
Fw: NWPCG: See you on August 2!

From: Dawn Gray <degray38@yahoo.com>
To: Maria Jam Brown <mariajambrown@yahoo.com>

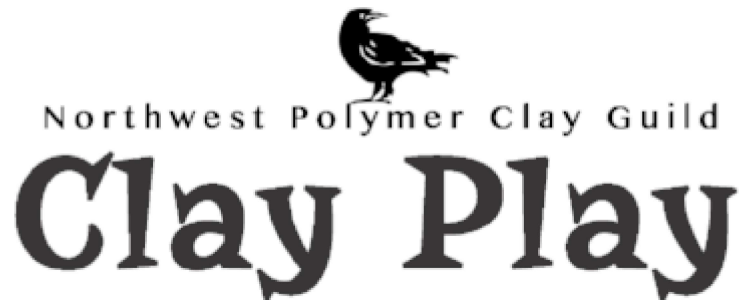
I think this should be that last one you need Maria. I had to laugh when I looked through the photos in the May 2017 newsletter. Cathy made a horse that looked identical (at least by what I could remember) to the one she just made at the fair and sold to that unappreciative woman.

----- Forwarded Message -----

From: Northwest Polymer Clay Guild Newsletter <newsletter@nwpcg.org>
To: Dawn <degray38@yahoo.com>
Sent: Sunday, July 30, 2017 at 12:00:27 PM PDT
Subject: NWPCG: See you on August 2!

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August Guild Highlights

Clay Social

by Kim Day

With a small but intimate gathering, several of us brought projects to work on for the scheduled clay social. Charlie entertained us with some jokes, Nan worked on a neat multimedia project (cutting cardboard), Kim made a clay veneer for

General Meeting & Round Robin Presentation

August 2 | 6:30 p.m.

| [Artworks](#)

We will have our regular NWPCG meeting and a Round Robin presentation covering Versatile Mosaic Techniques.

possible future bracelet applications. Cathy brainstormed a bit for her hinged bracelet.

Two important things were also discussed: signups for the Puyallup Fair demos are officially open, Liz White should have the dates available (check her President's Message). And secondly, Terri Standley has graciously volunteered to deliver any entries for the Puyallup Fair (Washington State Fair, so sue me!! I'll never learn the new name) if people fill out the forms and bring them to the next meeting, August 2nd. As always keychain/bead donations are encouraged. Look forward to seeing you at the next meeting.

Tote Bag Challenge

by Susan Locsin

The library is hosting a tote design challenge! Select your inspiration from the library holdings. Take a picture of your inspiration and create something based on it. Bring it to the September meeting where there will be an informal vote. The winner's art will be adapted for embroidery on the new Guild totes. The winner will receive a free tote emblazoned with their design. Other members can pre-order a tote for delivery in October.

New Clear Liquid Polymer Review

by Meredith Arnold

I finally got around to seeing how the new Sculpey Clear Liquid Polymer works as compared to the Sculpey Translucent, Fimo Gel and Kato Liquid Polymers. The photos show Sculpey liquid polymer bases (one black/silver mixed, one Translucent). Both have been skinned over the top with the new Sculpey Clear. Here is a comparison:

Lake Forest Clay Day

Aug 19 | 9 a.m - 5 p.m. |

[Third Place Commons](#)

Bring your projects along and play with clay friends!

Southend Clay Day

Aug 26 | 10:00 a.m. - 5:00

p.m. | [Hillside Community](#)

[Church](#)

Meet your southend clay friends for a day of playing with clay. Please note, there will be no clay days at the south end from September to October. [Check our website for updates.](#)

Join the State Fair

Competitions!

