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# Happy New Year! We have exciting events for 2022!

From: Northwest Polymer Clay Guild Newsletter <newsletter@nwpcg.org>

To: Maria Jam <mariajambrown@yahoo.com>

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## Recap: Holiday Party 2021

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



Our last meeting was the Holiday Party (Winter Celebration Gathering, Christmas/Hanukkah Party, or whatever you'd like to call it)! We talked, laughed, did some drawings, and had an absolutely wonderful brown bag exchange. Some of the brown bag items included clay, wire-wrapped pin, pendant/pin combo, ornaments, jewelry, cookie cutters, pan pastels, tiny glass balls, and other fabulous items.

There was lots of stealing, which was fabulous, exactly what I love to see! We did five drawings for a \$20 gift certificate to the online business of their choice. Everyone who showed up to the holiday party was automatically entered. The lucky winners were Joy, Jerri, Gil, Esther and Sandy.

We did two drawings for the Show and Tell with \$25 gift certificate prizes. Each month someone who had done Show and Tell (either for the newsletter or for the monthly meeting) received a free entry. Our two winners were Jerri and Dawn. In

case anyone else is nosey like me, people chose to use their gift cards at O Joy Creations, Amazon, and Michaels.

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## Show & Tell

Send your Show & Tell items (pieces you finished, work in progress, new books, tools or resources you enjoy) to [Kim](#) or [Ria](#). Please send a caption identifying the piece or technique featured in the photo with your full name. As much as possible, do not crop the image. Each submission earns you a ticket to the year-ender party's raffle non-raffle.



Ornaments by Cathy Gilbert



Dragons by Cathy Gilbert's grandchildren



*Nigel*





*Nagel*



*Nagel*

Top to bottom, L-R: Triptych XXII, Triptych XXIII and Triptych XXIV by Charlie Nagel



Resin and clay sculpture by Gil Ledesma



Wire wrapping by Jerri Richardson







Gnomes by Joy Coleman



Ornament by Katie Weibel



Ornaments by Kim Day



Ornament by Maria Brown





Jewelry by Esther Schmidt

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## Jan Program: Covering a Slimline Twist

By Cheryl Dixon | January 5 | 6:30 p.m. | Zoom



I will demonstrate covering a twist pen kit with polymer clay and how to assemble it using a ratchet 'F' clamp and a pen assembly/disassemble pen press.

## Special: Ornament Exchange

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)

As promised in the last newsletter, here are pics of some of the Zoom ornament exchange. Not yet pictured- Sharon and Dawn's contributions, so you'll have those



to look forward to in a future installment.





Left: Jerri Richardson | Right: Katie Weibel



Left: Cathy Gilbert | Right: Katie Weibel



Jerri Richardson



Left: Kim Day | Right: Patty Steele-Smith





Left: Maria Brown | Right: Ria Mendoza Hoyt



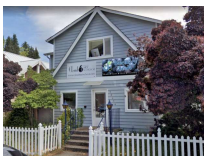
Maria Brown

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## Announcements: Discounts, Camp & More

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)

### Blueberry Beads Discount for NWPCG Members!



Thanks to Maria Brown for setting this up, and to Blueberry Beads for wanting to help our clay community (they've also offered to send out Guild business cards to local clayers). Use coupon code: nwpcg121021 for a 15% discount on clay at [Blueberry Beads](#).



They do have a list of members, so I'd ask you not to share this discount code with non-members (remember, it's only \$20 a year to join the NWPCG). They carry Cernit (including all the lovely metallics and translucent), Pardo, Premo and Souffle. They also have an in-person shop in Bothell.

Member discount code: nwpcg121021

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## Clay Camp Call for Teachers!



We've talked about Clay Camp a lot on Zoom. Now that vaccines are available, we plan to proceed with next year's camp unless the campground or some state requirement prevents us. Please note, it is very likely we will require vaccines and boosters for those with greater than six months since their last shot. I'm sorry if this means some members will choose not to attend, but not sorry enough to risk the health of any other member.

Dates: May 12, 2022 - May 16, 2022, Thursday through Monday.

We also talked about how much fun the online Clay Camp was, and decided we would try and do both this year. So far, we have not picked a date for the online camp.

