

NWPCG PLAY CLAY

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Upcoming Program

July 7th | 12:00 p.m.

Kimono Angels with Cathy Gilbert

By Cathy Gilbert



At our next monthly meeting on Zoom, July 7th at noon, Cathy will demonstrate how to make her beautiful Kimono Angels. If you would like to clay along with her, here's the supply list:

Clay

- Slice from square cane (anywhere from 3/4" to 3". The size depends on what you want to make: a little bead, a big bead, or a Christmas ornament)
- A reduced slice from your square cane (reduced to a quarter of the size of your cane slice)
- Light flesh clay mixed with a little bit of white (I usually use 3:1 flesh/white mix)
- Black clay for hair
- Coordinating color or cane or mix for the obi (sash)
- Wing cane (This is if you're making an angel. I use a mix of white, gold, and translucent)
- Scrap clay (or coordinating color) for guts
- If you do not want to use a cane, an alternative is a silk-screened square or veneer (maybe a #3 on the pasta machine, or a medium size thickness).

Tools

- Work surface
- Slicing blade
- Roller
- Needle tool
- Pasta Machine - optional, but helpful

Other Supplies

- Head pin or eye pin (If you are making a bead, it needs to be long enough to go through the length of the doll. Otherwise, an inch and a half should work)
 - Accent beads, if desired.
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Review

Photos, write-ups, etc of events we've finished

NWPCG Clay Camp 2024 Part I

By Kim Day | polymerclay@gmail.com



In place of a program in June, we had our annual NWPCG Clay Camp. We met daily for three long, glorious days at Artworks, and we believe people had a great time. I did! The changes we added this year were very popular. We spread out the activities so there was something each day, instead having everything in one day which took too long.





On Friday, we had the Brown Bag Gift Exchange so we could play with our new toys all weekend. On Saturday we had a potluck with too much food (the sign of a great potluck). On Sunday, we had the Bottle of Hope Contest (thanks Cathy for tabulating the ballots) with polymer clay medals for prizes (made by Kim Day, assembled by Susan Locsin), the raffle with the extremely popular Click-A-Slice, donated by the company for our Camp, and the Things With Wings Swap.





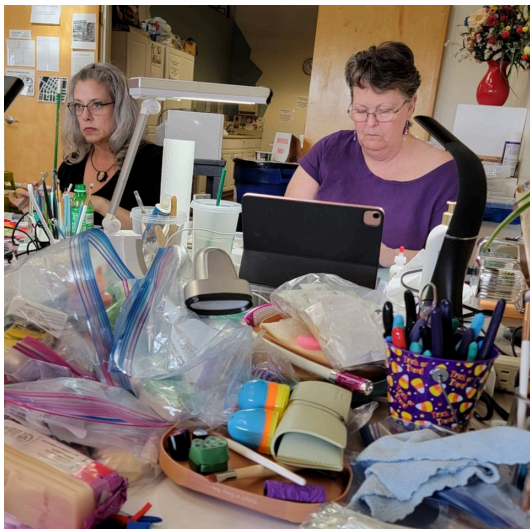
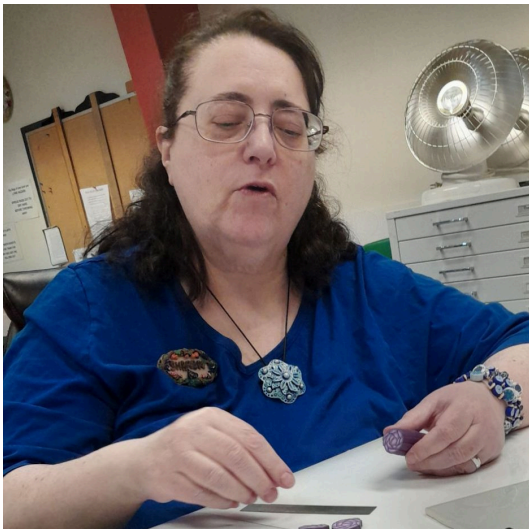
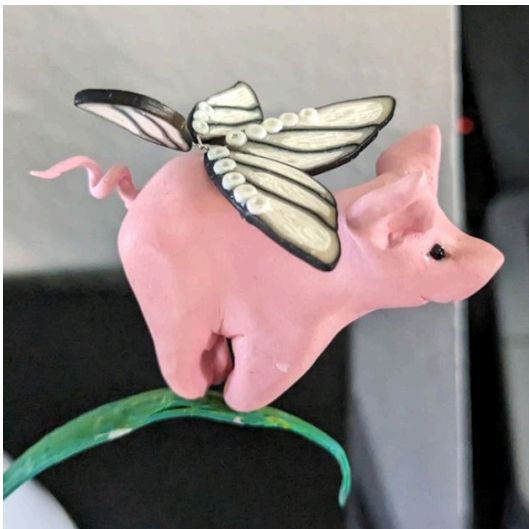
We moved the tables to take up both halves of the room, so each person had a little more space than last year. Instead of classes, we had free demonstrations two to three times a day, and those were well received. We had a Foil Class with Meredith Arnold, a Caning Class and Natasha Cabochon Class with Sharon Mhyre, a Polymer Book Necklace Class with Lynn Hust, a Cloisonne and Stained Glass Clay Class and an Egg Covering Demo with Kim Day, a Hot Coat Powder plus Mold Making Class with Maria Brown, and Using Transfer Papers to Make Bookmarks Class with Joy Coleman.

