



Upcoming Program

Faux Dichroic Glass & Other Cool Things

By Maria Brown | mariajambrown@yahoo.com



Dichroic glass changes colors under different lighting conditions and viewing angles and is mesmerizing to a crow like me! I've been making one kind of faux dichroic glass for years and decided to try and mimic other kinds, too. At the September meeting I'll show you what I've learned, three techniques that mimic dichroic glass, and most importantly- what *doesn't* work. Some of the things I created in my experiments don't look like dichroic glass, but they're beautiful

and handy techniques to add to your repertoire so I'll show those as well.



There are at least two steps with curing in between for most of my techniques so you may want to view this program as a demonstration and buy the materials for the techniques you like afterward. For the brave few who want to clay along (looking at you, Esther!), here's a list of stuff I used. I included the Amazon links but you can get this stuff at most craft stores. You certainly don't

need ALL of the products listed but one or two will get you started:

- **Iridescent cellophane wrap**
 - <https://a.co/d/aKJoQWV>
 - <https://a.co/d/iMDPrxr>
 - <https://a.co/d/7hYa8n0>
 - <https://a.co/d/0xhUbeh>
- **Iridescent foil**
- **Colored metallic foil**
- **Chameleon/Color Change Flake/Powder**
- **No VOCs UV Resin**
- **Eastwood Full Gloss Hotcoat Powder**
- **CrystaLac Brite Tone**
- Metallic (any color) foil leaf (optional), the kind that tries to drift away and stick to things easily
- Your usual tools
- Black and translucent clays
- Translucent liquid clay
- Your favorite UV Resin OR your favorite gloss clear coat (Liquid clay, Hotcoat, Brite Tone, etc.)
- Silkscreens and acrylic paint (optional)
- Jewelry findings (optional)
- Flat back clear glass dome cabochons (optional)
- Heat gun (optional but necessary if using Hotcoat)

Review

Sculpting Realistic Mushrooms

By Kim Day | polymerclay@gmail.com



In August I demonstrated mini mushroom making, while a few clayed along. We did record the meeting, so we'll see what we can figure out about editing and sharing it soon.

First, we made a little mushroom gill stamp out of clay (squish a sphere of clay, add lines with a flat tool radiating outwards from the center) and baked it.

Check out my Show and Tell copper and black earring pieces for a fun way to use it besides mushroom making.



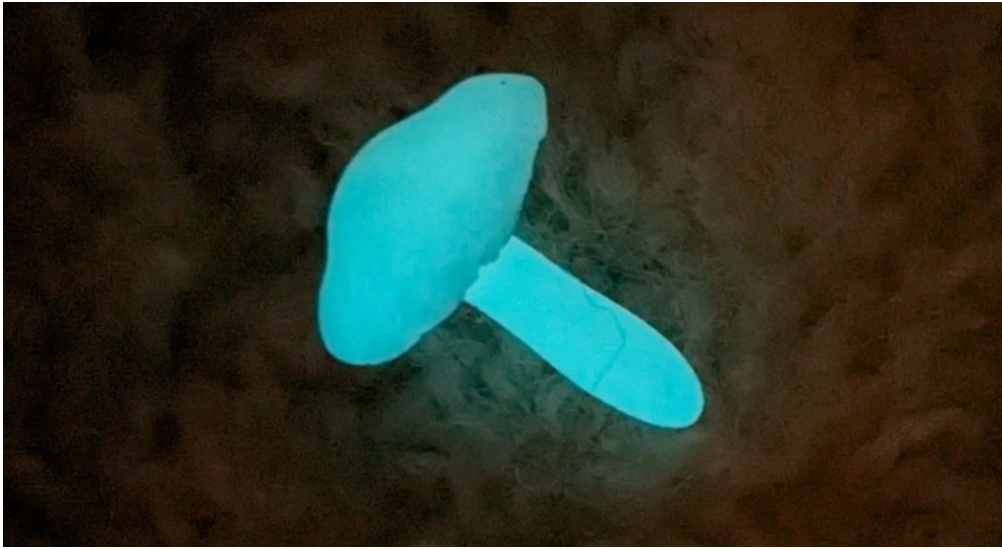
To make the red mushrooms, we split a ball of clay in two (so we'd have matching sizes for earrings), shaped it by pressing flat around the outsides, then hollowed it out carefully with a ball tool (or end of a paintbrush). Rustic white dots were added by scraping pieces of white clay from a ball of clay, and applying it with the toothpick. We added in a headpin, then baked it. We filled it with white clay, and impressed it with the gill stamp.

