

Clay Camp, June Program and More!

From: Northwest Polymer Clay Guild Newsletter <newsletter@nwpcg.org>

To: Maria Jam <mariajambrown@yahoo.com>

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May Recap: **Oyster Watercolor**

By Kim Day | polymerclay@gmail.com | May 14-16

I demonstrated Jessama's Oyster Watercolor using chalk pastels. Her video can be seen here:



We recorded my demonstration, and that can be found through this following link below:



Here are the pictures of the veneers I made in the demo, since they didn't show up very well in the video.



Show & Tell

Send your Show & Tell items (pieces you finished, work in progress, new books, tools or resources you enjoy) to [Kim](#) or [Ria](#). Please send a caption identifying the piece or technique

featured in the photo with your full name. As much as possible, do not crop the image. Each submission earns you a ticket to the year-ender party's raffle non-raffle.



Triptych by Charlie Nagel



Triptych by Charlie Nagel



Triptych by Charlie Nagel



Jewelry by Esther Schmidt



Jewelry by Esther Schmidt



Jewelry by Esther Schmidt



Tapestry by Jerri Richardson



Earring components by Katie Weibel



Earring components by Katie Weibel



Earring components by Katie Weibel



Earring components by Katie Weibel



Oyster watercolor by Katie Weibel



Oyster watercolor by Katie Weibel



Pendant by Katie Weibel



Inro by Kim Day



Jewelry components by Mari Coleman



Jewelry components by Mari Coleman



Faux sea glass by Maria Brown



Earring components using sutton slice by Sharon Mhyre



Sutton slice veneer by Sharon Mhyre



Bowl by Shirley Henrichsen



Celtic wall hanging by Shirley Henrichsen



Necklace by Shirley Henrichsen

All About: **Clay Camp 2021**

By Kim Day | polymerclay@gmail.com



We made the decision to open up attendance to anyone, member or not, free of charge. With some amazing outreach on Facebook (thanks Joy and Sharon, along with Ria who heads our Facebook page), we were pleasantly surprised to host quite a good number of people each night in our virtual retreat, with numbers during the demonstrations somewhere between 50-70 people.



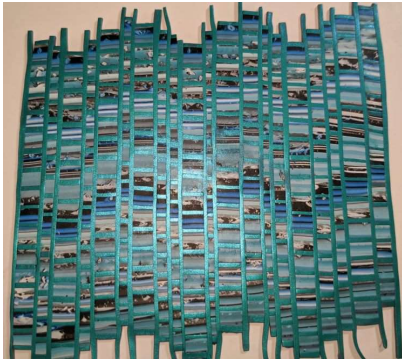
Even with last minute preparations, we had stellar demonstrators who showed up just because they like us and like clay. The full schedule is on the website, but we had multiple demos from myself, Cathy Gilbert, and Maria Brown, and wonderful demos as well from Sharon Mhyre, Syndee Holt and Meredith Brown. Thank you ladies, you made us look really good,

and we received many compliments not just about the demos, but about what a fun group of people we were. We had demos Friday evening, three demonstration sessions on Saturday, and another on Sunday afternoon.

We also used an idea Susan Locsin has been wanting to do for a while, and did an hour long "Tool Time" where people took a few minutes to talk about their current favorite clay tools. Spotlighting on Zoom worked beautifully, and some people joyously complained about how much this Camp was going to cost them, since there were so many great tools they wanted to buy. This was definitely a crowd favorite, thanks for the idea Susan!

Each day we also had some good old fashioned Clay Social time, and we made new friends across the country we'd like to permanently adopt.

We ended Sunday with giveaway drawings (including donated items from Blueberry Beads, O Joy Creations Inc, Jan Montarsi), and a brown bag exchange that ended up having around 20 participants. We were able to get each pair in contact with each other, either via Zoom chat, emails, or Facebook, so definitely a success!



One not-quite-successful thing: when I tested my own screen capture recording software, I was unaware that it would make anyone else echo, since it recorded both my sound and Zoom sound. And, since it was recording my sound, it didn't care if I muted my Zoom before using the pasta machine.

We did record the demos, for those interested in seeing either what they missed, or as a refresher. They are going to be available as unlisted Youtube videos, so you'll only be able to find them on Youtube through the links that will be on our [website](#). Just remember, they are not great videos, but I learned everything about what not to do for next time!

Thanks Maria for keeping the website updated, and making it easy for people to find the virtual clay camp information.

June: Round Robin

By Kim Day | polymerclay@gmail.com | June 2, 2021 | 6:30 p.m.

Polymer Clay Embroidery



Polymer clay embroidery uses tiny pieces of clay to decorate things, such as a clay

filled bezel. I'll show you some simple how-tos for evenly sized leaves and flowers, along with some tips for filling bezels. If you'd like to clay along, you will need:

- Bezel (optional) or sheet of clay for veneer
- Small pieces of various colors of clay, pea sized amounts are fine. Scrap remnants of skinner blends are great
- Needle tool
- Piece of paper and pencil to sketch your design.

