



Upcoming Program

How to Make a Dragon Box

By Sharon Mhyre



This is a demo on how to make my dragon box. This will not be a clay-along because there are too many bakes to do so. I will cover basic supplies, tools, and then show the progression of making the box. I will include a few alternative options in different stages. This box is very time consuming, but it isn't as difficult as you might think. I hope that you learn the techniques to make your own, and enjoy watching it.

Review

Using Polymer Clay Canes

By Kim Day | polymerclay@gmail.com



For October's meeting, Dawn Gray taught us many different ways to use existing canes, including covering a round bead with a square cane (make a cube and put slices on all 6 sides, then join the edges and round it up), how to use old crumbly canes (put it on a sheet of new/sticky translucent).

The best part was seeing example after example, and with so many variations even veteran clayers came away with good tips. Thanks Dawn!

Show & Tell

Work by Maria Brown





Work by Esther Schmidt





Work by Gil Ledesma





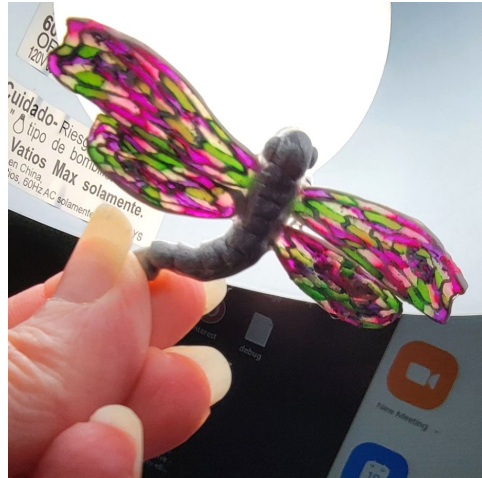
Work by Kim Day





Work by Lu Ann Fino





Work by Sharon Mhyre



Special Feature

By Maria Brown

Haiku

Glittering color

Floating everywhere, airborne

Mica box emptied.

Guild Business

By Kim Day | polymerclay@gmail.com

Election Results



It should come as no surprise, but all three candidates won their seats unopposed. For the next two-year term which begins in January 2024, we will have:

- **Kim Day** as President,
- **Maria Brown** as Treasurer, and
- **Dawn Gray** as Vice President of Programs.

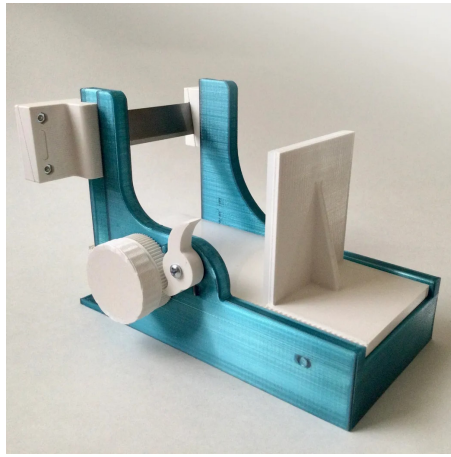
With their high salary of \$0, these women earn every cent. Thanks to those willing to lend a hand and keep fulfilling our Board of Direction requirements to remain a 501c3, and more importantly, that work to keep the Guild a fun and safe place to craft together.

Good To Know

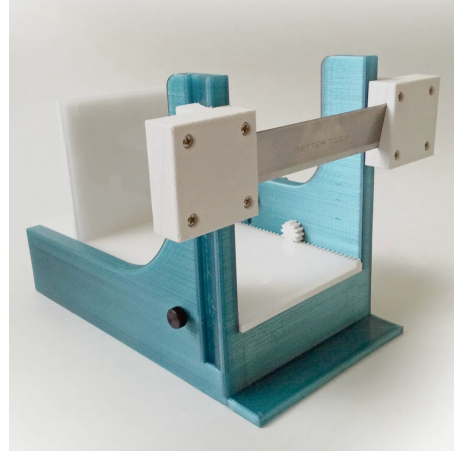
Click a Slice Review

By Linda Hall

The Click A Slice was created by Kathy Dummer, designed to cut consistent cane slices. Although the tool has the capability of slicing a 1lb cane, the slicer weighs less than 1lb! The Click A Slice has a built-in storage compartment for the extra blade and silicone grip mat that comes with your purchase. Just think, with its weight and size, it is completely portable. A great tool to take on a retreat.



