
New programs and events to look forward too!

From: Northwest Polymer Clay Guild Newsletter <newsletter@nwpcg.org>

To: Maria Jam <mariajambrown@yahoo.com>

Volume 28 | Issue 09 | Sept 2021

[View this email in your browser](#)



Recap: August

By Kim Day | polymerclay@gmail.com



So it happens – we plan a program, then someone (me) is unwell and not able to present. As a second best, I made a detailed write-up that should serve as some fun inspiration. Although last month's program was intended to be an assortment of quick techniques so people could help produce keychains for the Guild's giveaways/outreach, I decided to do a more in-depth write-up for the lentil swirl beads.

Most people know how to do a lentil swirl bead, but just in case, and as a reminder for how awesome they are for using scrap clay, I'll start with the basics, and lead you to progressively more intricate and planned designs.

Enjoy!

Show & Tell

Send your Show & Tell items (pieces you finished, work in progress, new books, tools or resources you enjoy) to [Kim](#) or [Ria](#). Please send a caption identifying the piece or technique featured in the photo with your full name. As much as possible, do not crop the image. Each submission earns you a ticket to the year-ender party's raffle non-raffle.



Fair entry beads by Cathy Gilbert



Fair entry necklace by Cathy Gilbert



Fair entry ornament by Cathy Gilbert



Fair entry ornament by Cathy Gilbert



Face cane by Esther Schmidt



Face cane by Esther Schmidt



New loom by Jerri Richardson - Glimakra standard 160cm



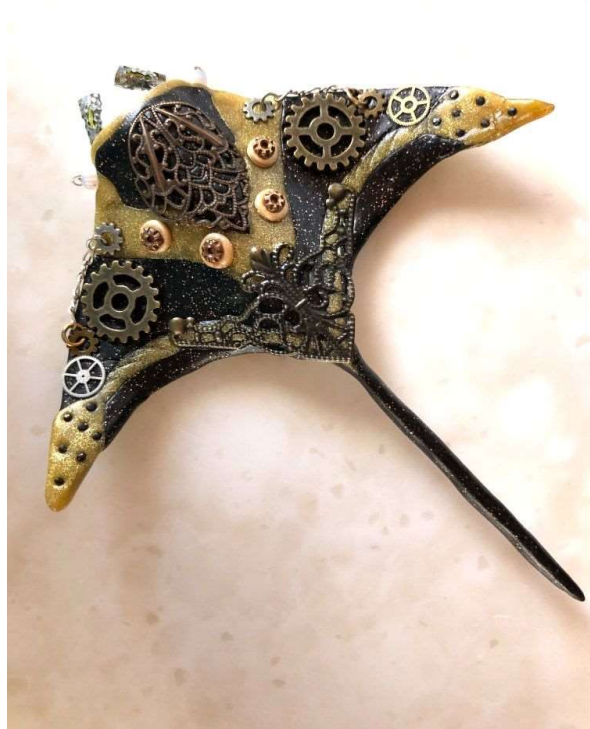
Vinegar egg ornament by Kim Day



Beads by Maria Brown



Beads by Maria Brown



Steampunk stingray by Patti Steele-Smith



Amang Paso, a character from the Filipino anime "Trese," streaming on Netflix by Ria Mendoza Hoyt. Sculpted mostly with Cosclay.

September: Program

By Maria Brown | mariajambrown@yahoo.com | Sept 1st | Zoom | 6:30 p.m.



Did you know that it takes five million years to solidify just one centimeter of opal? I'm going to show you how to create gorgeous rare black opals and flawless fiery white opals in just one evening with no mining involved! So gather your tools and all your sparklies and follow along while I demonstrate my techniques for this beautiful amorphous mineral.

Materials and Tools:

- Premo! and/or Cernit clays in:
 - Pearl
 - Translucent, and
 - Small amounts of black and white
- Iridescent flake glitter
- Metallic flake glitter
- Holographic flake glitter
- *Who am I kidding?* BRING ALL THE GLITTERS
- Translucent liquid clay
- Pasta machine
- Soft clean paint brushes
- Needle tool
- Cabochon molds or other molds (optional)
- Mask for your face – we'll be using fine powders, you probably don't want to inhale (optional)
- Pearl (and other various colored) mica powders

Notes: You can use your favorite brands of clay; these are the ones I use.

Upcoming: Events

By Kim Day | polymerclay@gmail.com | Venue to be announced

Mini Gingerbread and Winter Party



We currently don't know if the Mini Gingerbread House Party and the Winter Party will be in person or online only. Until you hear otherwise, assume all Guild meetings and events are online only. If we believe it is safe to do so, we will host them in person.

But just in case, I'm seeking any feedback or ideas about how to make these two big parties as successful online events. Current ideas I have are to have people mail in their mini candies early, and send back an assortment to those that send candies in. Also maybe we can have people send in raffle items for the Winter Party ahead of time?

Anyways, we want to keep things fun, so help us think of ways to do so. As always, contact me, Kim Day, at polymerclay@gmail.com.

Beach Pebbles Plus!



We announced last month that one of our upcoming programs will be on how to make beach pebbles in a class called "Beach Pebbles Plus!" by Maria Brown. This program has been moved to June 2022.

