

In this Issue:

Upcoming Program: Artificial Intelligence Inspired Earrings

Review: Scrapbook Leaves with Kim Day

Show & Tell

Feature: Haiku

Announcements: NWPCG Board Minutes 01/12/24 | Clay Camp Poster | Blueberry

Beads Update

President's Message

Upcoming Program

Every first Sunday of the month | 12:30-2:30 p.m. Pacific Time

Artificial Intelligence Inspired Earrings

By Dawn Gray



Kim and Maria have taken a dive into the world of AI generated images and have been sharing a few of the more drool worthy with me lately. A series of earrings was particularly striking. We all agreed that we really wanted to try to produce something inspired by them so that is what we will be doing at our next meeting.

What you will need:

- Two tiles or watch glasses depending on if you want your earrings to be flat or to have a slight curve,
- Two colors of clay rolled out to a medium thickness,
- Texture sheet or stamp with a swirly or floral pattern (or as close as you have),
- Dark brown acrylic paint and a stiff bristle brush for antiquing,
- Exacto knife,
- Cutter for earring shape,
- Pasta machine and basic tools,
- Gold mica powder,
- Etch-n-Pearl tools would be handy or you can just roll balls of clay,
- Rhinestones or beads for a little more bling,
- Two Jump rings and two earring wires.

Review

Photos, write-ups, etc of events we've finished

Scrapbook Leaves

By Kim Day | polymerclay@gmail.com

In January, I led the group make-along. We started with some very itty bitty miniature veneers, small skinner blend, stripes, mokume gane, and a mirror image. I demonstrated how to cut these mini veneers and join them in Carol Blackburn's method with thin strips of a border material cut on a non-sticky surface, clay sticks to blade and can move the strip on the blade, and nudge it into place.

We did alternating in and out triangles for half the leaf shape, and a fan of inward pointed triangles for the second half of the leaf shape. Sharon Mhyre showed us how she instead used a cutter on her veneers, and I made these earring pieces that I love, thanks Sharon!



Show & Tell

Show off what you're working on, new supplies, books or whatever!

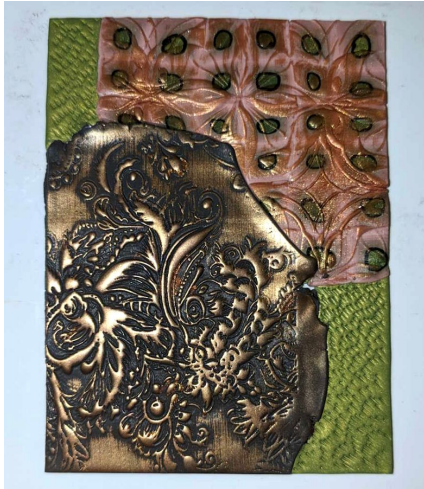
Photo by Cathy Gilbert

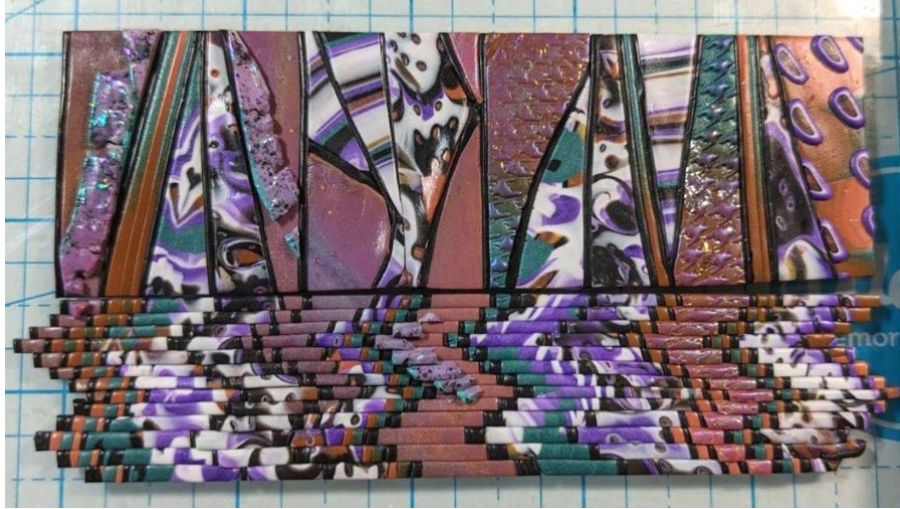


Photo by Cheryl Dixon



Work by Dawn Gray





Work by Esther Schmidt





Work by Gil Ledesma



Work by Jerri Richardson



Work by Kim Day





Work by Lu Ann Fino





Work by Maria Brown



Work by Sandra Touissant



Work by Sharon Mhyre



Feature

Written tutorials, haikus, and other special stuff

By Maria Brown

Haiku

High expectations

So much work... now charcoal black

Don't forget to tent!

Announcements

NWPCG Board Minutes 01/12/24

By Kim Day | polymerclay@gmail.com

Attendees: Kim Day, President

Dawn Gray, VP Programs

Maria Brown, Treasurer
Cheryl Dixon, Secretary

The President called the meeting to order in due form at 7:00 PM on 1/12/2024.

