
Back to Online Events Only, Folks!

From: Northwest Polymer Clay Guild Newsletter <newsletter@nwpcg.org>

To: Maria Jam <mariajambrown@yahoo.com>

Volume 28 | Issue 08 | Aug 2021

[View this email in your browser](#)



***We're going back to Zoom-only events!
Due to the increasing number of Delta variant cases, we're going
back to all-online events until further notice.
Thank you!***

July Recap: **Cosclay**

By Kim Day | polymerclay@gmail.com

Due to illness, Maria Brown was unable to come and teach her faux stone. This will instead be the September Program.

July was our first in person Guild meeting since the pandemic started. We also had Zoom on, so it ended up being a hybrid in-person/online meeting, with three people in person, and around four online.

As a substitute program, we brought the Guild's Cosclay, which was supposed to be a Guild program early last year. Cosclay is a polymer clay that bakes at normal polymer clay temperatures (275 like Premo), but it is very very flexible after baking. The flexibility does decrease a bit for repeated bakings, and the thin pieces are more



flexible than large solid ones. It has taken the polymer clay sculpting community by storm, and there's a Facebook group called Cosclay Sculptors which is always just an incredible feast for the eyes.

The version we had at the meeting was their original kickstarter colored clays – black, white, red, orange, yellow, green, blue and purple. They also originally had doll colors, and

they've since added different firmnesses, more doll shades including gray, and even a liquid version to help adhere pieces to baked clay. So the kickstarter version is

neat, but has since been improved. I brought pieces to demo to show that you could flap the dragon wings, bend the dragon tail, squish a flower completely, and they all go back to their original positions. It is very crumbly right out of the package, but with hand heat and manipulation it comes together nicely. Here's the bracelet I made at the Guild meeting. My normal bangle size is a pop can, since



they need to fit over the widest part of my hand. Next time I'd do a smaller one, since it can flex when putting it on.

The Guild owns more of the Cosclay, and we'll be putting some in the Christmas and next year's Camp raffles. Local people that want to try some, or non-local people that are willing to pay shipping, contact me and we'll see if we can get some to you to try out.

Show & Tell

Send your Show & Tell items (pieces you finished, work in progress, new books, tools or resources you enjoy) to [Kim](#) or [Ria](#). Please send a caption identifying the piece or technique featured in the photo with your full name. As much as possible, do not crop the image. Each submission earns you a ticket to the year-ender party's raffle non-raffle.



Dragons by Cathy Gilbert's granddaughter, Lilly. This is a warrior dragon who lost his leg in battle and had to have a new one. He now limps, so he has a stick to help him get around.



Jewelry set by Esther Schmidt



Jewelry set by Esther Schmidt



Jewelry set by Esther Schmidt



Beads by Maria Brown



Necklace by Shirley Henrichsen



Necklace by Shirley Henrichsen



Mini BLT (real food ingredients using polymer clay plates) by Ria Mendoza Hoyt

August: Striped Lentil Swirl Beads & Other Techniques

By Kim Day | polymerclay@gmail.com | August 4th | Zoom | 6:30 p.m.

First off, until further notice, we are going back to online only monthly meetings due to the Covid Delta variant. My hope is, this is only necessary for a few months, but



we'll play it by ear while taking the safety of all of our members into account.

This is going to be a yearly program with various topics, usually called Keychains. When we do demonstrations at the Evergreen State Fair (the one in Monroe), we give away upwards of 1,000 keychains each year, with our Guild business card on it. The actual making of the keychains

typically falls on the shoulders of just a few people, so the idea here was to show some very easy techniques that could be fairly mass produced and contribute to our keychain giveaways. It is my feeling that people want to help, but don't know how, or don't think their stuff is good enough, so hence the inception of this new yearly Keychain program.



This year, the Fair is still limited, and there may not even be demonstrations happening, and there may be a limited number of categories people can enter. So, I made the decision, also due to the Delta variant, that we would not be doing demonstrations with keychain giveaways this year.

This year's program was originally designed with an in-person setting in mind, where I'd be showing off techniques and bringing all the tools people would need to try them out. Instead, I'll focus on how to do controlled lentil swirl beads, mostly with stripes, but also showing with lace canes and glitter. I'll show some of the shapes you can make with the swirl beads. I'll also do quick demonstrations of texture sheet mica shift, texture sheet mini mokume gane, quick striped scrap sheets, and feathered striped sheets.

Special: All Day Clay Day

By Kim Day | polymerclay@gmail.com | August 7th | Zoom | 10:00 a.m.

We have weekly Clay Socials on Wednesday evenings, 6:30-9:00 p.m., and Saturday mornings, 10:00 a.m.-noon. However, every two months we have a special All Day Clay Day on Zoom from 10:00 a.m.-5:00 p.m., which is in place of our Third Place Books Clay Days. Although we had mentioned we might try and have these in person again, due to the rising Covid Delta infections, this will still be Zoom only. Feel free to drop in for as short or as long as you'd like, with whatever craft brings you happiness, we don't limit our socials to clay only. :)



September: **Beach Pebbles Plus!**

By Maria Brown | mariajambrown@yahoo.com | Sept 1st | Zoom | 6:30 p.m.



