



## Recap: Coaster Demo by Sandy Nigro

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



This is where we usually have a recap of what was taught in last month's program. However, Sandy did such an awesome write up in last month's issue there is very little to add. Here are a few tidbits she mentioned in addition to the step-by-step she gave us:

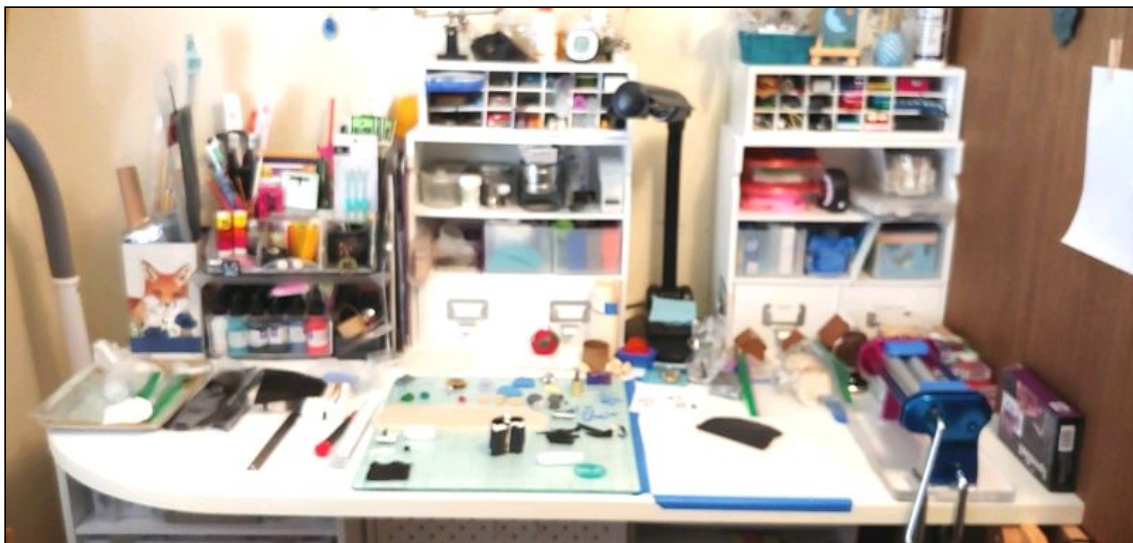
- While the base layer is usually two sheets of the thickest setting of her pasta machine stacked, the decorative pieces can be any thickness. However, her usual is a 3 or 4 setting on the pasta machine.
- She has extensively tested many surface treatments and sealers (varathanes, glosses, sprays and liquid clays) and says they all get cloudy and not good when condensation from cups hit them, or they make the coaster sticky. Even pieces with powders seem to hold up just fine without any coatings.
- Her instructions say to use raw tiles on raw clay, but if you would like to, you can prebake your tiles and adhere them with liquid clay and rebake, especially if there are designs you worry about messing up.

I'm pretty sure my whole family will be getting coasters for Christmas this year. Thanks for the awesome demo Sandy!

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## Show & Tell

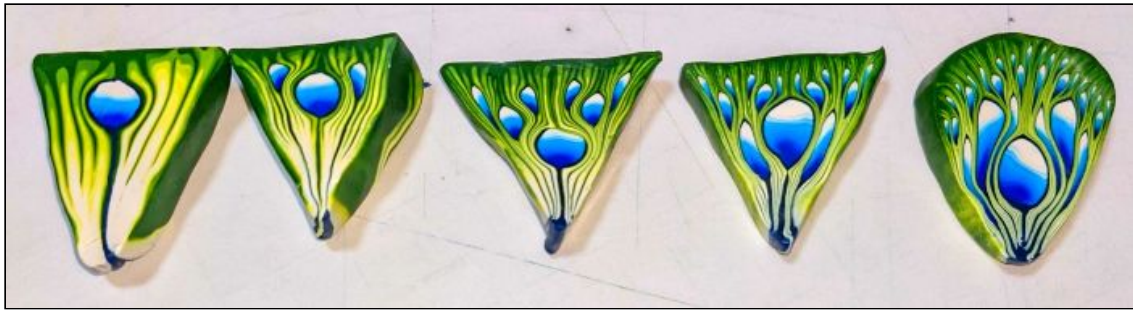
Send your Show & Tell items (pieces you finished, work in progress, new books, tools or resources you enjoy) to [Kim](#) or [Ria](#). Please send a caption identifying the piece or technique featured in the photo with your full name. As much as possible, do not crop the image. Each submission earns you a ticket to the year-ender party's raffle non-raffle.



