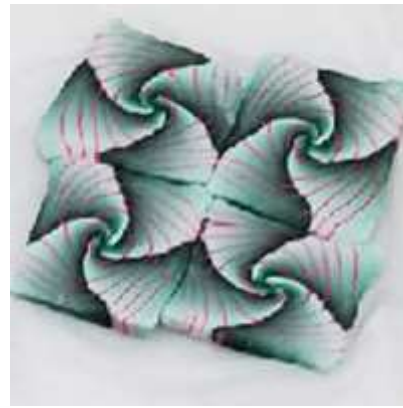
Mar 19th | 11:00 a.m.

- 8:00 p.m. | Susan

Locsin's residence

*Bring any project you
want to work on and
let's have some fun!*





Clay Day

Clay Day at Third Place Commons was super fun too!



Show & Tell



52 cane challenge by Helen Phillips



Dragons by Kim Day



Polymer clay and resin by Nan Robkin



Work by Charlie Nagel



Platypus with koala by Cathy Gilbert



More platypus by Cathy Gilbert



Gil Ledesma's supplies: (left) hummingbird and (right) picture frame molds



Left: Miniature garden by Patti Steele-Smith
 Right: The old tree frog king by Gil Ledesma



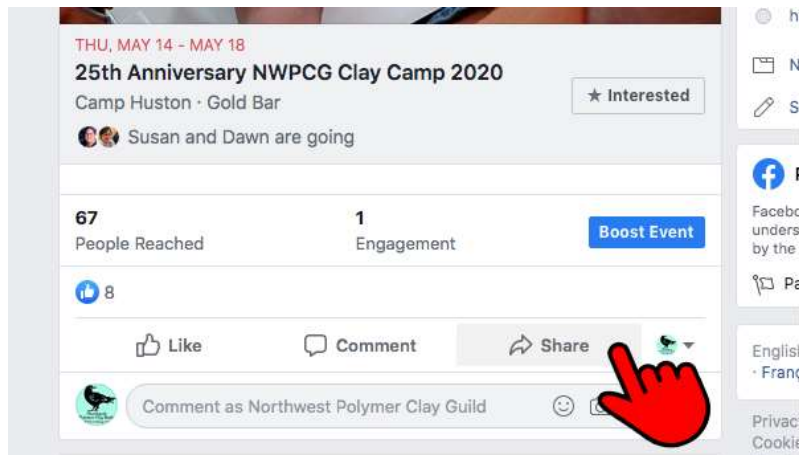
Left: Ornaments for cats by Maria Brown
 Right: Earrings by Holly Alanis



Nan Robkin's supplies: (left) new Sculpey liquid colors and (right) new amber colored clay

Editor's Note: **Please share our activities**

By Ria M. Hoyt | riamhoyt@gmail.com



When you see our announcements on [Facebook](#) or [Instagram](#), please share them on your own page. This will help our activities be seen by a wider audience. We want to actively invite people who are not yet aware of our fantastic Guild. Word of mouth is great too. Thank you!

Programs

March: **Clay Social**

By Kim Day | polymerclay@gmail.com | March 4th | 6:30 p.m. | [Artworks](#)



March is another clay social! A low key program, just bring a project, clay or otherwise, and have fun chatting. This is also a good time for beginner's to watch and learn, for members to look through the Guild library for books to check out (I'm writing it here so we remember to take it out! Quite a collection of knowledge there.)

April: Program

By Kim Day | polymerclay@gmail.com | April 1st | 6:30 p.m. | [Artworks](#)



This month, we have a special program where we explore a brand new polymer/rubber clay (that bakes at regular polymer clay temperatures). Cosclay has been making waves on youtube, where people are making flexible sculptures that can be squished without breaking. The Guild pledged support to their Kickstarter project, and our rewards package, which includes a wide array of colors specifically geared for caning and color blending, should be shipped later this month. The clay will be available for purchase on their website in spring. The possibilities are so exciting!!!

Have a program idea?

Email Kim

Announcements

NWPCG Board: Meeting Minutes

By Ria MH | ria.mendoza@gmail.com



The Board met on January 25th, 2020 and discussed Guild matters, assessing activities last year and expounding on plans for this year, especially the celebration of our 25th anniversary. You can review the minutes, prepared by Guild Secretary Susan Locsin, [here](#). If you have any questions about Guild matter or the content of the minutes, please [contact any of our Board members](#).