Measures were taken last year to reduce our spending, including changing insurance providers and canceling the storage unit.

Schedule for the next year was discussed, including meeting dates, All Day Clay Day dates, and our fall/winter in person party date and subject. Finances were discussed, with last year receiving our first net profit in many years thanks to the new Clay Camp location. Projected expenses for this next year were discussed, and a budget created.

Current membership: 63

Clay Camp-May 31-June 2, 2024

Set up May 30

Participant limit 30

Keep registration fees the same, \$100 for members, \$125 for non members and scholarships 50% off not including Stripe fees.

Open registration April 5 and close May 17

There will be only demos, no classes offered. Demos will be Friday and Saturday 10:00 a.m., 1:00 p.m., 3:00 p.m., Sunday 10:00 a.m. and 1:00 p.m.

Schedule for events: Friday, Brown Bag, Saturday, Swap, Potluck, Bottles of Hope, Sunday, Raffle

Volunteers needed for: Set up and tear down, table and chairs and table covers.

Organize potluck

Manage kitchen

Daily trash collection or as needed

Set up extension cords

Free table

Make sign for exit door: Please, wear a mask if you are sick

Take free stuff back with you

Clean your table and floor around your area

Pay for sale items

Wash your own dishes

Don't forget your items in ovens

Free table items will be placed in a box with donor's name. If the donor has too much stuff for the table to accommodate they will be asked to take it back until there is room for it.

Participant tables to be set up on either side of the room. Sales, Brown Bag, Raffle and Free tables down the center of the room. Free table to be closest to exit, sales table near the back.

Make sure tables and chairs are ADA compliant for those that need.

Ask Blueberry Beads and OJoy Creations to distribute 1/4 sheet flyers advertising Clay Camp.

Potential outreach-Edmonds Art Fair June 14-16

Evergreen State Fair, Monroe August 24-29 and Aug 31-Sept 4

Solicit volunteers for these events.

Cull library and discard books that are obsolete.

Update IPCA information, Maria to do this.

Official Clay Camp 2024 Poster

By Maria Brown



[Download Flyer](#)

Blueberry Beads Update

Blueberry Beads is now offering NWPCG members a flat 15% discount across the board on everything. They have also started offering classes at their location, with their schedule available on their website. If anybody is interested in teaching with them, they offer 70% of the class fee to the instructor plus discounted polymer clay. For more information on classes, please email [Brandi](#) or [Liz](#).



From the President

I'm 3D Printing, and You Know It!

By Kim Day | polymerclay@gmail.com



Hey Fellow Clay Persons!

This was a busy month with lots of decisions. There is a date and cost for Clay Camp, there are dates scheduled for the rest of the year, including our Zoom Hangouts (every Wednesday, 6:30 p.m. and every Sunday noon, pacific time), our All Day Zoom Clay Days (every other month, 10:00 a.m.-5:00 p.m.), and a new idea for the fall/winter in person/Zoom hybrid party. We're going to attempt additional outreaches including demos at the Evergreen State Fair, which Cathy did solo last year (fantastic job Cathy, we appreciate you), and potentially adding a booth at the Edmonds Art Fair which would include live demos and the opportunity to put some items in for sale.

One big change we are making is for Clay Camp. Besides spreading the big events throughout the three days, we're moving to free volunteer scheduled demos instead of classes, so everyone has more time to socialize and work on projects. In place of the usual classes, we will look into hosting some paid Zoom classes (there would be a fee to register for those) by some world class teachers.

We're also looking for many volunteers throughout the year. For clay camp specifically we will be seeking volunteers for some simple tasks (such as giving announcements about what time the potluck will be). We'll add a spot to indicate willingness to help out on registration most likely.

If you have an idea you want to demo, please contact a board member (myself, Dawn, Cheryl or Maria), and we'll let you know when a demo schedule has been made for camp and if we'll be taking you up on your offer. We'll be seeking volunteers to demo at our outreach events too. And I'd love it if someone could help us narrow down and find some available Zoom classes.

We'll be putting the yearly schedule on the website. Maria already put a beautiful flyer up to save the Clay Camp date. Now on to my favorite subject (ask my husband, poor guy needs a break). If you've been on Zoom in the last two months, you've heard me gushing about my new 3D printer. I started with cookie cutters and fidget toys, then I moved on to these gorgeous lithophane Christmas ornaments I gave to some family members (white ornaments that show real photographs when a light is put in the inside). I printed some non-breakable ornaments for our artificial tree, and it was a good thing because our kitten went absolutely bananas for them. I think he might enjoy the squirt bottle...

Then at the end of December, I had a little epiphany, did some experiments, and a new obsession was born. I found out I could take a tiling image generated by artificial intelligence image generators, and put it on a 3D printed roller. Not every design translates well, but I have 40+ successes, a bunch of failures, and a huge stockpile of designs waiting to be printed and tested. I put three of my rollers in Show and Tell, and you're welcome for my restraint in not posting more.

Since they are so detailed, they take a long time to print, and to fund the purchase of a second printer I'm going to venture into the rolling selling business online within the next month or so. Wish me luck! I'll have so many awesome things to donate to the raffle at Clay Camp.



Have fun, be safe, happy dreaming!

Kim

 Forward

[NWPCG website](#)



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