



Upcoming Program

Using Polymer Canes

By Dawn Gray | degray38@yahoo.com



So you have made a cane... or 20. What do you do now? When I started learning to cane I was with a Facebook group called 52 Canes and The 52 Cane Cafe. We made two canes each week from the same tutorials and shared our results via FB. It was a wonderful way to learn to cane and the canes piled up... some three years worth. I loved making them but had very little idea of what to actually do with them. That was not my focus at the time.

This month I will discuss ways to creatively use your canes, storage and organization of canes. I will also do a quick demo using old, crumbly canes to make a veneer. If you want to work along to make a veneer, you will need:

- basic tools,
- translucent clay,
- a tile to work and bake on, and
- a few canes (they don't need to be your old ones).

Review

Faux Dichroic Glass

By Kim Day | polymerclay@gmail.com



Maria Brown led us on an awesome demonstration on different ways and materials to make faux dichroic glass using polymer clay.



You should have received an email a few weeks ago that past newsletters are now available to members (thanks Maria for making that happen!). [You can also view how to download past newsletters here.](#)



We're also going to post the pdf write ups when they exist. So to see a beautiful full-color write up with all the materials and methods, you can find it in the same place as the 2023 newsletters.



The link is in your Join It Member Information Portal. You can log in to your **NWPCG member account**. If you need help logging in, see the instructional PDF on our website's welcome page. **You can also download the PDF here.**



Download Maria's **"Faux Dichroic Glass & A Few Other Cool Things"** PDF by clicking the button below.

