



Upcoming Programs

April Make-Along Program

By Kim Day | polymerclay@gmail.com | April 2nd | Zoom



For our next meeting (April 2nd, very early in the month so mark your calendars) I'll be leading our make-along with an easy tutorial on cat sculpting. This is to give those that haven't started their clay camp swap things a bit of inspiration. We will do a quick and dirty sculpt to show the basics such as attaching pieces, smoothing clay, and then proceed from there to show how to take your easy sculpt to the next level with different poses, different faces, blending the clay, and some coloring ideas.

Bring some conditioned clay (scrap is fine, but I'd recommend you blend it all to one color if using scrap), a tiny smidge of white, black, pink, and an eye color clay of your choice. For tools if you have ball stylus tools, small knitting needles, silicone tipped sculpting tools those are best, but I'll also show how to substitute things you have around your house for them such as marbles, paint brush handles, toothpicks, etc.

Special Feature

Clay Camp Updates

By Kim Day | polymerclay@gmail.com



Here's what we know about 2023 Camp Clay (we have a new name! maybe). We have a few awesome teacher proposals, and the possibility of a few more coming in by our deadline of March 31st. Then the board will discuss/approve the teaching proposals, and we'll be able to start drafting an official schedule for the classes. Maria will create the registration (possibly available mid April), and we will

send an announcement when it is officially open.

The cost to attend Camp will be \$100 for members (higher for non-members), not including classes which will have their own fees. This is for all three days of the Camp, no partial day registrations. People will not need to register for Camp if they register for and attend for classes only.

We have a couple of people that have expressed an interest in performing short demos. There will be scheduled classes. We will have a swap (theme is cats and/or dogs, see website for details), a brown bag exchange, a Bottles of Hope competition, a potluck, a raffle of donated items, and a free table where people put things they'd like to give away that they think others might like.

We're still seeking local people that may be willing to host someone that needs to travel. The Best Western is within walking distance of Artworks, and I believe several members are making reservations there for the convenience.

If there is interest, we may have some volunteers make some communal food options available in exchange for help with the ingredient cost (think crockpot type meals).

Due to facility resources, we may be sharing six-foot tables with one other camper, but there will be plenty of space around the perimeter of the room for additional clay supply storage, just something to be aware of when planning your workspace.

Campers may also bring a few items for sale (handmade clay or clay supply), but there will be no cashier, just working on an honor system. Leave your items with prices marked, and the name of who to pay, and don't take up more than your share of the space.

Blueberry Beads offers members a discount on clay (just mention you're a current NWPCG member, they have a list they can check against), and O'Joy Creations

offers members a discount with a promo code of CAMP.

Review

March Make-Along

By Kim Day | polymerclay@gmail.com

In our Sunday make-along meeting with Dawn, we made framed polymer clay pictures with Dawn Gray. She showed how to make them with pre-baked or raw frames, using texture to make a design, and nested cutters to make the frame. We added the pictures, which could range from cane slices, skinner blends, alcohol inks on foil covered with translucent. Dawn showed some different ways to embellish the picture, and described the steps for adding a backing after baking. Thanks for the fun project Dawn!

Show & Tell

Work by Cathy Gilbert



By Cheryl Dixon



Work by Esther Schmidt



Work by Dawn Gray



Work by Holly Alanis



Work by Kim Day



Work by Maria Brown



Work by Sharon Myhyre



Work by Ria Mendoza Hoyt



From the President

Loving Sundays

By Kim Day | polymerclay@gmail.com



Another month, and I've still posted zero pictures for the 52 weeks of polymer clay earrings I intend to do. Sigh. It will happen, just not quite as I envisioned at the start of the year. It all comes down to, as usual for me, needing to create consistent clay times, even if only for 20 minutes a day. While I love our Zoom meetings on Wednesdays and Sundays, I need some time where I allow myself to fail while I explore new ideas. Embracing failure is so much easier when you know the next chance you have to explore the problem is the next day, instead of a week away.

Meanwhile, I'm attempting to tackle some ongoing health issues. The gorgeous weather is helping this by making hikes and walks something to be absolutely excited

about. If you haven't made the time lately, get yourself some sun face time, even if only for a few minutes.



Maria has been hard at work behind the scenes, and in case you didn't notice we're back to one Zoom link, which works for both our Wednesday and Sunday sessions. We've been loving the Sundays for our monthly meeting, and we've even snagged some East Coast people for them due to favorable time zones.

Our Next All-Day Zoom Sunday Clay Day is April 16th, 10:00am – 5:00pm, if you look forward to those every other month like I do. I wish creative thoughts and good health on all my clay buddies. Happy Spring!

Much love,

Kim

Editor's Notes



Newsletter basics

By Ria M. Hoyt | ria@orangejar.com

New members need to sign-up to our newsletter. The sign-up form is included in your NWPCG Welcome email from Membership.

Changing your email? You can [update your personal](#) information to ensure that you receive our newsletter. You can also add your website or social media links to your profile. This link is also available in every newsletter at the footer area.

If you haven't yet, please add "newsletter@nwpcg.org" to your address book so our newsletters do not go to spam.

Photo submission guidelines:

- When taking photos, make sure the room is well lit. Taking pictures beside a window during the day provides nice lighting
- Keep your background clear. Use a blank sheet of paper, plain bedsheet or parchment paper – these are materials that are usually easy to find at home and make good backgrounds

- Before you click, make sure the subjects are sharp and clear. If using a phone, double clicking on the item usually focuses on it. If this does not work for you, check your phone manual.
- As much as possible, please do not crop your photos before submitting.
- For questions email [Ria](mailto:ria@orangejar.com).

Update

 Forward

NWPCG website



Newsletter Editor & Designer: Ria Mendoza Hoyt | ria@orangejar.com |
newsletter@nwpcg.org

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