



Upcoming Programs

July Work-along

By Dawn Gray | programs@nwpcg.org



Hello everyone! I find that I am having a hard time getting back to my clay table (and my computer to write this up!) Camp was as over the top and jam packed with creative people as it always is, with lots of old friends and lots of new ones too. Maybe this project will get me back to my clay.

We will be zooming on Sunday July 2nd, making a stained glass and wisteria picture. It could be used on a journal cover, hung on your wall or, if you use translucent clay, hung in a window so the light can show through.

Materials:

- Translucent clay (enough for a thin sheet the size of your finished piece),
- Green clay for leaves,
- Small amount of pale lilac,
- Small amount of a darker purple,
- Blue alcohol inks (to go on translucent clay) or
- Blue clay for a sky background,

- Five or six variously sized logs of color wrapped in black (either colored translucent clay or opaque depending on the look you want) to make a cane for the border.

Note: If you are making the logs for the stained glass with translucent clay, I would highly recommend wrapping the log in a very thin layer of white first so that the translucent color is not muddied by the black clay.

Optional add ons:

- Green or gold mica powder to highlight the leaves,
- Chameleon micro glitters to give some shimmer to the sky background or added color to the wisteria flowers

Tools

You will need:

- A pasta machine,
- Blade,
- Exacto knife,
- Small ball stylus,
- A set of the small circle cutters – I used the 6mm, 3.5mm and 3mm diameter cutters for the leaves and flower petals (alternately, if you don't have these you can just roll out small balls of clay), and
- A needle tool.

Review

NWPCG Clay Camp 2023

By Kim Day | polymerclay@gmail.com



We did it! It was a new venue, and change is scary, but things worked out and we had a fabulous clay filled weekend. We held the 2023 NWPCG Clay Camp at Artworks in Edmonds, where we used to have in-person monthly meetings before Covid. The large open work area was fantastic, though we had to share six-foot tables instead of having our own as in years past. The classroom and office area were used for our clay classes through the weekend, and the right side of the room held a massive free table, the raffle table, the swap table, the Bottles of Hope table, a knife sharpening station by Esther's generous husband, and the snack table (which was expanded into a potluck table for the Sunday afternoon festivities).

We ended up packing up early and unexpectedly due to an accidental double booking of Artworks Sunday evening. While we were allowed to stay and share, we didn't want to listen to opera rehearsal for the next six hours. Thanks to everyone who helped us quickly pack up and put away all the tables and chairs, and to Cheryl who helped transport all of the ovens. Classes were amazing, thanks so much to our instructors Nan Robkin, Meredith Arnold, Joan Tayler, Cheryl Dixon and Dawn Gray.

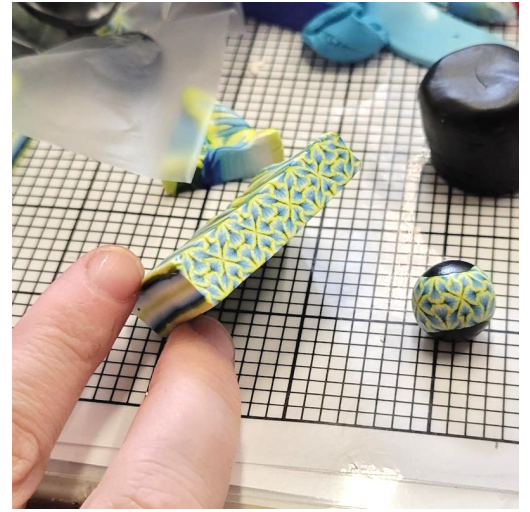
Pamela's family connections (daughter's boyfriend) led us to the patient and funny Aaron becoming our master of ceremonies for the brown bag and raffle events. Gil went all out for the potluck and brought a grill from home. Vern had an amazing set up for his sculptures, and provided a glass upgrade to our traditional googly eyes. We had new members come from the Portland Guild, and we look forward to doing some combined clay days on Zoom with them in the near future (shout out to Lorna and Lynn!).

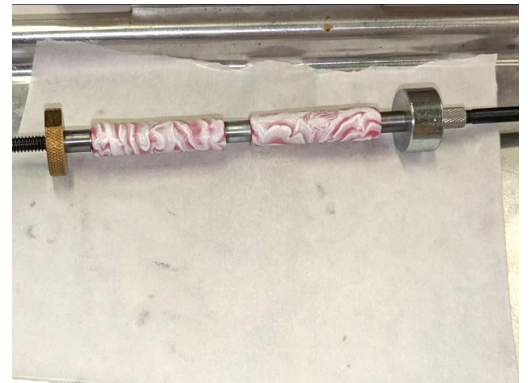
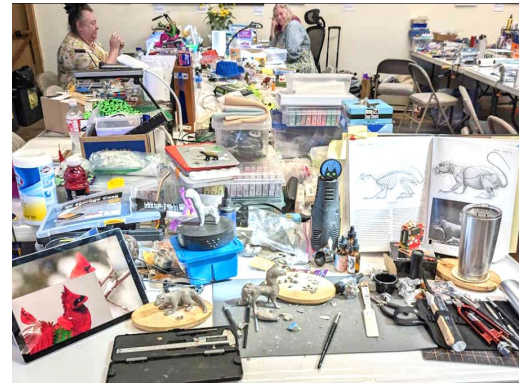
I was constantly reminded of how wonderful, sharing and caring our little community is. Thanks to everyone who helped make this event amazing! Thanks to Cathy and Esther for sharing from Camp as well.