Download Now

Show & Tell

Work by Maria Brown





©Blonde Crow Studio

Work by Cathy Gilbert









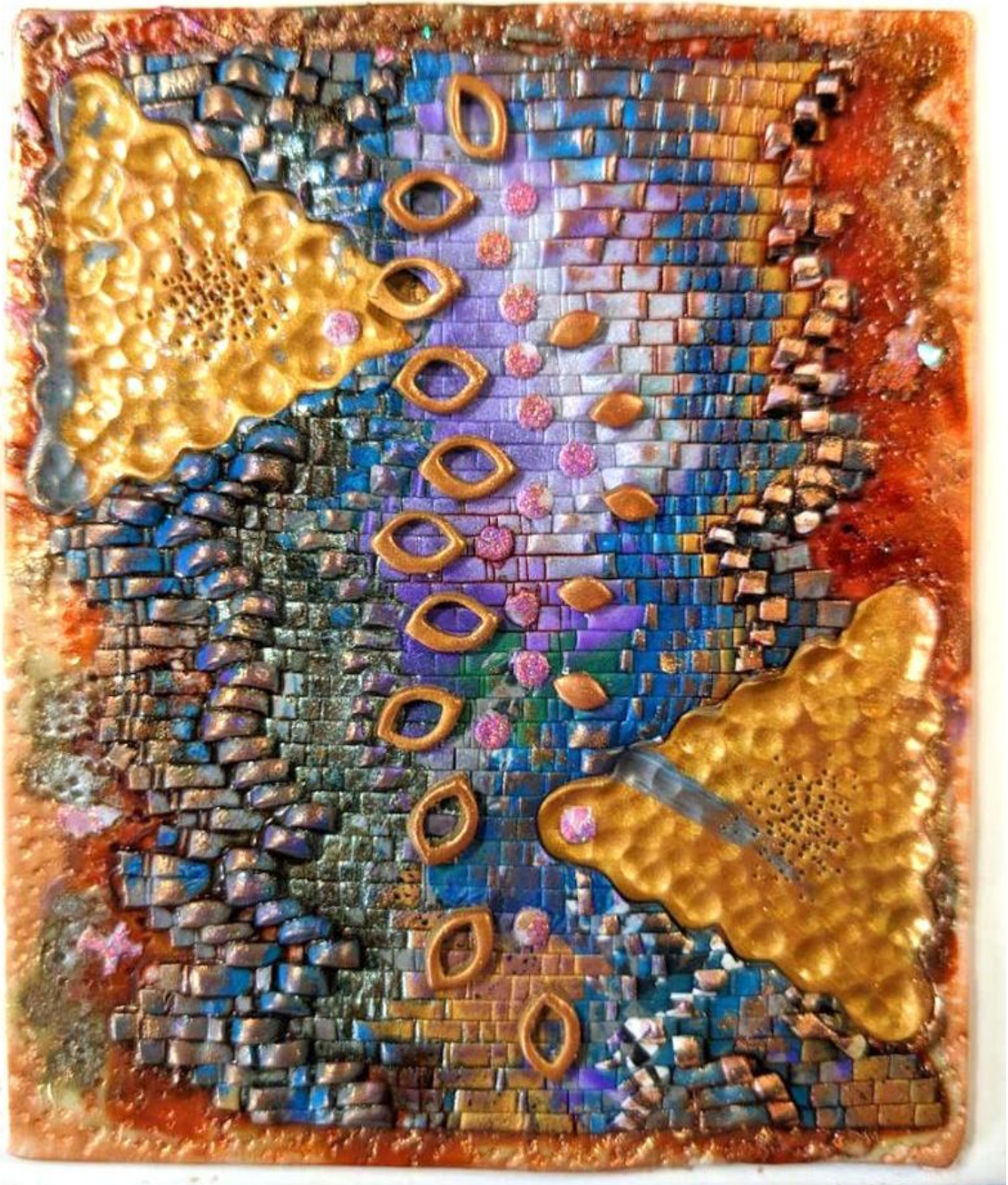


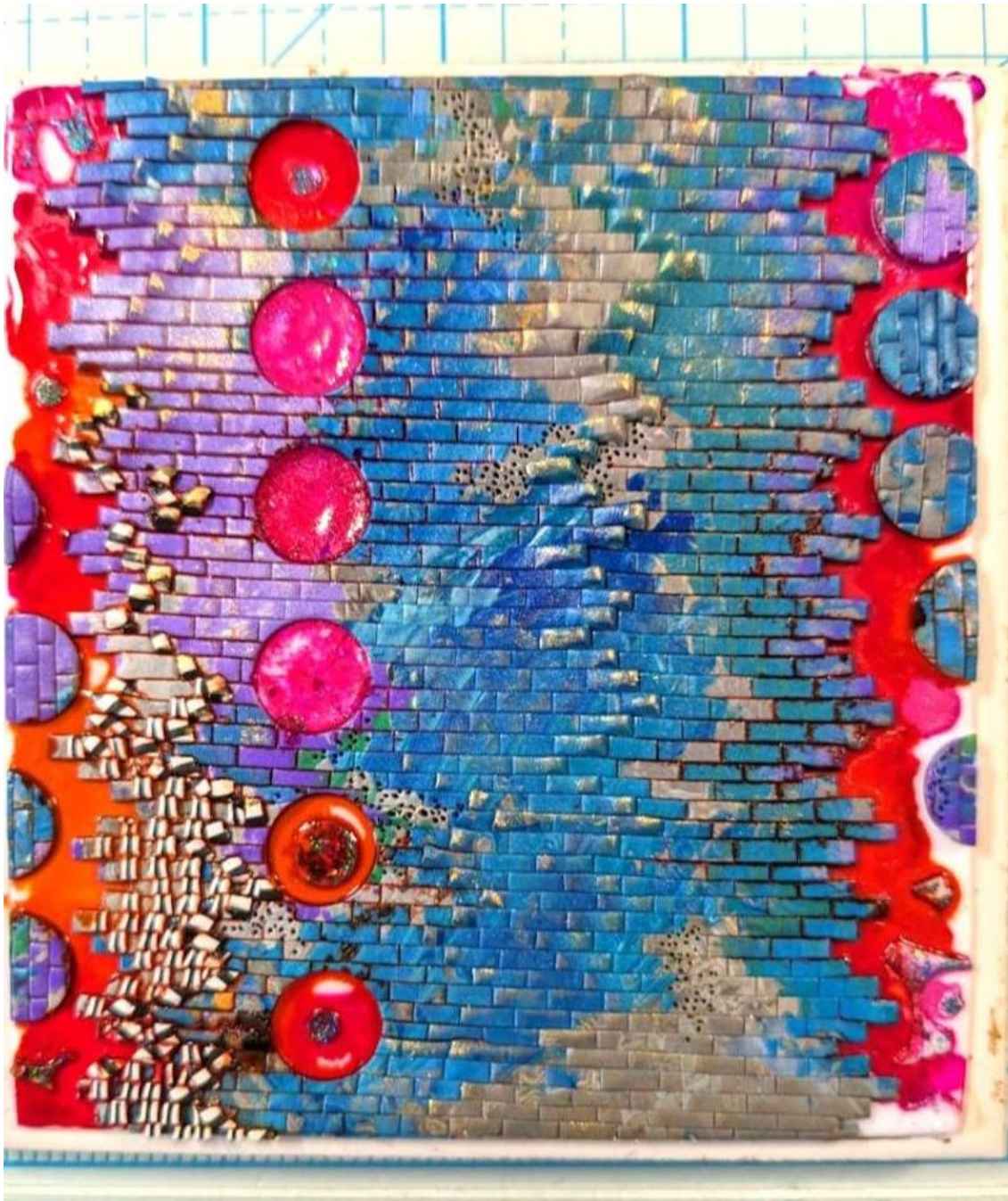
Work by Cheryl Dixon





Work by Dawn Gray





Work by Gil Ledesma





Work by Kim Day



Work by Lu Ann Fino



Work by Sharon Mhyre





Special Feature

By Maria Brown | mariajambrown@yahoo.com

Haiku for October

White streaked red as blood

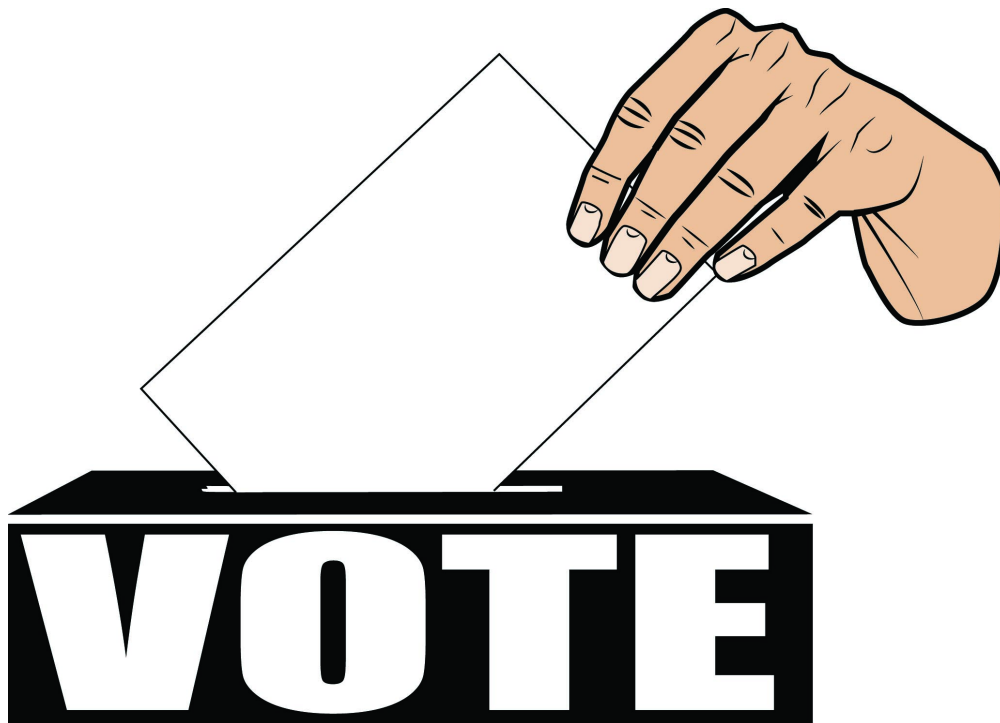
Can't find where it's coming... oh

My pasta machine.

Guild Business

By Kim Day | polymerclay@gmail.com

Board Member Election



This year the following three positions are up for a vote, for a two-year term starting in January 2024:

- President
- VP of Programs
- Treasurer.

There were no new indications of interests in running for the positions but thankfully, the current incumbents are willing to go again for another term.

To vote, please use this google form or use the button below.

Remember, voting is anonymous. Results will be announced in the next newsletter.

[Vote Now](#)

Announcements

By Kim Day | polymerclay@gmail.com

Walnut Decorating Party



This year, in lieu of the gingerbread house decorating party we've done for the past six or so years, we are trying something new!

We will do a hybrid in-person and Zoom party where we decorate hollow walnut shell boxes. You can still show up and attend and not do the walnut boxes – whatever floats your boat.