Stems were added, with a bulge at the bottom. We cut a strip of thin white clay, then ripped off pieces from one edge to make the veil/annulus. We smoothed the top of it to the stem, and flared out the base by sticking a toothpick underneath and lifting up. The stem was optionally roughened with needle tools on the sides, and cutting slices

on the bottom. Baking was the next step, with an optional antiquing with brown paint to make it look dirty (I decided I preferred the non-dirty look for earrings and kept a pair without paint).



The second type of mushroom was one with the gills inwards. We used translucent clay, stamped the gills, then carefully folded down the sides around a point (optional to add the headpin here). These were baked, then thin stems added. The top was painted with alcohol inks in the center and edges, and with diluted alcohol inks on the other parts.



Also shown is a picture of translucent clay with glow and the dark powder added.

As promised, here's the [link to the mushroom mold that inspired the sculpting program \(since I wanted the ability to make mushrooms of any size\)](#). This makes a mushroom about 2 inches tall.

Show & Tell

Work by Cathy Gilbert

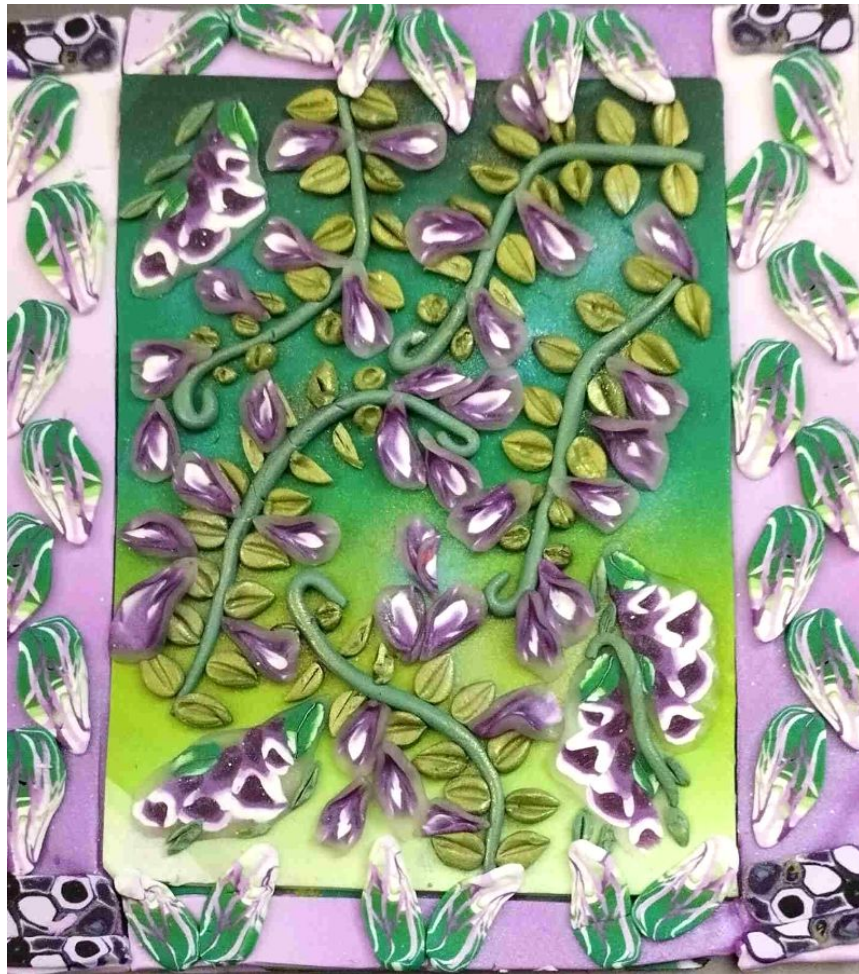






Work by Esther Schmidt





Work by Jerri Richardson

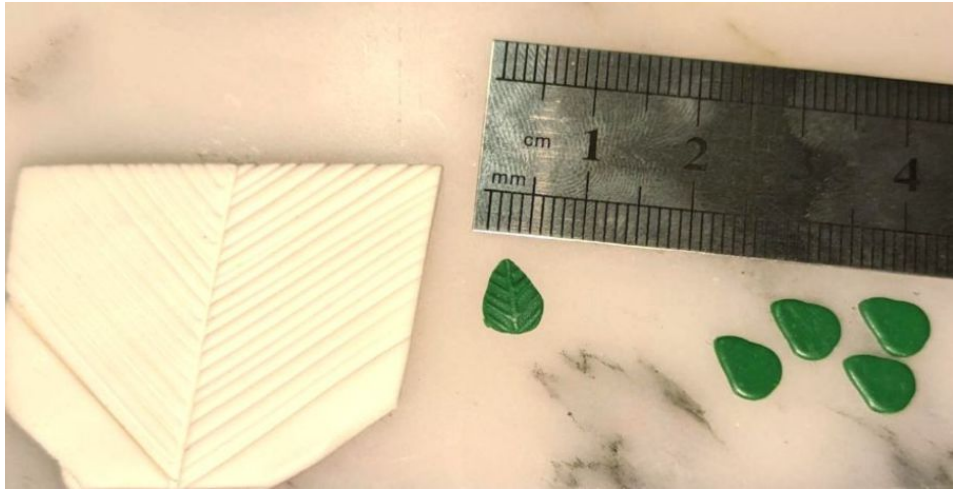


Work by Katie Weibel



Work by Kim Day





Work by Sandra Toussaint



Work by Sharon Mhyre



Special Feature

By Maria Brown | mariajambrown@yahoo.com

Haiku for September

I watched as it bounced
A greyhound out of the gate
Smooth beads roll fastest.

Announcements

By Kim Day | polymerclay@gmail.com

Portland OR Guild Retreat 2023



**1st INAUGURAL
PORTLAND POLYMER CLAY GUILD
RETREAT REGISTRATION
Tolovana Inn, Cannon Beach, Oregon
October 26 – 29, 2023**

Your Retreat Coordinators

Lorna Dobberstein	Lynn Hust
360.421.7368 (Texting is best)	503.873.8426
LandGDobb@gmail.com	LynnHust@gmail.com

Our friends in the Portland Polymer Clay Guild have shared all the information about their upcoming retreat. [Click here to get all the information.](#) To download the registration form, [please click here.](#)

Quick summary:

Where: Tolovana Inn, Cannon Beach, Oregon

When: October 26-29, 2023

How much: \$230, includes a year of Portland Guild membership, all classes at the retreat including Julie Picarello and seven meals (does not include lodging or most dinners)

It sounds like a hoot and a holler, if anyone is interested!

From the President

Parties & Elections Mash-up

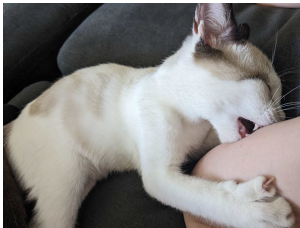
By Kim Day | polymerclay@gmail.com



Hello clayers!

What do you guys do when you don't feel well enough to clay? Unfortunately, I tend to buy clay supplies. Or fortunately? So I have an even bigger list of projects I want to try out. Wish me luck!

