



Upcoming Programs

June Program

By Kim Day | polymerclay@gmail.com



Due to Clay Camp, there is no June program.

Review

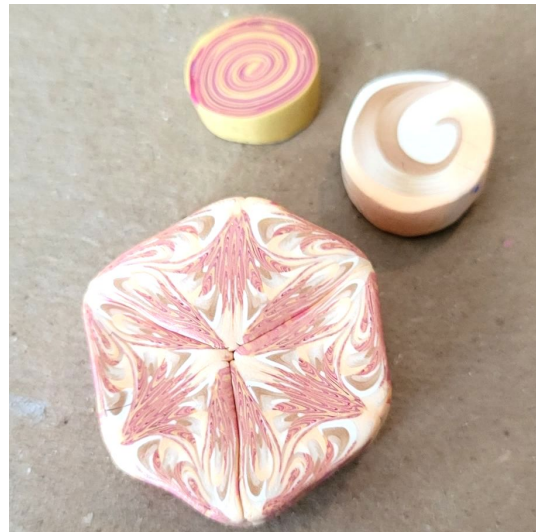
Paradox Canes

By Kim Day | polymerclay@gmail.com

In May Dawn Gray led the make-along paradox cane program. Using the step-by-step pictures shown in the newsletter last month, along with a series of three dots to help join the three curved pieces, it was a fantastic program. If you missed it, here's a link to a [YouTube video](#) on the same cane.

Show & Tell

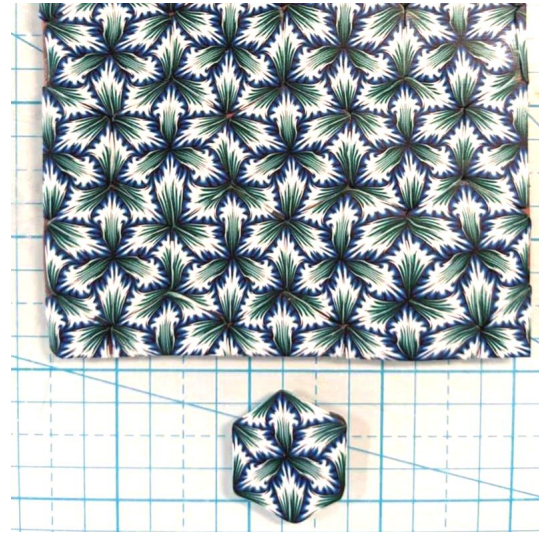
Work by Cathy Gilbert





By Dawn Gray





Work by Esther Schmidt



Work by Kim Day



Work by Lu Ann Fino



Work by Maria Brown



Work by Sharon Mhyre



Work by Sandra Toussaint



Special Feature

By Kim Day | polymerclay@gmail.com | June 2-4 |

Artworks



Clay Camp Quick facts:

Dates: June 2-4, 2023

Location: **Artworks, Edmonds**

It's here!

After much hype and a long wait, Clay Camp is here! Registration is wrapping up (probably closed by the time this newsletter comes out). Here are some answers to questions you may have, and a schedule.

If you are taking a class, after registration closes, teachers will be given a class list and email list. If there is not already a "what to bring" for the class (some already have them on our website), you will receive that info in your email.

What you should bring in general:

- a table lamp
- clay tools
- work surface,
- clay, and
- pasta machine.

Some teachers may not allow motors in their class. Ask ahead of time, so you can pre roll out what you need.

Optional things to bring:

- snacks for snack table,
- brown bag gift,
- raffle donations,
- things to give away, and
- things to sell.

Friday, June 2nd

Clay Camp doors open at 8:00 a.m., everyone can help contribute to set up. We will be collectively putting up tables, grabbing the folding chairs, wiring the extension cords for each table, and setting up ovens. We will have the free table, sale table, and snack tables labeled. Raffle and brown bag tables will come out Sunday morning.

Saturday, June 3rd

Swap items are given to Kim Day around lunch time (12:30 p.m.), who will photograph them all, and arrange the swap pairings. After classes end for the day at 5pm, people will receive a written list of their swap pairings and then gather their items from the appropriate groups (it will be labeled! Just make sure if it says Group 2 you take from Group 2, not Group 1).

Sunday, June 4th

All raffle items must be on the raffle table, brown bags on the brown bag table, and Bottles of Hope on the Bottles of Hope table by noon. Potluck starts right after the morning class ends, also at noon. After registration closes, a potluck sign up will be sent to everyone, to help coordinate the event. The Guild will be providing Costco salad and rotisserie chickens. We will give people time to get food, socialize, vote on their favorite Bottles of Hope entries, and buy tickets for the raffle. We will give a 15 minute warning before the main events start, so people have a last chance to get their raffle tickets (cash or check please).

Reminders

Each person is responsible for cleaning up their own area and hanging up their chair when they leave after camp.