When: November 12, 2023, 10:00 a.m. - 5:00 p.m.

Where: Either Kim's house or Zoom

Kim's Address: 22419 88th Ave. W., Edmonds, WA 98026

What to bring: If you're coming in person, bring a potluck dish, clearly labeled (include if vegetarian or vegan, and if gluten free).

To receive a walnut shell, [**please fill up this attached form \(click here to open form\)**](#). For both Zoom and in-person partiers, the form asks if you want the hinge attached and where.

For Zoom or other non-attending people, the form asks for a mailing address. For remote attendees, please fill this out by October 15, 2023.

What do we do with these walnuts? As always, Pinterest has lots of great ideas. Here is a [**Pinterest board**](#) I made where I pinned projects containing everything from simple (fake moss with a mushroom), to exceptionally complex (Alice in Wonderland scene). I've seen sleeping animals in a walnut bed, half walnut shell nativity scenes, and outdoor ones with snowmen and trees. I hope this is good food for the imagination.

You can RSVP with the form, and ask me any questions you have. Email me at [**polymerclay@gmail.com**](mailto:polymerclay@gmail.com).

Portland Clay-n-Play Retreat

Clay-n-Play, 2023

1st INAUGURAL
PORTLAND POLYMER CLAY GUILD
RETREAT REGISTRATION
Tolovana Inn, Cannon Beach, Oregon
October 26 – 29, 2023

Your Retreat Coordinators

Lorna Dobberstein Lynn Hust
360.421.7368 (Texting is best) 503.873.8426
LandGDobb@gmail.com LynnHust@gmail.com

Just a reminder that the Portland Polymer Clay Guild's Retreat 'Clay-n-Play' is coming up fast on October 26th-29th, 2023!

Our friends in Portland are hosting a fabulous retreat with fantastic classes in a beautiful setting – Cannon Beach, Oregon. They've

planned lots of fun activities (with lots of claying) so be sure to reserve your spot soon before they're filled up. [Click here for the registration form.](#)

From the President

Clay Days & Catsplorations

By Kim Day | polymerclay@gmail.com



Hey Clay Folks,

As our lives change, and grow or shrink, it's great to have something in your life you can be excited about. For me, that's polymer clay. I make giant lists of things I want to do and rarely do any of it. I do love to look at pictures of things I've made in the past that I'm proud of. It can be fun to jump on Zoom for even just a few minutes to say "Hi," you don't always have to do clay during the clay zooms. Just a reminder to think about the things that bring you joy.

Which reminds me, there's our every other month all day Clay Day on Zoom. It's on October 15th, Sunday, from 10:00 a.m. until 5:00 p.m. As always stay for as much or as little as you'd like.

While I'm a little sad I never made some of the cat ideas I'd had for the swap, this year I actually made an extra one to keep for myself. Yay! So just a reminder, with the holidays coming up and gift making takes over your life, take some time to make yourself something every now and then.



Since we didn't do a mini candy swap this year due to not having a mini gingerbread house party, we will instead do a bead swap in February. If you have ideas on what you'd like the swap to look like, feel free to give me inputs. Current foggy plans are to do either a focal bead or a matching bead pair as a swap entry.

Here's a picture of our crazy kitten, for once just exploring instead of biting things. Have a great month, and I look forward to Dawn's program.

Much love,

Kim

Editor's Notes



Newsletter basics

By Ria M. Hoyt | ria@orangejar.com

New members need to sign-up to our newsletter. The sign-up form is included in your NWPCG Welcome email from Membership.

Changing your email? You can [update your personal](#) information to ensure that you receive our newsletter. You can also add your website or social media links to your profile. This link is also available in every newsletter at the footer area.

If you haven't yet, please add "newsletter@nwpcg.org" to your address book so our newsletters do not go to spam.

Photo submission guidelines:

- When taking photos, make sure the room is well lit. Taking pictures beside a window during the day provides nice lighting
- Keep your background clear. Use a blank sheet of paper, plain bedsheet or parchment paper – these are materials that are usually easy to find at home and make good backgrounds

- Before you click, make sure the subjects are sharp and clear. If using a phone, double clicking on the item usually focuses on it. If this does not work for you, check your phone manual.
- As much as possible, please do not crop your photos before submitting.
- For questions email [Ria](mailto:ria@orangejar.com).

Update

 Forward

NWPCG website



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