



Upcoming Programs

May Make-Along Program

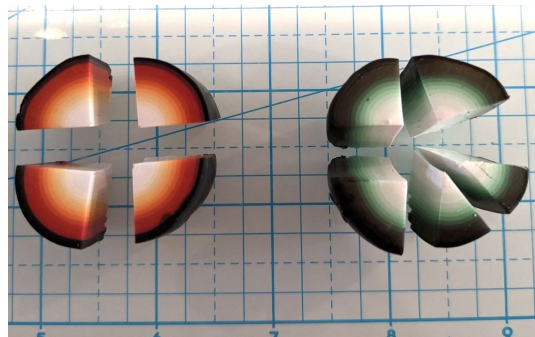
By Dawn Gray | programs@nwpcg.org | May 7th | Zoom



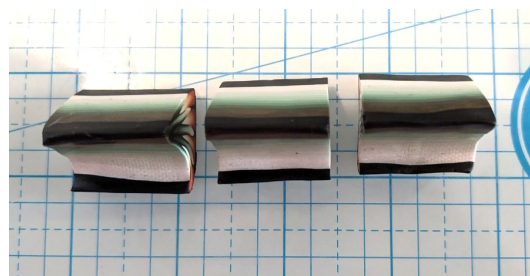
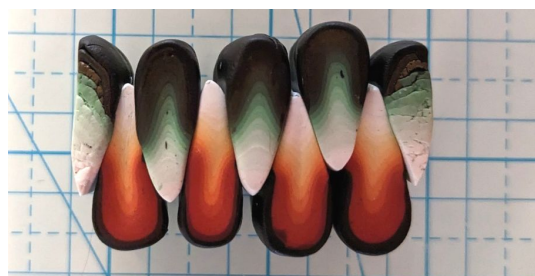
This month, I have been requested to demonstrate the steps to make a triangular Paradox cane. The clay needed for this are two skinner blends and a sheet of black. The skinner blends should go from white to another color to black. Do this twice with different colors. The finished sheets should be at the thickest setting of your pasta machine and should be about 4" square. Variations of multiple colors in the middle of the white and black would work too. The black sheet will need to be at a medium thin thickness and you will need enough to wrap two bullseye canes. You will also need a sheet of paper and pencil for notes – I found this extremely helpful to have when I needed to refer back to which color should go where when constructing the cane. The only other tools needed are a clay blade and a pasta machine.

I want to give a big thank you to Kim for the program last month which was making the cutest little cat figures. I have three of them sitting on my desk staring at me right now.

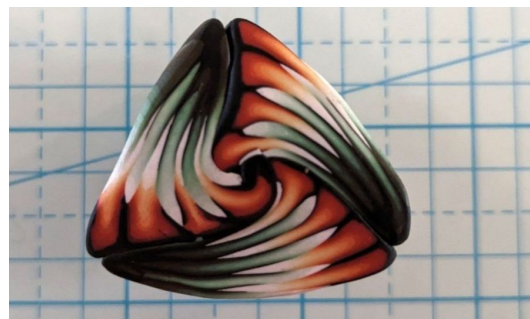
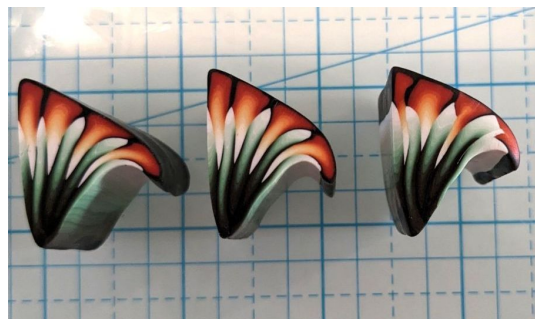
The following step-by-step pictures will help you as you work along with us at our next meeting, the first Sunday of the month, May 7th, at noon on Zoom. There is also a YouTube video available: [**Spliced Paradox Polymer Clay Cane Tutorial**](#).