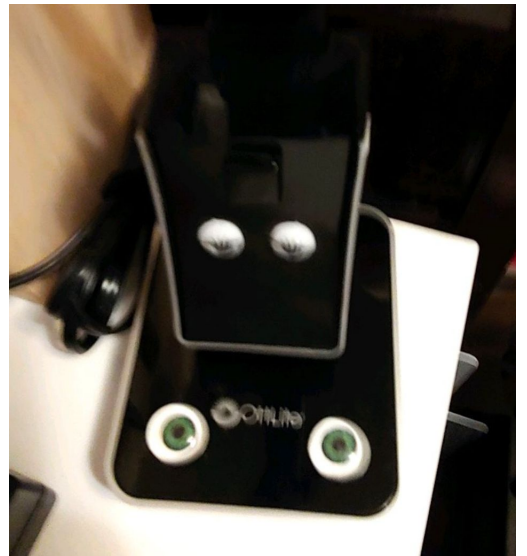
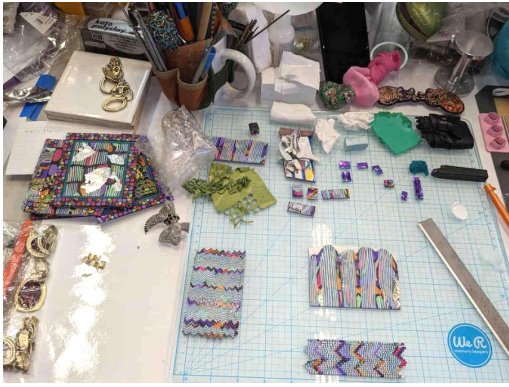
Around Camp

Photos from Kim Day











Photos from Katie Weibel





Photos from Meredith Arnold



Left: Aaron and Mariah emceeding non-raffle raffle and brown bag gift exchange.



Right: Katie's is proving she is number 19 with Kim Mitchell sitting beside her.



Left: Mariah and Kim Day showing her brown bag stuff.



Right: Lorna showing what was in her brown bag.



Left: A steal in progress during the brown bag gift exchange.



Right: Shanti Finch's tool box.