If you are joining the Evergreen State Fair and WA State Fair competitions, you can download the PDF rules [here](#):

- [WA State Fair Hobby Hall rule; online registration deadline is 10:00 p.m. on Aug 16. Drop off dates for registered entries are from 9:00 a.m. to 4:00 p.m. on Sept 18-19 and noon to 6:00 p.m. on September 20.](#)
- [Evergreen State Fair Crafts & Hobbies \(Open Class\); deadline is Aug 8 \(walk up entries taken until Aug 12\), and](#)
- [Evergreen State Fair Fine Arts rules \(Open Class\); deadline is Aug](#)



Sculpey Clear – cures crystal clear, surface is very smooth, no friction but not shiny at all. The only way I knew it was there was because of how wonderfully smooth the surface was! What a great sealer this will make.

Sculpey Translucent – cures slightly foggy when applied thinly (the thicker the foggier), there is a slight texture to it, matte finish.

Film Gel – cures very clear, very rubbery so there is friction and it collects dust, not shiny. I mix it into Translucent to diminish fogginess.

Kato Liquid Polydclay – cures very clear, very shiny, so quite smooth, ventilate well when baking. This liquid polymer off gasses a lot.

Best place to get the new Sculpey Clear is [Polymer Clay Express](#): 2 oz. at \$7.50.

Guild Updates

by Susan Locsin

The NWPCG Board met last month and settled a few updates to the Bylaws and Standing Rules. To read the minutes of the meeting, please go to the Member-only Yahoo Group files, you can also review the [minutes here](#).

[9 \(walk up entries are taken until Aug 12\).](#)

Don't forget to double check the files for registration and submission deadlines.

Connect on Pinterest

Look for our [Pinterest](#) account and share ideas and inspirations with us. [If you want to pin with us, email Ria.](#)

Connect on Instagram

Look for our account on [Instagram](#) and follow us! [If you want your project featured, just send Ria an email at \[newsletter@nwpcg.org\]\(mailto:newsletter@nwpcg.org\) with the photo and a caption.](#)

Amazon Smile

Did you know that we are an [Amazon Smile](#) recipient? Simply choose the Northwest Polymer Clay Guild as the recipient and with every eligible purchase you make using this [link](#), Amazon will donate 0.5% to our Guild.

Write for the newsletter

Do you have a product, book or tool you want to review, or perhaps you want to write a tutorial? [Email Ria.](#)





President's Message | president@nwpcg.org

Want to demo?

Big thanks to all of you who have been making keychains for our state fair demos – they're looking great! Last year, we gave out 1,000 keychains! We're aiming for the same again this year. We're still waiting to hear when we can demo at the Evergreen State Fair in Monroe, but we do have times set for the Washington State Fair in Puyallup:

- September 14, Thursday from 2:00 - 9:00 p.m.
- September 15, Friday from 6:00 p.m. - 10:00 p.m.
- September 23, Saturday from 9:30 a.m. - 9:30 p.m.

Email president@nwpcg.org if you're interested in joining us; more information will be coming through Yahoo Groups emails.

We made good progress in our Board meeting revising our bylaws and we started revising the standing rules as well. I'm really proud of our Guild and all the work we've been doing.

Keep creating!

Liz White

August Program: Versatile Mosaics

By Cathy Gilbert | August 2 | 6:30 p.m. | [Artworks](#)



Get ready for another polymer clay adventure because we are going to create mosaics and we will be learning two techniques to make them! We will have a slightly different order to our evening. First, we'll proceed directly to the first part of our Red Robin presentation where Maria will show us how to make mosaic tiles. While we bake the tiles we made, we'll proceed with the meeting proper. After that, I'll show you how to affix the tiles to frames or boxes or whatever else comes up.