The slicer is available in a variety of colors. You can choose Purple, Denim, Turquoise, Red Heather, Raspberry Red, Kiwi Green, or Light Olive. I chose Denim.



The instructions were clear and precise, which made it easy to set up. The best feature for me is the consistent slices! The tool has teeth on both the main platform and dial. Based on the number of clicks, you will get a precise cut each time. Love it, love it, love it! Now that I can make consistently thin slices, my canes will go a long way.

I think it is important for everyone to do their research. If you want further information I suggest going to ClickASlice.com, contacting Kathy at Kathy@clickaslice.com for questions, or viewing [Click A Slice Slicer - Box Opening by Mags B Creations on YouTube](#).

Handy Mold Making Tip

By Maria Brown



I've been making a lot of molds this month from two-part mix silicone putty. I realized I made better molds using a shaped clay cutter (or cookie cutter) to 'frame' the object I'm molding right on a tile. This contains the putty so it's not wasted, and helps keep the putty touching the object while it cures. When it's ready I just pop it out. I use this with putty, not the thick liquid two-part mold mix that pours.

Announcements

Walnut Decorating Party



So far I've had four people use the google form to RSVP. You still have time to indicate if you are coming in person or if you need the walnut, hinge, and tiny magnets mailed to you. Below, you'll find a repost of the information we published last month:

This year, in lieu of the gingerbread house decorating party we've done for the past six or so years, we are trying something new!

We will do a hybrid in-person and Zoom party where we decorate hollow walnut shell boxes. You can still show up and attend and not do the walnut boxes – whatever floats your boat.

When: November 12, 2023, 10:00 a.m. - 5:00 p.m.

Where: Either Kim's house or Zoom

Kim's Address: 22419 88th Ave. W., Edmonds, WA 98026

What to bring: If you're coming in person, bring a potluck dish, clearly labeled (include if vegetarian or vegan, and if gluten free).

To receive a walnut shell, **[please fill up this attached form \(click here to open form\)](#)**. For both Zoom and in-person parties, the form asks if you want the hinge attached and where.

For Zoom or other non-attending people, the form asks for a mailing address. For remote attendees, please fill this out by October 15, 2023.

What do we do with these walnuts? As always, Pinterest has lots of great ideas. Here is a **[Pinterest board](#)** I made where I pinned projects containing everything from simple (fake moss with a mushroom), to exceptionally complex (Alice in Wonderland scene). I've seen sleeping animals in a walnut bed, half walnut shell nativity scenes, and outdoor ones with snowmen and trees. I hope this is good food for the imagination.

You can RSVP with the form, and ask me any questions you have. Email me at polymerclay@gmail.com.

December Program

HOLIDAY PARTY

I'm putting this in the newsletter a month early so you can prepare if you intend to donate to the raffle or participate in the brown bag exchange. This will be a Zoom only party again this year. Use the normal Zoom link from the website. Besides a fun

time to get together, we will do several activities.

1. Raffle

Anyone is welcome to donate to the prizes. If you wish the Guild to distribute them, it will need to be received by Kim Day in Edmonds before December 3rd. If you are willing to mail or deliver your prize to the winner, you may also donate to the prizes by emailing or texting a picture of the item to Kim Day. People can paypal or venmo for raffle tickets, pictures will be posted in chat for the raffle drawings, and people can private chat Kim Day how many tickets they want in each raffle cup. We will use the magic of Google Sheets to pick the winning tickets for each item. This is optional, if no one donates prizes we will just skip the raffle portion.

2. Brown Bag Exchange

You have an item or items that are either delicious (chocolate), you made (jewelry?), or are related to clay (supplies!). In person, it's left on a table in an unmarked brown paper lunch sack, so no one knows whose bag it is they're grabbing. It is not a white elephant exchange. Please only contribute items you believe others will wish to have. There is no required minimum or maximum amount to spend, but if I had to guess a range I'd say \$15-25 ish.