Announcements: **What's New**

Wanted: Virtual Arts Teacher

By Elizabeth Koenig | [Contact Kim Day if interested](#)



Hello! I work at the Everett Public Library and we are searching for local artists to teach virtual arts and crafts programs for adults through our online platform

Crowdcast (it's very much like Zoom). We have hosted watercolor, lettering, drink mixing, and cocoa bomb making so far, and these have all been popular. We normally offer a kit of free supplies to the first 25 or so people, and then more people may join with their own supplies. The programs usually involve a short talk about the project followed by a how-to portion and a chance to ask questions. They usually last about an hour to an hour and a half. Would anyone in your organization be interested in presenting an arts or craft program for the library? Thank you!

Online Meetings: **Zoom with Us!**

By Kim Day | polymerclay@gmail.com



We have our monthly meeting over Zoom the first Wednesday of the month from 6:30 p.m.-9:00 p.m.

We also have small informal clay days every Wednesday 6:30 - 9:00 p.m. and every Saturday 10:00 a.m. - noon. All of these use the same Zoom link.

You are welcome to invite other people you know to these, there is no membership requirement for our informal get togethers. They can also craft with other mediums than clay.

If you'd like to be on an email list for people who want to schedule Zoom things outside these Wednesday and Saturday times, please let me know with very specific words "Add me to the Zoom email list" at polymerclay@gmail.com

[Zoom Link](#)

Meeting ID: 988 553 9980

Password: clayisfun

President's Message: Clay Camp 2022!

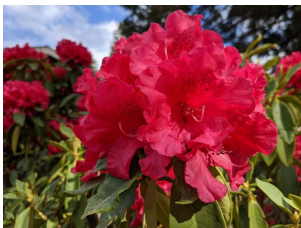
By Kim Day | polymerclay@gmail.com



Howdy folks!

I've been having fun watching my garden sprout over the last month. Unfortunately, now I've reached the part where there are no new things coming, but it's too early to harvest most of the things. I can harvest some of my radishes though. When you roast them, they lose their peppery/spicy flavor and become a great low carb potato substitute. Yum! I decided to make some clay garden stakes with some of my texture rollers and stamps I made for a program last year. Then... I got distracted and never sealed them or made the other half. Still, it's fun to use my clay in a non-jewelry setting.

The rhododendrons are blooming like crazy, and I've been having fun taking walks down my street and just enjoying them.



While our virtual Clay Camp was a success (see article above), you will be happy to hear we have sent in our contract and deposit to secure our spot in Camp Huston for 2022! May 12th (Thursday) through May 16th (Monday). We will still have the large clay workroom, but we are downsizing to just the two smaller cabins so we have a better chance at making the minimum required number of full time campers, and avoid having the Guild lose money again for the Clay Camp.

What does this mean? We will have fewer single rooms (we will have a waitlist for

those that register and want one if there are any extra rooms available). We may decrease the availability of one or two night guest spots. There is even a chance we will fill up. However, until we are able to hit the higher minimums that allow for reserving more cabins, this is the best we can do. As always, we open registration up for members before non-members, so as long as you act early next year I don't anticipate any problems.

We will also be having the same swap topic we were going to have last year, when we had to cancel the in-person gathering with little notice. The swap topic is: Totems! Basically big beads that fit on a 4-5mm skewer. The dimensions we're asking for are between 1-3 inches length, width, and height.



You will make groups of five, and can make as many groups of five as you'd like (within reason), but each group of five must be different than the other groups you make. Each totem you make can be different than every other totem, but you can't make, for example, 10 bunnies. You could make five bunnies, and five kitties, and have two groups of items. Or you could make 10 different types of animals.

For each totem you make, you'll get one back from someone else. So if you made 10 animals, you would get back zero of your own animals, and 10 totems from other people. There are many types of things you can make. They can be just things you like, things that inspire you, things that bring back memories, things that are fun colors, sculptural or non-sculptural. We will be putting information on the website much much closer to Clay Camp next year, but since the topic was brought up on Zoom I thought I'd mention it here too.

To pass on news from Charlie, he received not the expected one, but two cardiac stents. He is recovering well. He is participating in the Vashon Island Visual Arts show in June, check out his entries in the Show & Tell section. Lastly, he is looking forward to when we are going to meet in person again. Sooo, with that as our segue...

We are going to plan on meeting again in person (gasp!), starting in our July 3rd meeting. If this ends up being cancelled, we'll let you know in the next newsletter, but this is our current goal. We will endeavor to have Zoom at the meeting as well, so those who are physically distant yet close to our hearts can join in a bit.

I hope that gives everyone something to look forward to. Take care, enjoy the gorgeous weather coming up.

Clay on,

Kim



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Changing your email? You can [update your personal](#) information to ensure that you receive our newsletter. You can also add your website or social media links to your profile. This link is also available in every newsletter at the footer area.

If you haven't yet, please add "newsletter@nwpcg.org" to your address book so our newsletters do not go to spam.

Update

 Forward

[NWPCG website](#)



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