Free: NWPCG Beginner's Class

By Maria Brown | tech@nwpcg.org



NWPCG instructors will be teaching the basics of working with polymer clay in this free adult class open to the public twice a year. While this class is intended for adults, mature children ages 12 and up are welcome if accompanied by a parent or guardian. All materials and tools provided, just bring your questions, imagination, and sense of fun!

When: Saturday, March 7th, 2020

Time: 9:00am to 12:00pm

Where: Artworks, 201-2nd Avenue, Edmonds, WA 98020

25th NWPCG Clay Camp: **Scholarship**

By Kim Day | polymerclay@gmail.com



We're working hard (okay, Maria is working hard) to gather everything we need. We plan to open Clay Camp registrations online on March 8th, and announce it to non-members starting around March 15th.

Quick reminder, there are less available rooms at Camp this year, so register early! If you need financial help to attend, please download the [Clay Camp Scholarship \(Members Only benefit\)](#) on our website.

Free Online Class: **PC Sutton Slice Technique**

By Ria MH | ria.mendoza@gmail.com



Lisa Pavelka will be teaching an in-depth course on polymer clay surface techniques. Topics covered include: Basic Sutton Slicing - Tools and materials overview, technique history, basic Sutton Slice technique, choosing your color palettes, troubleshooting tips; Beyond the Slice - Lisa's spin-off techniques including faux textile, faux tapestry with mixed media materials and faux batik effects; and Advanced Sutton Slice Color Work - working with gradients in you Sutton Slicing from

backgrounds to inlays to gradient on gradient and reverses.

Free while live on April 27-29, 2020 at CuriousMondo.com from 11:00am-2pm ET.

More info [here](#).

Free Online Class: Mixed Media Insect

By Ria MH | ria.mendoza@gmail.com



Christi Friesen is teaching how to make a jeweled insect using polymer clay, epoxy clay and resin. Free while live on Curious Mondo from May 18-20, 2020, 11:00 a.m.-2:00 p.m. ET. More info [here](#).

President's Message

By Kim Day | polymerclay@gmail.com



A tale of dragons...

My year of dragons started so well and then... ahhh and so it goes. It made me reflect on why I had joined this challenge. Did I join it so I could guilt myself into doing clay, so I could mentally berate myself if goals weren't met? No! In fact, I only joined because I made a promise to myself before I even began that my purpose was only to grow my sculpting abilities, and to have fun with it. I'll still make dragons, not because I have to but because I want to, and it brings me joy.

So there's my philosophy. Try and keep your clay as a source of joy. A little discipline every now and then helps (sit down and clay even if you don't

feel like it, 90% of the time you'll be happy once you start), but again forgive yourself when you don't meet up to whatever artificial expectations you built.

Enough of that.. Clay Camp is coming! We're going to be starting on putting classes and schedules together, and we'll let everyone know when registration opens with a separate email, hopefully around mid-March. This year, there is a chance we will fill up, so register early to hold your spot. You can pay at the door with a check. Scholarship applications (to pay 50% of Clay Camp fees not including classes) will also be available for those that need help to attend Camp worry free.

Have fun, be kind, thanks for being awesome.

Kim Day

 Forward

[NWPCG website](#)



Newsletter Editor & Designer: Ria Mendoza Hoyt | riamhoyt@gmail.com

Photos taken during NWPCG events may be used for promotional materials

Copyright © *2020 Northwest Polymer Clay Guild, All rights reserved.

You are receiving this newsletter because you are an NWPCG member, Friend or you subscribed to our emailers.

The Northwest Polymer Clay Guild is a 501(c)(3) non-profit organization

EIN# 91-1713162 | Our mailing address is:

Northwest Polymer Clay Guild (NWPCG)

P.O. Box 904

Lynnwood, WA 98046

Add us to your address book

Any reproduction in whole or in part of copyrighted logos is strictly prohibited without the prior written permission of Meredith Arnold.

You are receiving this email because you are a member of NWPCG or one of NWPCG's friends.

We'd hate to see you go but if you want to change how you receive these emails, you can *UPDATE YOUR PROFILE* ([click here](#)) or unsubscribe from this list.