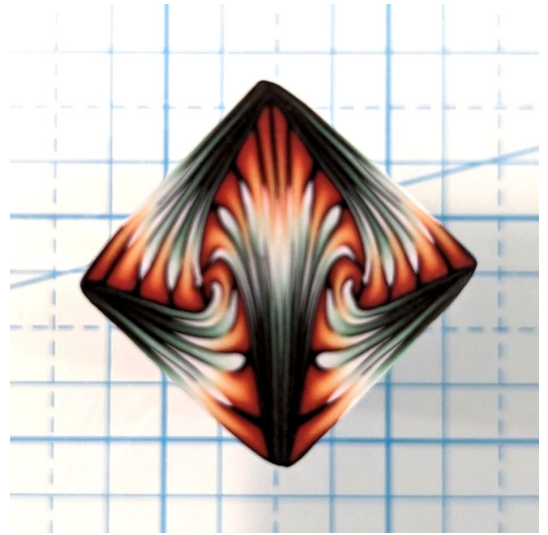
Step 1 and 2



Step 3 and 4



Step 5 and 6



Step 7 and 8



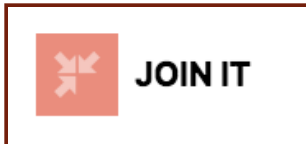
Step 9

Special Feature



By Kim Day | polymerclay@gmail.com

All the information you could need is available on our [website](#). We have around 18 confirmed campers so far, and a few more guaranteed, so it will be an excellent turn out.



I'm going to clear up a few things that have been confusing to some people. You must be an NWPCG member to sign up for the NPWCG Clay Camp. We use the Joinit.org site for all of our membership needs, click Log In at the top when you go to register. If you don't remember your password, just do a password reset through the site using the email you signed up with.



Once you're logged in, click "Upcoming Events," then "Clay Camp." This brings you to "Eventbrite." You will purchase "tickets" for each thing you want to do. One is for Camp itself, and each class is a separate ticket. If you manage to buy class tickets without having purchased the actual event ticket (we are experiencing this bug, it wasn't supposed to be allowed), we will contact you and help walk you through how to fix this. Unfortunately, the website does add processing fees, but they make it transparent what those costs are.



If you have any financial difficulty, we want to try and make it easier to attend camp by offering [scholarships](#). This ends up being a \$50 off coupon towards the camp registration. There is a link to the scholarship form on our website. Fill it out, send it in, and we'll give you the promo code to use when registering.



The facility has a great kitchen (with oven/stovetop, fridge and freezer, microwave, hot and cold water dispenser), a large work area, two bathrooms, an office that will double as our second classroom, and a nice sized classroom that has a closed door, but open at the top (not soundproof).

The camp activities are described on the website as well, but here's a list of some of the events.

- Snack table - bring food to share (optional). Since there is a fridge, perishables like fruits are okay, but mark it clearly with a sign that people can see when opening the fridge,
- Free table - bring anything extra you'd like to get rid of you think people will want, usually clay supplies. Anything left over from what you bring or is not claimed by others, you must bring back home with you,
- Raffle - this will be Sunday afternoon after/during our potluck
- Swap - all swap items must be turned in to Kim by Saturday morning. Swap assignments will be given out Saturday evening.
- Sell table - you may bring some items (usually handmade clay pieces) to sell. Clearly mark your name and price on it. Any buyers must pay the seller, the Guild is not in charge of the table,
- Bottles of Hope competition - one entry into the competition per person allowed, but additional decorated bottles may be donated. Bottles to cover will be available at the event,
- Brown bag exchange - extra small brown lunch sacks will be available as well,
- Sunday potluck - starting around noon on Sunday, we will have a potluck lunch, and it will transition into the party with the raffle (we'll give time for people to browse, and do a last call for tickets), brown bag exchange, and Bottles of Hope winners announcements. The Guild will provide some food (Costco rotisserie chicken has been mentioned).

Review

April Cat Figures

By Kim Day | polymerclay@gmail.com



For our April make-along, Kim Day led the group in making some easy cat figurines, based on a fondant Youtube video ([Cómo Hacer un Gato en Fondant, Fácil y Rápido// Easy Fondant Cat Caketopper](#)). To make things easier, we went ahead and cut out circles in a flat sheet of clay, and here are the amounts of circles/parts used in each piece of the ca.:

- Torso: 5 parts
- Legs: 1 part each
- Tail: ½ part or more if you want a bushier tail
- Head: 6 parts
- Ears: both ears together are .5 parts

Here is a non-exhaustive list of some of the sculpting tips mentioned:

- Whenever joining two pieces of clay, use a dab of liquid clay or kato poly paste
- When joining two pieces, try and maximize join area (example, cut front legs at an angle to attach)
- Use a toothpick to hold the head in place (plus liquid clay)
- Support your sculpture when baking. Can use polyester batting, marbles, balls of tin foil, paper (I accordion fold a lot for bead making).
- For a more realistic cat, smooth all join lines. Stroking with fingers, rolling with a ball tool or end of paintbrush or silicone tipped sculpting tool.
- To remove fingerprints, pet gently in one direction, use a Q-tip with alcohol or acetone, or give up and add texture (such as fur). Never count on sanding after baking.

