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Upcoming Program

Every first Sunday of the month | 12:30-2:30 p.m. Pacific Time

Covering Switch Plates

By Cheryl Dixon



I will be showing you how I cover light switch plates. You will decorate these with your own canes, beads, crystals and textures.

For this project you will need:

- Light switch or outlet plate. I get mine at Habitat for Humanity, if you can get metal ones that's great,
- A Skinner blend, in your choice of colors, made with 1/2 pkg of each color. Roll it out on your 2nd thickest setting,
- Texture sheet,
- Canes to complement your skinner blend, and
- Any decorative elements you might want to add like glitter, mica powders, etc.

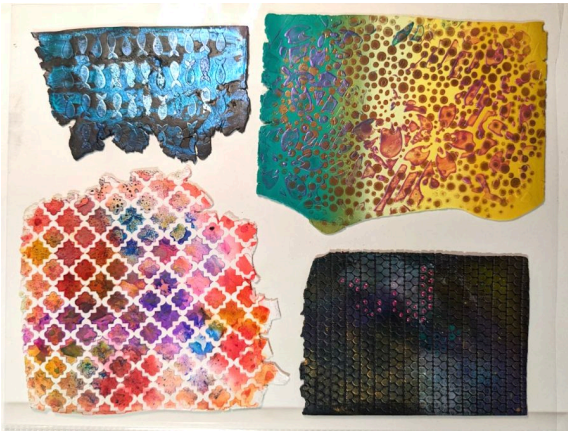
Review

Photos, write-ups, etc of events we've finished

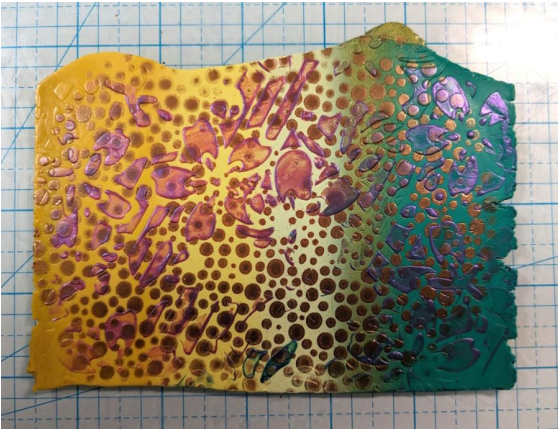
Veneers

By Dawn Gray

Here are the veneers Dawn made:



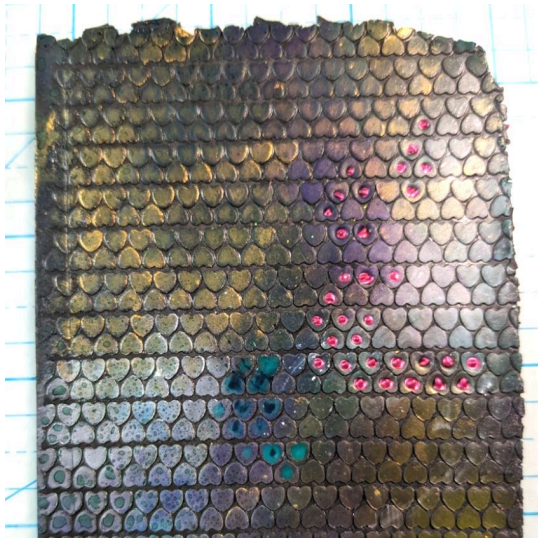
Here are some step by steps of how she made some of those stenciled veneers.



The layers, in order done. Skinner blend, circles stencil with copper mica powder, flower stencil, color shift paint



This one gave me the most trouble. I started with blue color shift paint, once dry I rolled over a fish stencil until it was embedded and used blue mica powder. Quite a lot of the paint adhered to the stencil rather than the clay. It was very difficult to get the clay off of the stencil. It would have worked much better if I had not pushed the stencil into the painted surface.



Started with black clay. Used punchinella embedded in the clay. Used pan pastels, gold mica powder, green Dylusions spray, pink liquid pearls and green liquid Kato on the surface.

Dawn's product list from March Program:

- Surface Media,
- Sprays,
- Dylusions ink spray - Ranger,
- **Color Shine,**
- **Starburst Sprays.**
- Dots,
- Liquid Pearls- Ranger,
- Acrylic Paints- Golden, FolkArt Color Shift
- **Paint bottle tips**
- Alcohol inks
- Mica Powder
- Chameleon Powders,
- Chalk Pastels
- Applicators: brushes - soft, spiky, hard; QTips; makeup sponges; makeup brushes; toothpicks and fingers (my favorite)
- stencils
- **ATCs** - small scale designs,
- **Moroccan style design,**
- **Joggles.com**

Show & Tell

Show off what you're working on, new supplies, books or whatever!