In Guild news, we have elections coming up next month for the board positions of President, Vice President of Programs and Treasurer. If you're interested in one of these positions, please reach out to me at polymerclay@gmail.com. As usual we'll have a ballot in the October newsletter. If you have questions about any of the time requirements, I'm available to answer those as well.



I mentioned last month that we were seeking an alternative to our Gingerbread House Party, and we've come up with an idea. We will have an in person gathering at Kim's house in Edmonds, with Zoom during the get together for those that can't make it in person. The date is to be determined (late October/early November?), but the party will be to decorate your own hinged hollow walnut box. The Guild will provide the walnuts and hinges, and if you want to participate through Zoom you'll need to get your address to me by the end of September. You can make miniature scenes or use the box to hide a sleeping clay animal. There are so many fantastic ideas on Pinterest and Etsy if you need some inspiration. If you have a very complicated idea, you can always prebake some of your pieces early.

Since we used to combine a Guild swap (miniature candies) with the gingerbread house party, we are instead moving the swap to February. If you have ideas for a topic (remember Things with Wings for the Clay Camp swap in June), please reach out.

I hope everyone is being safe, avoiding the smoke, and enjoying their summer. Many happy clay wishes to you all!

Kim

Editor's Notes



Newsletter basics

By Ria M. Hoyt | ria@orangejar.com

New members need to sign-up to our newsletter. The sign-up form is included in your NWPCG Welcome email from Membership.

Changing your email? You can [update your personal](#) information to ensure that you receive our newsletter. You can also add your website or social media links to your profile. This link is also available in every newsletter at the footer area.

If you haven't yet, please add "newsletter@nwpcg.org" to your address book so our newsletters do not go to spam.

Photo submission guidelines:

- When taking photos, make sure the room is well lit. Taking pictures beside a window during the day provides nice lighting
- Keep your background clear. Use a blank sheet of paper, plain bedsheet or parchment paper – these are materials that are usually easy to find at home and make good backgrounds
- Before you click, make sure the subjects are sharp and clear. If using a phone, double clicking on the item usually focuses on it. If this does not work for you, check your phone manual.
- As much as possible, please do not crop your photos before submitting.

- For questions email [Ria](#).

Update

 Forward

NWPCG website



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newsletter@nwpcg.org

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