From among the people participating, we will write their names down twice, and put them in two hats for drawing. One hat is the order of people going in the exchange, the second hat is the "table" with the unmarked bags. From the first hat we draw a name, that person is first. We draw a name from the second hat, and that person shows what they brought for the brown bag exchange. Next person is drawn from the first hat. They have the option to steal any unstolen item (one steal and it's permanent), or get a new bag from the table (name drawn from second hat). We'll ask everyone that has had their bag "opened" and not stolen to raise their hand and show their item when asked. We continue until everyone has gone, then first place gets one last chance to steal an item, and they would give their current item in exchange.

At the end, each person should know who won their item, and can contact them to find if they want their item mailed, porch dropped off or picked up. Since we don't want monetary reasons to keep someone from participating, the Guild will cover shipping costs for the people that are in need (email me privately for this reimbursement, picture of receipt would make our treasurer happy.)

As always, I encourage stealing. It ensures items will go to homes that want and appreciate them. So here's your warning if you want to make something special! I usually try to make something new for it.

3. Show and Tell Drawing

For each month someone submitted a show and tell to the newsletter or brought to a meeting, their name will be entered once into this drawing. Two winners of \$25 Amazon egift certificates will be chosen.

4. Door Prizes

We will be drawing names from among attendees (you must be present on Zoom to win), and each person will pick between prizes, which will be announced in the December newsletter.

From the President

A Pumpkin, a Pup and a Kittysaur Walk Into a...

By Kim Day | polymerclay@gmail.com



Hey Clay Folks,

Tis the season to start panicking!

As the holiday seasoning is coming up, and I realize I didn't even finish the presents I was making for last year (I gave vouchers to my family, then poor health has kept me from fulfilling them thus far), I get a little frustrated. Big dreams without the ability to work on them are aggravating. So, thanks for letting me whine. And thanks to those keeping me sane (relatively) by showing up on Zoom.



We did our second annual family pumpkin carving party this year and dressed the cat up for the occasion. Have you ever seen such a ferocious dinosaur? And since it's something I made, I'm showing off the picture even though it's not clay. Though I kinda want to make some jack o'lantern earrings....



Our household has also acquired a new member, the delightful but bitey 9-week old Australian Shepherd Kona. The owner even volunteered to scoop all the poop, so I get all the benefits without all of the responsibility. So now you can expect dog and cat pictures from me every month! The cats aren't friends with her yet, but I'm still delusionally hopeful! Maybe when she stops trying to chase them.



Next month, we'll have a signup sheet for the February bead swap so people know how many they need to make. It should be a smaller swap than Clay Camp's swap, which means we can have everyone get a swap item from everyone else. One swap item will be either a pair of coordinating beads or one pendant/focal bead. If you want to include more you're welcome to, especially if you have lots of beads you'd be happy to rehome.

I'm still super excited about the walnut party coming up. We need a catchy name for it though! Take care, happy claying.

Much love,

Kim

Editor's Notes



Newsletter basics

By Ria M. Hoyt | ria@orangejar.com

New members need to sign-up to our newsletter. The sign-up form is included in your NWPCG Welcome email from Membership.

Changing your email? You can [update your personal](#) information to ensure that you receive our newsletter. You can also add your website or social media links to your profile. This link is also available in every newsletter at the footer area.

If you haven't yet, please add "newsletter@nwpcg.org" to your address book so our newsletters do not go to spam.

Photo submission guidelines:

- When taking photos, make sure the room is well lighted. Taking pictures beside a window during the day provides nice lighting
- Keep your background clear. Use a blank sheet of paper, plain bedsheet or parchment paper – these are materials that are usually easy to find at home and make good backgrounds
- Before you click, make sure the subjects are sharp and clear. If using a phone, double clicking on the item usually focuses on it. If this does not work for you, check your phone manual.
- As much as possible, please do not crop your photos before submitting.
- For questions email [Ria](#).

Update

 Forward

NWPCG website



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