Why would I make these things when I can find them on the beach, you ask? Because by creating pebbles and other found beach objects from polymer clay you can get the exact shapes, sizes and colors you want. I have several interesting project ideas to share with you that don't involve beads, for those of you who don't focus on jewelry.

So join us at the NWPCG July Meeting and clay along with me. We'll make ubercool summer stuff that will impress your friends and coworkers! Maybe you'll even impress your mother-in-law! (It could happen.)

[Download the full July Beach Pebbles Plus program here.](#)

Announcements: **Workshops**



[Polymer Art Summit](#)

An immersive weekend exploring the legacy of Mokume Gane with some amazing teachers and with themed workshops. Takes place from August 7-8, 2021, 9:00 a.m.-4:00 p.m. Eastern Time. Cost: \$150.



[Atlantic City Clay Escape](#)

In person event with world renowned polymer clay teachers. Takes place October 5-9, 2021 in Atlantic City, NJ. Cost: \$575 (\$560 without Paypal)



[PDMAG Online Convention](#)

PDMAG Online Convention takes place from October 15-24, 2021. Features demos and classes on painting, airbrushing, sculpting and more. Cost: \$10 - VIP ticket includes free demos; Free - sales gallery; Varied Fees - paid classes (depends on artist offering class).

If you know of any upcoming workshops, send [Kim](#) an email and we'll include it in the announcements.

Online Meetings: **Zoom with Us!**

By Kim Day | polymerclay@gmail.com



We have our monthly meeting over Zoom the first Wednesday of the month from 6:30 p.m.-9:00 p.m.

We also have small informal clay days every Wednesday 6:30 - 9:00 p.m. and every Saturday 10:00 a.m. - noon. All of these use the same Zoom link.

You are welcome to invite other people you know to these, there is no membership requirement for our informal get togethers. They can also craft with other mediums than clay.

If you'd like to be on an email list for people who want to schedule Zoom things outside these Wednesday and Saturday times, please let me know with very specific words "Add me to the Zoom email list" at polymerclay@gmail.com

[Zoom Link](#)

Meeting ID: 988 553 9980

Password: clayisfun

President's Message: Clay for yourself

By Kim Day | polymerclay@gmail.com



Just a reminder, next month's meeting is again Zoom only. Come join us!

I've been enjoying the heat (with the exception of the heatwave where I took sanctuary at my sister's house), while at the same time promising myself I'll get air conditioning for next year. I've had some bad health days, and missed some Zoom hangouts. When you lose momentum, sometimes it's hard to get it back. I've taken it as a chance to do a little introspection. What have I enjoyed doing in clay before that I haven't done for a while? Are there any projects that I look forward to with eagerness instead of dread? With my hobby, I don't always have to be learning something, sometimes I can just have fun. It's my hobby, I get to choose what I do with it, how often I do it. Yes, I need encouragement just to sit down and "work" on it, but I never regret the time afterwards.

My main answers are: I like making bowls and I like making covered egg ornaments. I may choose to make some new canes and beads, or I may not. These next few months are purely for myself, and then I'll see if I want to keep it that way or maybe branch out making some Christmas presents.

So my challenge to everyone: carve yourself out some time for something purely fun, whether it's clay related or not. If you schedule it, you won't feel guilty about other things you could be doing. I think that's why I like our Zoom hangouts so much, besides just the awesome company.

Take care, clay on, stay safe,



Update your Info

New members need to sign-up to our newsletter, the sign-up form is included in your NWPCG Welcome email from Membership.

Changing your email? You can [update your personal](#) information to ensure that you receive our newsletter. You can also add your website or social media links to your profile. This link is also available in every newsletter at the footer area.

If you haven't yet, please add "newsletter@nwpcg.org" to your address book so our newsletters do not go to spam.

Update

 Forward

[NWPCG website](#)



Newsletter Editor & Designer: Ria Mendoza Hoyt | orangejar@gmail.com Photos taken during NWPCG events may be used for promotional materials

Copyright © *2021 Northwest Polymer Clay Guild, All rights reserved.

You are receiving this newsletter because you are an NWPCG member, Friend or you subscribed to our emailers.

The Northwest Polymer Clay Guild is a 501(c)(3) non-profit organization

EIN# 91-1713162 | Our mailing address is:

Northwest Polymer Clay Guild (NWPCG)

P.O. Box 904

Lynnwood, WA 98046

Add us to your address book

NWPCG Raven logo, © Meredith Arnold 1995 and Ravensdale 2003 logo, © Meredith Arnold, 2002
Any reproduction in whole or in part of copyrighted logos is strictly prohibited without the prior written
permission of Meredith Arnold.

You are receiving this email because you are a member of NWPCG or one of NWPCG's friends.

We'd hate to see you go but if you want to change how you receive these emails, you can
[UPDATE YOUR PROFILE \(click here\)](#) or [unsubscribe from this list](#).