Right now we are seeking teachers for both events. For Clay Camp, you can teach a half day class (three hours), a full day class (six hours), or a multi-day class. You can choose how much to charge, but in general it's usually \$50 for half and \$100 for a full day, with the Guild receiving 20% of the class fee.

For the virtual Clay Camp, teaching is on a volunteer basis. Classes last time were demos ranging from 15-60 minutes. Since we have more time to plan this year, we can be more flexible with this.

For either teaching opportunity, please [contact me](#) and I'll get you a list of the things we'll need. Submitting your proposal is not a guarantee your class will be offered, but in the past the only ones we've turned down were teachers that wanted us to pay airfare and other expenses.

Deadline for teaching proposal submission: January 31, 2022 for Clay Camp, TBD for the virtual camp.

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## Clay Camp Shirts



There will be more information about this in the next newsletter, but Susan Locsin has offered to do shirts for Clay Camp this year! She is only asking people to pay for the cost of the shirt, and she will use her awesome embroidery machine to make fancy Clay Camp designs.

There will be a list of choices for sizes and prices for the available base shirts, but I was hyped enough about it that I wanted to start spreading the word. :)

## Meetings: Zoom

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



We have our monthly meeting over Zoom the first Wednesday of the month from 6:30 p.m.-9:00 p.m.

We also have small informal clay days every Wednesday 6:30 - 9:00 p.m. and every Saturday 10:00 a.m. - noon. All of these use the same Zoom link.

You are welcome to invite other people you know to these, there is no membership requirement for our informal get togethers. They can also craft with other mediums than clay.

If you'd like to be on an email list for people who want to schedule Zoom things outside these Wednesday and Saturday times, please let me know with very specific words "Add me to the Zoom email list" at [polymerclay@gmail.com](mailto:polymerclay@gmail.com)

### Zoom Link

Meeting ID: 988 553 9980

Password: clayisfun



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# From the President: Embrace the Suck

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



Just a quick comment, since I love to support our guildies. If you see the imprinted gnomes in the Show and Tell, this is just a glimpse of Joy's new brainchild for O Joy Creations, where she'll be doing themed gnome subscription boxes next year. Keep a lookout on her website if that's your jam. :) Also, Charlie's show and tell came with the description of his current sculptural work "The general theme has been sanctuaries, refugees and safe places..."

Abrupt subject change segue. I went to Comicon for the first time this year (and there I also saw my first Rocky Horror Picture Show viewing... still not sure how I feel about that). I've always identified as a geek, but never with any particular fandom, so going to a place with weird and fanatical people sounded scary. And yes, it was weird, but instead of being scary, it was kind of awesome seeing people able to embrace and showcase their weird in a community that accepted and celebrated it. I ended up going to some random panels (comedy, artist sketch battles), playing lots of board games, including ones that weren't available yet, seeing a cosplay competition, a band playing music from 8-bit video games, watching a K-pop dance, and other weird but fun things.

In particular, I wanted to talk about one panel, which was about how different authors approached world building. They took questions from the audience, and one very awkward person came and said how they would picture these amazing things, but had a very hard time getting anything on paper, and how disjointed everything they wrote down was. And one author had the most amazing response, something I think will become my new life motto, "Embrace the Suck."

They talked about how first drafts are supposed to suck, and how much work and how many edits go into the final thing you actually see published. Of course they said it in a much more awesome way. But pretty much, be okay with sucking. Everything good starts with being bad at first, and you improve on it. I can't tell you how many techniques I tried once, didn't like what I made, and then gave up on it. So yes, there's my mantra, to relish and celebrate being horrible, because it could be the start of something amazing.

Hope someone finds that inspiring! Happy New Year.

*Kim*

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New members need to sign-up to our newsletter, the sign-up form is included in your NWPCG Welcome email from Membership.

Changing your email? You can [update your personal](#) information to ensure that you receive our newsletter. You can also add your website or social media links to your profile. This link is also available in every newsletter at the footer area.

If you haven't yet, please add "newsletter@nwpcg.org" to your address book so our newsletters do not go to spam.

**Update**

 Forward

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**NWPCG website**



Newsletter Editor & Designer: Ria Mendoza Hoyt | orangejar@gmail.com

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