Each day will start at 8:00 a.m., but the ending time is more fluid. I will currently commit to 9:00 p.m., but as long as there is a board member plus another person (don't want to leave someone by themselves), we could possibly keep open longer. If our wifi allows, we will set up Zoom so people who can't come in person can listen in during the raffle and brown bag, probably starting around 1:00 to 1:30 p.m., Sunday.

Last minute questions?

Email Kim Day at polymerclay@gmail.com

Camp Announcements

Clay Camp Knife Sharpening



Esther Schmidt has volunteered her husband's knife sharpening skills during Clay Camp, since he'll be there but not claying with us. Feel free to bring knives (label them if you won't remember which are yours) for him to sharpen.

Blueberry Beads Clay for Camp



Need last minute clay for Camp? **Blueberry Beads** with the help of our own Joy Coleman will deliver! They carry some of the best brands of clay: Sculpey Premo, Sculpey Souffle, Pardo, Fimo, Cernit and Kato. Remember, you also get a 15% discount as a NWPCG member.

Step 1: Sign up with a customer account at Blueberry Beads.

Step 2: Let them know when you order that you're a NWPCG member (in their comment section) and they will check our membership list. Do pick-up option, and Joy will swing by David's house on the way to Camp on Friday.

Step 3: Enjoy a 15% discount!

Thanks Joy for saving people on shipping!

From the President

Gardening & crafting delights

By Kim Day | polymerclay@gmail.com

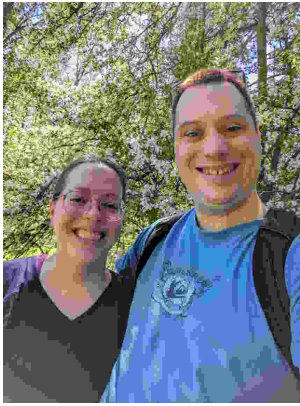


Be careful what you wish for.

So, I've been looking forward to sunshine and warm weather, and it came early and gloriously this year! I was able to plant my squash, green beans and cucumbers weeks early, woot! Unfortunately, I'm learning that excess heat is a migraine trigger. Here's a picture of me and my husband enjoying the sun at the gorgeous Seattle arboretum before learning of this trigger.

After all my talk about getting swap items done early, I'm 10 days out from Camp with loads to do. I may have to enlist some of you to remind me over and over (starting in January) to not repeat this mistake again next year! But all of the stress is mitigated by my excitement of seeing people in person and being able to watch people create over their shoulder (I love, love, love, love seeing in progress things, even more than final products).

For those new to camp this year, I hope you learn why we all love it so much and countdown to the date every year.



Since this is a change of venue for us, I'll happily take constructive criticism on things we can change, add, etc. Meredith was a great help in the instructor-wrangling, potluck organization, (and general Clay Camp wisdom). Maria has done a wonderful job with all of the registration stuff, and helped me haul all the ovens/camp supplies and organize events so we can have a great camp this year.

Happy last minute crafting!

Much love,

Kim

Editor's Notes



Newsletter basics

By Ria M. Hoyt | ria@orangejar.com

New members need to sign-up to our newsletter. The sign-up form is included in your NWPCG Welcome email from Membership.

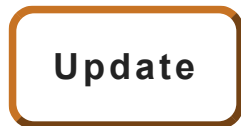
Changing your email? You can [update your personal](#) information to ensure that you receive our newsletter. You can also add your website or social media links to your profile. This link is also available in every newsletter at the footer area.

If you haven't yet, please add "newsletter@nwpcg.org" to your address book so our newsletters do not go to spam.

Photo submission guidelines:

- When taking photos, make sure the room is well lit. Taking pictures beside a window during the day provides nice lighting
- Keep your background clear. Use a blank sheet of paper, plain bedsheet or parchment paper – these are materials that are usually easy to find at home and make good backgrounds
- Before you click, make sure the subjects are sharp and clear. If using a phone, double clicking on the item usually focuses on it. If this does not work for you, check your phone manual.

- As much as possible, please do not crop your photos before submitting.
- For questions email [Ria](#).



NWPCG website



Newsletter Editor & Designer: Ria Mendoza Hoyt | ria@orangejar.com |
newsletter@nwpcg.org

Photos taken during NWPCG events may be used for promotional materials | Copyright ©
*2021 Northwest Polymer Clay Guild, All rights reserved.

NWPCG Raven logo, © Meredith Arnold 1995 and Ravensdale 2003 logo, © Meredith Arnold,
2002

Any reproduction in whole or in part of copyrighted logos is strictly prohibited without the prior
written permission of Meredith Arnold.

You are receiving this email because you are a member of NWPCG or one of NWPCG's friends.

We'd hate to see you go but if you want to change how you receive these emails, you can
[UPDATE YOUR PROFILE \(click here\)](#) or [unsubscribe from this list](#).