Announcements: **Workshops**



[Wire Woven Cabochon Setting](#)

Learn the process of setting cabochons with wire weaving. This course will teach you how to weave and shape the frame, tools you need, bail making, setting the back support frame and more! Streams online Sept 13-14 from 11:00am-2pm EDT Cost: Free while live



[Atlantic City Clay Escape](#)

In person event with world renowned polymer clay teachers. Takes place October 5-9, 2021 in Atlantic City, NJ. Cost: \$575 (\$560 without Paypal)



[PDMAG Online Convention](#)

PDMAG Online Convention takes place from October 15-24, 2021. Features demos, classes, studio tours and more on painting, airbrushing and sculpting polymer clay art dolls. Cost: \$10. Free access to Sales Gallery.

If you know of any upcoming workshops, send [Kim](#) an email and we'll include it in the announcements.

Business: **Board Elections**

By Kim Day | polymerclay@gmail.com



See last month's newsletter for details. The open positions we are seeking volunteers for are President, and Vice President of Programs. Elections will be online only and available in October's newsletter. Email me at polymerclay@gmail.com for any questions.

Announcements: **Loom for Sale**

Jerri is looking to sell a loom if anyone is interested or knows of someone that would be. Asking price is \$1500 for a Gilmore loom. 14 treadle/8 shaft, 40 inch weaving width. It



has Texsolv heddles and a sectional warp beam. E-mail Kim Day and I'll pass it on polymerclay@gmail.com.

Online Meetings: **Zoom with Us!**

By Kim Day | polymerclay@gmail.com



We have our monthly meeting over Zoom the first Wednesday of the month from 6:30 p.m.-9:00 p.m.

We also have small informal clay days every Wednesday 6:30 - 9:00 p.m. and every Saturday 10:00 a.m. - noon. All of these use the same Zoom link.

You are welcome to invite other people you know to these, there is no membership requirement for our informal get togethers. They can also craft with other mediums than clay.

If you'd like to be on an email list for people who want to schedule Zoom things outside these Wednesday and Saturday times, please let me know with very specific words "Add me to the Zoom email list" at polymerclay@gmail.com

[Zoom Link](#)

Meeting ID: 988 553 9980

Password: clayisfun

President's Message: Much Needed Reset

By Kim Day | polymerclay@gmail.com



I'm coming back from a week-long trip to Rockaway, a lovely tiny beach town on the Oregon Coast. It made me appreciate one of the smaller impacts of the pandemic/missing vacations that we might not think about – a chance for a big reset button. When you're home, or working from home, there's always something that needs to be done, something you're putting off. Even a walk through some rooms can give you a giant to-do list. There are the daily tasks that always need doing and are never done: cooking, dishes, laundry, making your bed (the last one is optional imo). It can be hard to take time to do something fun without feeling guilty, or stressed.

So I just wanted to take this chance to be grateful for my leisurely vacation. I stuffed dirty clothes in a corner and ate out at a few restaurants. My biggest decision of the day was what time I wanted to walk along the beach. We went on some hikes – check out the picture I took for clay inspiration. I felt a weight lift off my spirit that I didn't realize was there.



Some of these things we can figure out ways to feel without leaving home. Schedule guilt free fun time: if it's on the schedule, there's nothing else you should be doing then besides having fun! Every time you think of something you'd like to do, jot it down on a google document (a movie, an activity, etc) so when you do have scheduled fun time you don't waste it trying to decide what to do (unless sitting down and doing nothing is your definition of fun. I'm not judging, that might be completely wonderful!).

Take some time to think about your mental health, then choose something actionable you can do. Remember small, non-overwhelming steps. And if you haven't tried it yet, you might find that hanging out with us on Zoom could be exactly what you need, shameless plug intended.

Love you all,

Kim



Update your Info

New members need to sign-up to our newsletter, the sign-up form is included in

your NWPCG Welcome email from Membership.

Changing your email? You can [update your personal](#) information to ensure that you receive our newsletter. You can also add your website or social media links to your profile. This link is also available in every newsletter at the footer area.

If you haven't yet, please add "newsletter@nwpcg.org" to your address book so our newsletters do not go to spam.

Update

 Forward

 NWPCG website



Newsletter Editor & Designer: Ria Mendoza Hoyt | orangejar@gmail.com Photos taken during NWPCG events may be used for promotional materials

Copyright © *2021 Northwest Polymer Clay Guild, All rights reserved.

You are receiving this newsletter because you are an NWPCG member, Friend or you subscribed to our emailers.

The Northwest Polymer Clay Guild is a 501(c)(3) non-profit organization

EIN# 91-1713162 | Our mailing address is:
Northwest Polymer Clay Guild (NWPCG)
P.O. Box 904
Lynnwood, WA 98046

[Add us to your address book](#)

NWPCG Raven logo, © Meredith Arnold 1995 and Ravensdale 2003 logo, © Meredith Arnold, 2002
Any reproduction in whole or in part of copyrighted logos is strictly prohibited without the prior written permission of Meredith Arnold.

You are receiving this email because you are a member of NWPCG or one of NWPCG's friends.

We'd hate to see you go but if you want to change how you receive these emails, you can
[UPDATE YOUR PROFILE \(click here\)](#) or [unsubscribe from this list](#).

