



# Upcoming Program

## Seasonal Celebration

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com) | December 3, 2023,  
12:00 p.m.

This will be a Zoom only party again this year. Use the normal Zoom link from the website. Besides a fun time to get together, we will do several activities.

### Raffle



Anyone is welcome to donate to the prizes. If you wish the Guild to distribute them, it will need to be received by Kim Day in Edmonds before December 3rd. If you are willing to mail or deliver your prize to the winner, you may also donate to the prizes by emailing or texting a picture of the item to Kim Day. People can paypal or venmo for raffle tickets, pictures will be posted in chat for the raffle drawings, and people can private chat Kim Day how many tickets they want in each raffle cup. We will use the magic of Google Sheets to pick the winning tickets for each item. This is optional, if no one donates prizes we will just skip the raffle portion.

### Brown Bag Exchange



You have an item or items that are either delicious (chocolate), you made (jewelry?), or are related to clay (supplies!). In person, it's left on a table in an unmarked brown paper lunch sack, so no one knows whose bag it is they're grabbing. It is not a white elephant exchange. Please

only contribute items you believe others will wish to have. There is no required minimum or maximum amount to spend, but if I had to guess a range I'd say \$15-25ish.

From among the people participating, we will write their names down twice, and put them in two hats for drawing. One hat is the order of people going in the exchange, the second hat is the "table" with the unmarked bags. From the first hat we draw a name, that person is first. We draw a name from the second hat, and that person shows what they brought for the brown bag exchange. Next person is drawn from the first hat. They have the option to steal any unstolen item (one steal and it's permanent), or get a new bag from the table (name drawn from second hat). We'll ask everyone that has had their bag "opened" and not stolen to raise their hand and show their item when asked. We continue until everyone has gone, then first place gets one last chance to steal an item, and they would give their current item in exchange.

At the end, each person should know who won their item, and can contact them to find if they want their item mailed, porch dropped off or picked up. Since we don't want monetary reasons to keep someone from participating, the Guild will cover shipping costs for the people that are in need (email me privately for this reimbursement, picture of receipt would make our treasurer happy.)

As always, I encourage stealing. It ensures items will go to homes that want and appreciate them. So here's your warning if you want to make something special! I usually try to make something new for it.

### Show and Tell Drawing



For each month someone submitted a Show and Tell to the newsletter or brought to a meeting, their name will be entered once into this drawing. Two winners of \$25 Amazon egift certificates will be chosen.

### Door Prizes



We will be drawing four names from among attendees (you must be present on Zoom to win), and each winner will receive a \$25 gift card to your choice of [O Joy Creations](#) or Amazon.

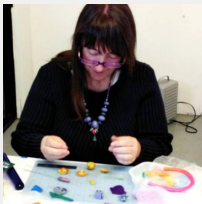
Trish Bordeaux, from [Small Dog Prints](#) (has the beautiful screens made by Tonja Lederman), also made a donation for the raffle at Clay Camp. Unfortunately, it arrived after Camp ended, so instead we will be giving it to a lucky winner at the December party. The prize is a Screen Printing Kit valued at \$129.99. This kit includes everything you need to create your own custom screen stencils for use on polymer clay. Her website is pretty awesome too, so consider looking there as well if you

don't want to rely on luck to get this amazing kit.

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## All Day Clay Day

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com) | December 17, 2023,  
10:00 a.m.



Our next all day Zoom clay day is December 17th. Instead of our usual noon-whenever (usually 2- or 3ish pm, depending on how much people are in the zone on their current project), the All Day Clay day goes from 10:00 a.m. until 5:00 p.m. Pacific Time. As always, you can come for all or part of it, and you can work on non-clay projects as well, although this is always a great time to bring clay related questions to an expert panel.

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## Review

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### Dragon Box

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



Sharon showed us in detail each step along the way of making her dragon box, with baked examples at every single step. She has a fantastic write up coming for you in next month's newsletter.

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## **Walnut Decorating Party**

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



*Dawn's work*



*Left to right, back to front: Gil, Cathy, Lu Ann, Maria, Sandra, Kim;  
Zoom (top to bottom): Esther, Dawn*

We had a great turn out for the party, with six people in person (Gil, Lu Ann, Kim, Maria, Cathy and Sandra) and three joining via Zoom (Jerri, Dawn and Esther). There was a fantastic potluck spread, and as any wonderful potluck we ended up with enough food to feed three times as many people.



*Enough potluck food for three times more*

Some went with a holiday theme for their walnuts (Kim, Lu Ann and Gil). Cathy ended up making two adorable platypus walnuts. Both Esther and Dawn added a dragon to their eggs, while Dawn also went the extra mile and decorated a total of five walnuts, including creatively adapting the walnuts that hadn't broken into perfect halves. Sandra went with a lovely silhouette sunset scene. Maria worked alongside making mini cookie earrings.



*Left: Maria; Right: Lu Ann*



*Left: Lu Ann; Right: Gil*



*Left: Kim; Right: Esther*



Left: Sandra; Right: Cathy



Maria's work



Kim's work



Cathy's table

Everyone had a great time. We'll definitely have more parties, the hybrid Zoom and

in person aspect worked well. If you want the theme to be walnuts again, please let me know. If there are other suggestions in place of that, I'm definitely open to them.