Work by Cathy Gilbert



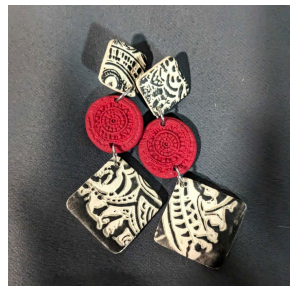
Work by Dawn Gray



Work by Esther Schmidt



Work by Kim Day





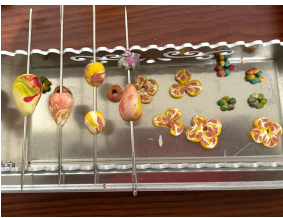
Work by Lu Ann Fino



Work by Liz White



Work by Sandra Touissant



Work by Sharon Mhyre



Feature

Written tutorials, haikus, and other special stuff

By Maria Brown

Haiku

Blossoms are blooming

Beautiful colors and shapes

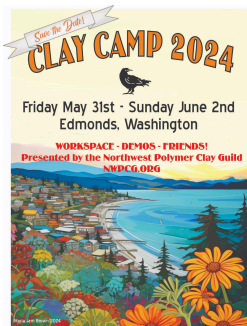
Inspire my caning

Announcements

All About Clay Camp 2024

By NWPCG Board

We are once again having our Clay Camp on Friday, May 31st through Sunday, June 2nd at Artworks of Edmonds, the same venue as last year.



Registration is now open. We are putting a maximum capacity of 30 campers. We didn't hit that number last year, but feel free to register early if you're worried. Registration and payment are online only. The member cost will be \$100 for three days of Camp, plus tax and whatever fees the site charges for processing. All of the information is on our [website](#).

Here are some highlights about some changes we're making due to feedback from last year:

- 1. Early set-up** - if we have volunteers who are willing to help with setting up chairs, tables, cords and ovens, we can start setting up Thursday evening. We also need volunteers to help out during Camp. The volunteer list is included with the registration form.
- 2. Scholarship** - we have scholarships in the form of \$50 discounts for people who are experiencing financial hardship and may otherwise, not be able to attend. You need to fill out the application form and get the scholarship code BEFORE registering.
- 3. New schedule** - we are moving our events around so each one can be a bit shorter. On Friday, we will have the brown bag gift exchange, on Saturday the potluck, swap, and Bottles of Hope contest, and on Sunday, we will have the raffle. All of these fun events are described on the website.
- 4. Free demos** - this year instead of classes, we are holding several free, short demos. We will post and announce the schedule during Camp so people can join the ones

they're interested in.



Register Today!

Open Clay Days & Teachers Wanted

By Brandi Blais | [Blueberry Beads](#)



Blueberry Beads has some classes scheduled for April, check the [website](#) for details. We're also going to start having open clay days. The dates and times aren't worked out yet, but it will show up on the class calendar as a free event. We have ovens, pasta machines and basic tools available for people to use. We also have clay in the store if folks want to shop, and free in-store pickup if you order online at least 24 hours in advance.

We are also looking for some more instructors who would like to teach beginning to advanced clay classes, so if anyone is interested they can reach out to me at classes@blueberrybeads.com for more information.

From the President

Daily Claying

By Kim Day | polymerclay@gmail.com



Hi wonderful clay people!

Here's where I like to drop a note on topics that didn't fit elsewhere in the newsletter.

There was some confusion about this topic, so trying to clear it up a bit. Our Guild members get a discount at Blueberry Beads, which is an excellent source for polymer clay, especially Cernit. They have a list of our members, and keep it updated. Log in to your Blueberry Beads account when ordering, and it will show you exactly how much things cost after your discount.

Last month, we had a blurb about Zoom etiquette and respecting others. Thank you everyone that read and took it to heart! While I understand that with five people online, it will never actually end up being each person talking for exactly 20% of the time. But if anyone is consistently taking half of the time regardless of how many people are online, this means they need to self regulate a bit. We want all of our members to feel heard, and the Board will be making an effort to help achieve this.

On to fun stuff – Maria is ready to open Clay Camp registration!! Thanks Maria for all of your hard work. Yippee! Holy crap I need to start on my things with wings swap items.

I've been having a blast seeing what Dawn, Liz and Cathy are posting for their 100 day projects. I'm having a little less of a blast trying to talk myself into going into my clay room and actually making things. We're on day 27 already, so I have many more days to work on those self pep talks. I've been making great use of the 3d printer, and doing bead squishers, making molds of some printed textures for sutton slices, and making faces I can decorate with clay.

For fun, here's a picture of our puppy Kona. As you can see, puppies have such a hard, hard life, and are very good at making puppy dog eyes.



Have a wonderful month, hope to see you at our next meeting,

Kim

 Forward

[NWPCG website](#)



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