Show & Tell

Work by Cathy Gilbert



By Katie Weibel



Work by Esther Schmidt



Work by Kim Day





Work by Linda Hall



Work by Maria Brown



Work by Sharon Myhyre



Announcements

Reminder About Guild Perks

By Kim Day | polymerclay@gmail.com

Blueberry Beads



All current members enjoy a 15% discount on clay and clay-related purchases at **Blueberry Beads** in Bothell. They have the best prices for polymer clay in the state. Here's how to get the discount:

1. Sign up with a customer account at **Blueberry Beads**.
2. Let them know when you order that you're a NWPCG member (in their comment section) and they will check our membership list.
3. Enjoy a 15% discount!

O Joy Creations Inc

O Joy Creations inc

All current members enjoy a 20% discount on purchases from **O'Joy Creations** - silkscreens, texture rollers, all kinds of cutters and more! To enjoy:

1. Fill your cart.
2. Use the promo code "CAMP" (without the quotation marks).

3. Check out.

From the President

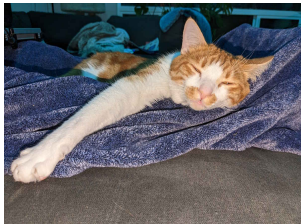
Small satisfactions

By Kim Day | polymerclay@gmail.com



If anyone else is like me and hasn't met any of the goals you set for yourself at the beginning of the year, I just wanted to drop in a reminder to be kind to yourself!

While we can't regain any of the time that has passed, we do control (sort of) the time that hasn't happened yet. So go ahead, make unreasonable goals, have flashy expectations, but... also give yourself credit for all the things you have done, even if they weren't what you planned. Then maybe, just possibly, consider making some smaller goals that you can do. A small completed goal is much more satisfying than a large but uncompleted (or unstarted!) one.



I find myself both being excited about Clay Camp, yet also dreading its approach as I realize there is a finite amount of time to accomplish the 30+ hours worth of things I wanted to get done for it. There will be amazing people, so much scope for the imagination when seeing other people and their creations, a list of products I'll want to purchase. I am so grateful for our awesome group of clayers, who are so generous with their time and expertise.

Here's a picture of a very happy cat, I hope it makes you smile.

Much love,

Kim

Editor's Notes



Newsletter basics

By Ria M. Hoyt | ria@orangejar.com

New members need to sign-up to our newsletter. The sign-up form is included in your NWPCG Welcome email from Membership.

Changing your email? You can **update your personal** information to ensure that you receive our newsletter. You can also add your website or social media links to your profile. This link is also available in every newsletter at the footer area.

If you haven't yet, please add "newsletter@nwpcg.org" to your address book so our newsletters do not go to spam.

Photo submission guidelines:

- When taking photos, make sure the room is well lighted. Taking pictures beside a window during the day provides nice lighting
- Keep your background clear. Use a blank sheet of paper, plain bedsheet or parchment paper – these are materials that are usually easy to find at home and make good backgrounds
- Before you click, make sure the subjects are sharp and clear. If using a phone, double clicking on the item usually focuses on it. If this does not work for you, check your phone manual.
- As much as possible, please do not crop your photos before submitting.
- For questions email Ria.

[Update](#)

 Forward

[NWPCG website](#)



Newsletter Editor & Designer: Ria Mendoza Hoyt | ria@orangejar.com |
newsletter@nwpcg.org

Photos taken during NWPCG events may be used for promotional materials | Copyright ©
*2021 Northwest Polymer Clay Guild, All rights reserved.

NWPCG Raven logo, © Meredith Arnold 1995 and Ravensdale 2003 logo, © Meredith Arnold,
2002

Any reproduction in whole or in part of copyrighted logos is strictly prohibited without the prior
written permission of Meredith Arnold.

You are receiving this email because you are a member of NWPCG or one of NWPCG's friends.

We'd hate to see you go but if you want to change how you receive these emails, you can
[UPDATE YOUR PROFILE \(click here\)](#) or [unsubscribe from this list](#).