*Gil and Lu Ann Fino*

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# Show & Tell

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Work by Cathy Gilbert





Work by Esther Schmidt

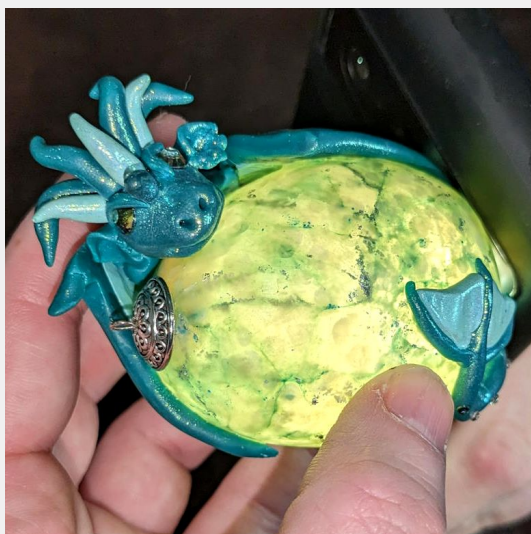


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Work by Holly Alanis



Work by Kim Day





Work by Maria Brown



Work by Lu Ann Fino





# Special Feature

By Maria Brown | [mariajambrown@yahoo.com](mailto:mariajambrown@yahoo.com)

## Haiku

How much time is left?

Will they be finished on time?

Mail the gifts today!

# Announcements

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## Bead Swap

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



As promised, here are all the details you need for our spring swap. Sign up by January 8 using this [google form](#) or clicking the Sign-up Button button below.

On January 9th, you will receive an email that will tell you how many people are participating in the swap, with my mailing address. You will make enough swap items so we can have everyone get a swap item from everyone else. One swap item will be either a pair of coordinating beads or one

pendant/focal bead. If you want to include more you're welcome to, especially if you have lots of beads you'd be happy to rehome. If there are eight people signed up (including yourself), you will send in seven swap items. Include as much return postage as it costs to mail your swap package. If you need help with postage, just ask and the Guild will cover shipping costs.

Ship your swap items by February 29, 2024. Because it's leap year and that's a cool date.

[Sign-up Now](#)

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# From the President

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# Old Year, New Year

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



Heya Clay Peeps!

This has been a very challenging year for many people. This is the time of the year where you may try to squeeze in extra productivity in December so you feel like you accomplished something. Or... it is almost the start of a new year with the prospect of a fresh slate to draw upon. Whichever way you envision, I hope the remainder of your year has fun times, and maybe some clay time snuck in

there.

I found myself inspired by snowflakes and just went hog wild with them. I have many, many more pairs for earrings that did not make it to the Show and Tell section, along with some fun mini studs as well. It had been a while since I fell in love with a technique (swirled egg ornaments was the one last year), and it was amazing having so many more clay time sessions.

In this newsletter I gave summaries for our next program, the February bead swap with sign up, and the date of the next All Day Clay Day. I also wanted to do a shout out for 2024 Clay Camp. We have reserved Thursday evening on May 30th for set up (tables, ovens, and people that help set those up can also unload their clay supplies), and all day Friday, May 31st through Sunday, June 2nd for the Camp. In January, we will start asking for teachers for camp, so feel free to start brainstorming if this is something that interests you.

I also like to leave reminders about two art communities each year. If you're interested in any of those big yearly clay resolutions, here's a fun group to consider:

## **[The Polymer Clay Challenge.](#)**

Each week you post your piece. You can do a themed thing (I tried 52 weeks of Polymer Clay Dragons one year, but only made it to week 8), or just random. If you're looking for some external motivation to make your claying a weekly habit, this is an awesome group to consider. Esther did a full necklace every single week in 2023.

Another fun one is to do, is the **[The 100 Day Project.](#)** You do something art related for 100 days in a row. And while many people will sequentially do all their days at the appropriate start time with the rest of the group, you are free to be flexible and post things as you do them, so it's okay if your 100 days ends up taking longer.

If you do decide to commit, please let us know, we're all nosey! You can also do self-guided goals, like Dawn's neat scribbles (neuro mapping?), or her past projects of inchies or pendants.

My new year's resolution will be to finally record some little clay tutorials. If you have any clay related resolutions, please feel free to share them with us.



And as promised, here are some pet pics!



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# Editor's Notes

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## Newsletter basics

By Ria M. Hoyt | [ria@orangejar.com](mailto:ria@orangejar.com)

New members need to sign-up to our newsletter. The sign-up form is included in your NWPCG Welcome email from Membership.


Changing your email? You can [update your personal](#) information to ensure that you receive our newsletter. You can also add your website or social media links to your profile. This link is also available in every newsletter at the footer area.

If you haven't yet, please add "[newsletter@nwpcg.org](mailto:newsletter@nwpcg.org)" to your address book so our newsletters do not go to spam.

### Photo submission guidelines:

- When taking photos, make sure the room is well lighted. Taking pictures beside a window during the day provides nice lighting
- Keep your background clear. Use a blank sheet of paper, plain bedsheet or parchment paper – these are materials that are usually easy to find at home and make good backgrounds
- Before you click, make sure the subjects are sharp and clear. If using a phone, double clicking on the item usually focuses on it. If this does not work for you, check your phone manual.
- As much as possible, please do not crop your photos before submitting.
- For questions email [Ria](#).

[Update](#)

 Forward

**NWPCG website**



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