What to bring:

- Polymer clay
- Pasta machine
- Tissue or cutting blade
- Polymer clay for tiles
- Ruler or sheet of graph paper
- Roller
- Rubber stamps, texture sheets and other impression-type tools
- Color like alcohol inks, acrylic paints, chalks, pan pastels, pearl ex powders, etc.
- Small frame, mirror or box
- E6000 or Weldbond (or other strong glue or epoxy)
- Tiles made in the first part of Round Robin (or tiles you've already made)

Optional:

- Beads or charms or other types of spacer or embellishment items
- Seed beads
- Ceramic tiles to bake mosaic tiles on
- Other clay friendly embellishments
- Canes to make into mosaic tiles

Sept Program: Faux Ceramic Beads

By Holly Alanis | September 6 | 6:30 p.m. | [Artworks](#)

One of the great things about polymer clay is its ability to mimic other media. This time around it's faux ceramic beads. Come learn an easy technique to make beads that would duplicate those of pottery that take so much more time and effort.

Here's what you need to bring:

- Black clay
- Mica powders
- Stamps
- Texture tools.

Show & Tell



Kim Day's butterfly cane (left); Cathy Gilbert's mosaic tile box (right)



Marie Segal's sugar skull earrings (left); Charlie Nagel's shell picture (right)

Call for Contributions: Keychains

By Kim Day

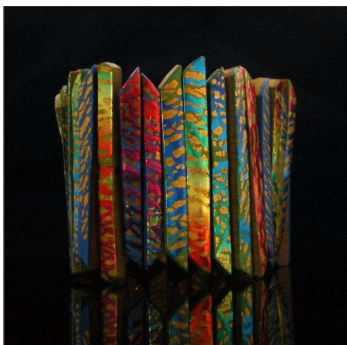


Hello Clay Friends! Maria's husband calls us "clay friends" since it's easier than remembering names. Anyhoo, it's that time of year again where we prepare for our two big Guild demos – the Evergreen State Fair and the Washington State Fair. As part of our outreach, we give away keychains with the Guild's business card attached. Apparently, we got some rave reviews from last year's WA State Fair demos, which according to Terri, people never give rave reviews about.

Feel free to donate handmade clay beads, charms or cane slices and we can assemble them into keychains for you. I can also make the key rings available at the next few Guild meetings. Last year, we gave out over 1,000 keychains! They don't need to be complicated, people love them, even simple designs like lentil swirled scrap beads. Looking forward to seeing your keychain contributions!

Announcements

Possibilities of Polymer Clay by Meredith Arnold



Polymer clay offers many possibilities in jewelry making. Our project centers around creating a tile bracelet. You will learn tricks for simplifying construction and a lot of fun surface techniques. Meredith will share her tips and help you step by step so you can put your own spin on this versatile material. Some tools are included as well as instruction for making your own tools. [More info here.](#)

When: August 12

Where: Tacoma Metal Arts Center
Price: \$75 plus \$20 kit

Creative Play Day Saturday with Christi Friesen



This is a relaxing, inspiring, creative time to work on projects, learn new techniques using polymer, epoxy clay, resin and other fun things while exploring a variety of techniques. You can create as much as you want or just chill and snack on chocolate! All materials are provided. [More info here.](#)

When: September 23
Where: Seattle
Price: \$45

Artful Vessels & Decorative Dishes with Christi Friesen



Create decorative shallow bowls using different techniques including sgraffito, veneers and tinting with pastels. You will create art vessels and explore working over forms using armatures as well as adding embellishments and surface treatments. Emphasis is on individual creativity, design, composition and use of mixed media with polymer. All the supplies are provided. [More info here.](#)

When: September 24
Where: Seattle
Price: \$95

Steampunk Hummingbird at Birdtail Beads

For those who are comfortable and familiar with polymer clay, this is a great project. You'll learn different ways to achieve a metal effect in clay and create a unique, steampunk inspired Hummingbird necklace or pin. [More info here.](#)



When: September 28
Where: Birdtail Beads, Bellevue
Price: \$45

Visit the NWPCG website!



Newsletter Editor and Designer: Ria Mendoza Hoyt | newsletter@nwpcg.org

Photos taken during NWPCG events may be posted on the NWPCG website, newsletter, social media and other promotional materials

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