Bottles of Hope

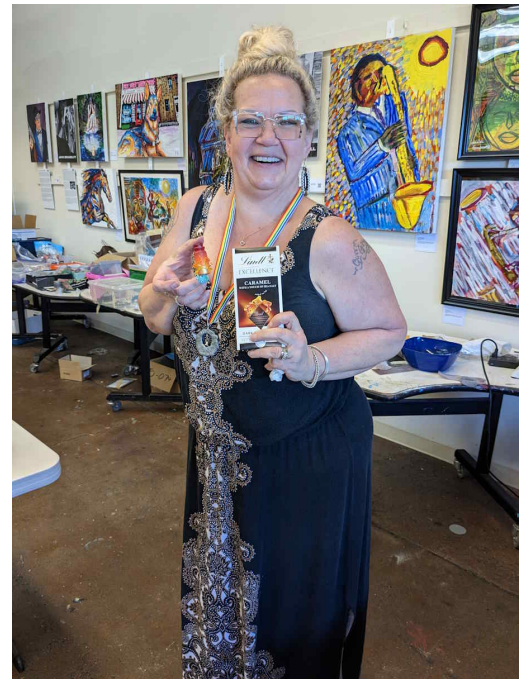
Photos by Kim Day

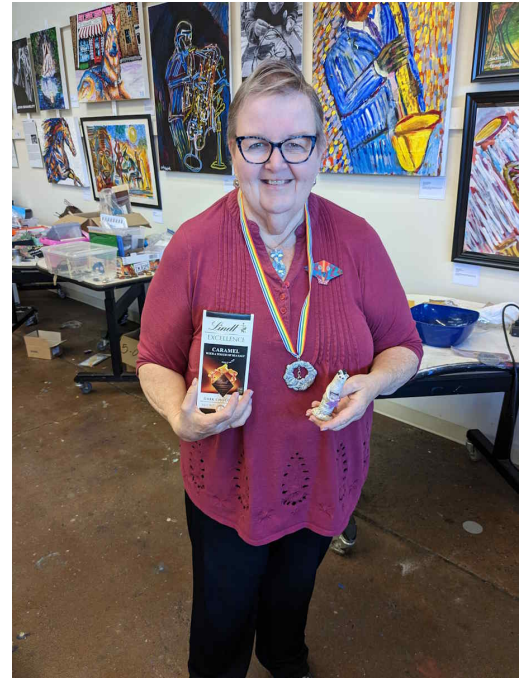






The Winners





Cat & Dog Swap

Photos by Kim Day

Work by Cathy Gilbert



Work by Cheryl Dixon



Work by Dawn Gray





Work by Esther Schmidt



Work by Gil Ledesma



Work by Joy Coleman



Work by Katie Weibel





Work by Kim Day



Work by Lu Ann Fino



Work by Mariah



Work by Maria Brown



Work by Sandra



Work by Vern



Show & Tell

Photos by Kim Day

Work by Cathy Gilbert



Work by Esther Schmidt



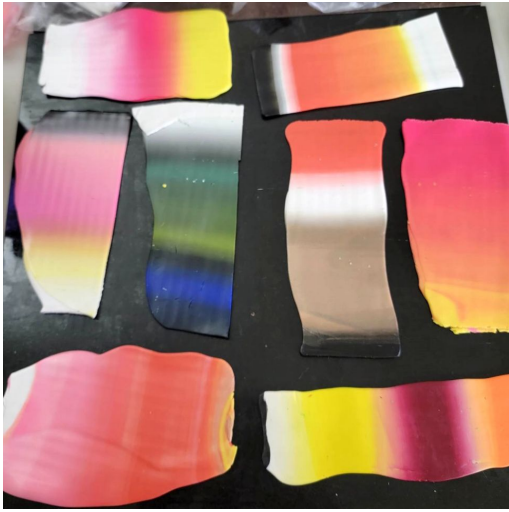
Work by Jerri Richardson



Work by Kim Day



Work Lu Ann Fino



Special Feature

By Meredith Arnold | meredith@mereditharnold.com

Say Hello to Marie for Us



It is with great sadness I inform you that Howard Segal has passed on, just a little over a year after Marie died. If you ever called the Clay Factory and some guy answered the phone – that was Howard (or How-weird as he was known to some). Howard had a wonderful sense of humor and was a straight shooting guy. Both Howard and Marie were Lifelong Members of NWPCG.

Howard ran the Ravensdale store for NWPCG during the last few Ravensdale conferences, supplied us with give away stuff for Clay Camp and promoted our organization to his customers. He even attended a few Clay Camps!

I'll never forget his irascible, funny self – the hours of phone conversations for the Ravensdale store, whining to each other with humor, our goofy debates and his big bear hugs. Such a loss for us all.

From the President

Camping afterglow

By Kim Day | polymerclay@gmail.com



Hello my friends!

While there are camp pictures in this newsletter, I feel like you can never have too many. Please send in more for next month and we can continue sharing the joy.

We are also seeking feedback on what we can improve for Clay Camp next year, and what you liked and want to see again. My email is polymerclay@gmail.com and I'm available for questions, suggestions, and as always pics for the newsletter.

Some suggested changes so far include:

- Have brown bag and raffle on separate days so that it is a shorter event each day
- Clearly mark the halfway lines on each table
- Separate each table by six inches to give more storage space and clearly defined boundaries
- Try and reserve Artworks for the evening before for setup
- Possibly not have classes first thing in the morning the first day
- Have schedules and name tags for people when they check in

We will be using Artworks again next year as well, and if our Guild numbers grow we can consider doing an overnight camp again in the future.



I'm pleased to announce for those who like to do things early: next year's swap theme is Things with Wings! Flying pigs, birds, planes, maxi pads, butterflies, insects, hearts, angels. Pick something that inspires you, challenges you, or use it as a way to share your favorite technique. People love getting things their clay friends have made, and every skill level is welcome.

I've asked Esther to remind me weekly to start on my swaps early, I don't want being sick to get in the way of my grandiose plans again like they did this year. If anyone else needs that reminder, I gladly volunteer Esther's time! Maybe I should have asked Esther first...

Anyways, here's a picture of my cat sitting in a chair, because he's such a goof. Happy Claying!

Much love,

Kim

Editor's Notes



Newsletter basics

By Ria M. Hoyt | ria@orangejar.com

New members need to sign-up to our newsletter. The sign-up form is included in your NWPCG Welcome email from Membership.

Changing your email? You can **update your personal** information to ensure that you receive our newsletter. You can also add your website or social media links to your profile. This link is also available in every newsletter at the footer area.

If you haven't yet, please add "newsletter@nwpcg.org" to your address book so our newsletters do not go to spam.

Photo submission guidelines:

- When taking photos, make sure the room is well lighted. Taking pictures beside a window during the day provides nice lighting

- Keep your background clear. Use a blank sheet of paper, plain bedsheet or parchment paper – these are materials that are usually easy to find at home and make good backgrounds
- Before you click, make sure the subjects are sharp and clear. If using a phone, double clicking on the item usually focuses on it. If this does not work for you, check your phone manual.
- As much as possible, please do not crop your photos before submitting.
- For questions email [Ria](mailto:ria@orangejar.com).

Update

 Forward

NWPCG website



Newsletter Editor & Designer: Ria Mendoza Hoyt | ria@orangejar.com |
newsletter@nwpcg.org

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