Newly-organized workspace with new pasta machine by Jerri Richardson



Bird totems by Cathy Gilbert



Peacock cane by Kim Day



(L) Bead set and (R) napkin transfer by Cheryl Dixon





Surfboards by Joy Coleman



## May Program: Exploring Ultralight with Dawn Gray

By Dawn Gray | [programs@nwpcg.org](mailto:programs@nwpcg.org)



Hello all!

The program in May (May the 4th be with you) will be all about the various uses of Sculpey Ultralight clay. This will just be a demo of five or six various ways I have found to use this type of clay rather than a work along project. Ultralight is quite versatile; more so than I realized before doing a little research on the web. I hope you will join me!

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## Guild Business: 2022 Board Minutes

By Susan Locsin | [secretary@nwpcg.org](mailto:secretary@nwpcg.org)

Here are the [meeting notes](#) for this year's NWPCG Board Meeting. Any current member who is interested in the 2022 Guild budget can email Maria Brown at [treasurer@nwpcg.org](mailto:treasurer@nwpcg.org).

[Download Minutes](#)

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## Clay Camp 2022: May is Clay Camp Month!

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



## Clay Camp Scholarship Reminder

For those who want to attend Camp but thinks it would be a financial burden, I'd like to remind you of the NWPCG Clay Camp Scholarship. Fill out the application form ([available on our website](#)) and email it to [Kim Day](#). The scholarship is for 50% off the cost of food and lodgings. Classes are not included in the discount. After submission of the form, you will receive the discount code with instructions on how to use it.

## Clay Camp Hype!

It's coming up very quickly! While there are details on the website, here's a quick recap of some of the things we have and do at Clay Camp, along with the announcement of our Special Challenge.

### Totem Swap

If you're participating in the swap but not attending Clay Camp, be sure you send your totems to Kim Day before the start of Clay Camp. For attendees, we'll have a place for you to deposit your swap items in the common area. Make sure your swap items are there so I can take pictures. They need to be done by Saturday afternoon at the latest.

If you are doing the swap, you must enter your name and how many groups you are doing when you arrive at Camp. There will be a list at the check in station. If you're not attending Camp, email this information to Kim. We're once again bending the rules, previously, we can have one group of 10, and the rest is limited to five each. I am now changing it to two groups of 10, and any additional will be limited to five each. However, no one is required to have groups of 10, groups of five are just fine if you've already made your totems.

### Brown Bag

Bring a bag, get a bag gift exchange. Exchange happens live on Saturday. See website for more

details.

### **Raffle Donation**

Usually, we accept clay related items but it doesn't have to be. Tickets are \$1 each and there are cups by each donated item for you to drop your tickets in. The drawing will be on Saturday evening amidst the night's festivities.

### **Free Table**

This is a dedicated table for anything you want to give away and free for anybody who wants it. However, if you are leaving early or we are at the end of Camp and your stuff is still on the free table, you must take it back home with you.

### **Snack Table**

You can bring any non-perishable snacks to share for the snack table. Camp Huston has tea, coffee (I think, not a coffee drinker sorry), hot chocolate, and usually fruits available between meals. But with Camp only held once a year, we indulge a little bit.

### **Bottles of Hope**

Every year we have a challenge to make Bottles of Hope (BOH), and we vote on winners in each category. These bottles will be donated to cancer patients. We will supply bottles (usually about 1.5 -2 inches tall) during Camp. If you want to participate, you need to cover the bottles with your polymer clay designs. You may also make your BOH entries ahead of time and bring it with you. Time can be limited if you decide to work on it during Camp. All entries should be finished by voting time on Saturday night. If you will not be attending Clay Camp and still wish to enter the BOH Challenge, just get it to me before Camp.

