
Join us on Zoom for our next program!

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Guild Highlights: Scrapy Squares

By Kim Day | polymerclay@gmail.com

Hiya folks! We had a good time, our first teaching over zoom seemed to go well based on the fabulous end products members were showing off. I promised a few links, and a written summary of the process to help people remember, so here they are:

- [Polymer Clay Scrapy Quilt Squares Veneer](#) - This was the technique I used, but they had a quilter's slotted ruler as their tool,

- [Polymer Clay Striped Quilt Squares w/ The Create Template](#) - This is a fancier technique with a better striped beginning part, and that company also sells the template for making it, for about \$30.



Tools

Our tools - index card folded corner to corner to make a 45 degree angle. Cheaper, not quite as good, pick your poison.

Steps

1. Take your scrap clay and chop it up if there are big chunks of color. Smoosh it together into a log, twist the log a lot, and run it through your pasta machine. You should have a striped sheet. If you want more stuff, you can run it through thinner.
2. Line up a straight edge of your angle tool with the stripes on the sheet. Cut along the long edge (hypotenuse, 45 degree angle to the stripes).
3. Cut a stripe the size you want to use- big stripe is a big square, small stripe is a smaller design and a lot more work. I used the top biggest stripe on my index card. Using your cut from step 2, line up the stripe and cut another parallel line, repeat on both sides until your whole sheet is cut into strips.
4. Pick up one strip, place it on a new work surface (I use deli paper so I can do step 5 easier). I start with the biggest stripe. Pick up second stripe, and flip it over before placing it down. Your stripes should form a chevron, or a V. See picture. Repeat for the rest of your sheet.
5. Sandwich your sheet between two pieces of deli paper, or other burnishing paper. Use something roundish or flatish (rock, paper folder, button) to really smooth this sheet and make the stripes adhere together.
6. Use a 90 degree angle tool (the corner of your 45 angle tool works well), and line up one side with the strips from your first round of cuts. IE- the line where the stripes come together from two strips. Cut along the bottom edge. Use your measuring piece of paper and cut parallel lines all the way up and down.
7. Pick up one strip, move it to a new work surface (again, deli paper is awesome, parchment paper or regular printer paper works). Pick up second strip, and line it up so that you get diamond shapes.
8. Your sheet isn't very rectangular. Feel free to cut off smaller squares and fill in gaps (pieces that make one side of a diamond, or $\frac{1}{4}$ the size of your final quilted square motif). Step 9- Burnish, and enjoy using your veneer in any fashion you choose. I'm attacking a picture of two beads made from the same sheet, to show how different it can look based on where your design is centered.



Ask me if there are questions. Since this was a demo/program, this is more meant as a visual reminder for the people that were there.

July Program: **Mask Ear Savers with Dawn Gray**



Dawn will be demonstrating how she makes her polymer clay ear savers – clever devices that hold the elastic cord off of your ears to make mask wearing more comfortable. Since her process involves multiple bakings, it will be a presentation rather than a

hands-on technique, so no clay supplies are needed for the meeting.

Show & Tell



By Kim Day



By Patti-Steele Smith



By Jerri Richardson

Online Meetings: Zoom with Us!

By Kim Day | polymerclay@gmail.com



We had an awesome all day Clay Day in June in place of our usual Third Place Books clay day. Some stayed the whole time, some dropped by for an hour or two. There is no right or wrong, just what brings you happiness. Remember, everyone is welcome (you can share our Zoom links with non-member friends as well, just don't post them anywhere in social media to keep out random trolls). Our two weekly times are Wednesdays from 6:30-9:00pm, and Saturdays from 9am-noon. If you want to try and get impromptu clay days, more frequent ones, or if those days don't work, I do have an opt-in e-mail list where people can arrange clay dates or hangouts for other times as well. Send me a message if you want on it: polymerclay@gmail.com

Here is the [Zoom link again](#), we use the same [link](#) each time.

Meeting ID: 988 553 9980

Password: clayisfun

Announcement: Free Online Art Doll

Convention

By Ria Mendoza Hoyt Day | ria@orangejar.com



PD MAG
Online Convention
October 15-18, 2020

The Professional Doll Maker's Art Guild (PD MAG) is holding it's first ever online convention. Everybody is welcome to attend from October 15-18, 2020. We'll have free demos, artist booths, studio tours, artist Q&As and more!

For more information, please visit
[*https://PDMAGConvention.com*](https://PDMAGConvention.com)

President's Message

By Kim Day | polymerclay@gmail.com



Adapt, flourish and survive

Summer is here! And as usual, the pandemic makes something usually joyous into a mixed bag of emotions. We can enjoy the weather, but it is outside my comfort zone to do my usual Meadowdale Beach hike (narrow crowded trails). We long to go outside more and soak up the sun, but so do other people, and

we start fearing the consequences of people congregating. We long for normalcy and start doing things because we can, not because they are safer than they were a few months ago when we stopped doing them. I'm trying not to be too political, I mean, it's a crafting group after all, but thank goodness there will be a mask requirement in public places.

We make do, we adapt, we survive, and sometimes we even flourish. I believe several of us were saying how we'd done more socializing because of our twice weekly zoom hangouts than we had before the pandemic. If you haven't tried it out yet, please join us. It might be a connection that helps you cope with difficult times, or just an excuse to drag out your clay.

My 100 days of polymer clay beads is nearing the end (or at least the finish line is visible, day 78!), and I may go back to my abandoned 52 weeks of dragons. Or maybe I'll do something new. But I look forward to both completing a big challenge, and to having the option to do whatever I feel like doing. But I'm totally going to Gollum my 100 days of beads (My precious!!).

Stay safe, take care of yourself mentally and physically. Clay on!

Kim Day

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