### **Special Clay Camp Challenge**

This is in addition to the Bottles of Hope Challenge. Like BOH, winners will also be voted on in certain categories. You get to keep whatever entries you make though. Susan Locsin will be bringing canes made by our dearly departed friend, Cheryl Simmons. The challenge is to make something with them. You may also include your own work or use Cheryl's canes exclusively. Either option is fine.

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### **Save The Date!**

Help us promote our Clay Camp, download this banner or the poster about registration and post in your social media. Thanks!

*Save the date!*

# NWPCG Clay Camp 2022

May 12th – May 16th  
Thursday 4:00 p.m. through Monday 2:00 p.m.

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## Meetings: Zoom

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



We have our monthly meeting over Zoom the first Wednesday of the month from 6:30 p.m.-9:00 p.m.

We also have small informal clay days every Wednesday 6:30 - 9:00 p.m. and every Saturday 10:00 a.m. - noon. All of these use the same Zoom link.

You are welcome to invite other people you know to these, there is no membership requirement for our informal get togethers. They can also craft with other mediums than clay.

If you'd like to be on an email list for people who want to schedule Zoom things outside these Wednesday and Saturday times, please let me know with very specific words "Add me to the Zoom email list" at [polymerclay@gmail.com](mailto:polymerclay@gmail.com)

### [Zoom Link](#)

Meeting ID: 988 553 9980

Password: clayisfun

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## From the President: Time crunch

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)





I thought for once, by starting my swap entries months ago, I'd be ahead of schedule. However, it just made my ideas grander, and I assumed I'd have plenty of time to learn new things for my totem making. So with a bunch of trial and error, I'm once again time crunched for everything I want to bring for Clay Camp. Totems, brown bag entry, raffle donation, and Bottles of Hope. Time to remind myself that those are all optional, I still do have time, I can make things there if I choose to, and that whatever I end up doing or not doing, it will still be an absolute blast.

I've been getting so many compliments on the newsletter (which is really all thanks to Ria and her awesome design and editing skills). I've noticed the issues that get the most compliments are the ones with the most pictures. :) So please, keep sending in (or start sending in) pictures of Show and Tell for the newsletter ([polymerclay@gmail.com](mailto:polymerclay@gmail.com)). Even if you show it off at the meeting, not everyone can come, and they'd love to see your stuff too.

I'd like to see if there are any volunteers for newsletter proofreading – you'd get the newsletter a day or two early and do a quick read through for any typos or formatting.

I'd also like to remind people that we can have any number of things in our newsletters, if people choose to submit them. Book reviews, favorite YouTube clay videos, any upcoming retreats or classes, product reviews (I'll be bringing some Kato Blackout to Clay Camp, it's now available at Blueberry Beads, yay!).

Also, although it's hard to plan a future event when we're all just jumping around with ants in our pants waiting for Clay Camp... We're trying to go ahead and plan an online Clay Camp for the fall. We've toyed with ideas, and this year we'd like to try prerecorded classes (so we know how long things actually take), with live Q&A, breakout rooms, and keep some of our favorites from last year's including "Share Your Favorite Tool," which was a fun one. If you have ideas of things you'd like to see, let us know.

The tentative audience we're going to aim towards educating this year is beginners. If there is any topic you'd like to volunteer to do a demo on (Silkscreening, using stamps and powders, etc.) please let me know. If you have a non-beginner idea you'd like to share, that's fine too, not everything has to be for them!

That's all for now, happy claying!!!

*Kim*

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## Update your Info

New members need to sign-up to our newsletter, the sign-up form is included in your NWPCG Welcome email from Membership.

Changing your email? You can [update your personal](#) information to ensure that you receive our newsletter. You can also add your website or social media links to your profile. This link is also available in every newsletter at the footer area.

If you haven't yet, please add "newsletter@nwpcg.org" to your address book so our newsletters do not go to spam.

**Update**

 Forward

**NWPCG website**



Newsletter Editor & Designer: Ria Mendoza Hoyt | [orangejar@gmail.com](mailto:orangejar@gmail.com)

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