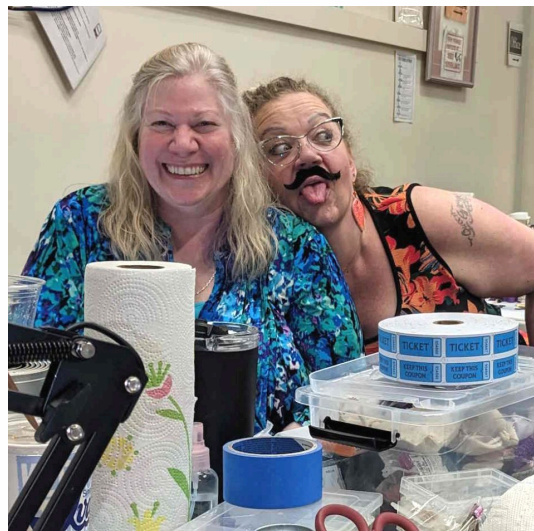
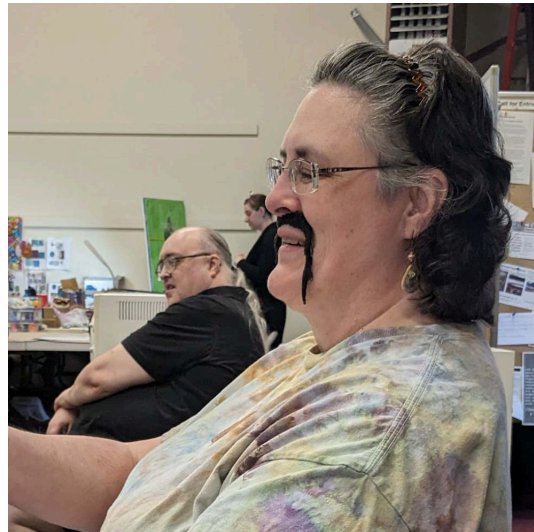


Aside from classes, Maria gave out wonderful goodie bags with donations from Sculpey, Firemountain Gems, Munro Craft Supply, Kim's rollers (if you didn't see your coupons at Camp, feel free to contact Kim Day at polymerclay@gmail.com to see about getting your free rollers), and more.

My thanks to everyone who made it such an amazing time. Also a huge thanks to Liz and LuAnn for sending pics (Liz, I forgot to take Bottles of Hope pics, you're a lifesaver). It was good to see people that had been missing from our lives, especially JuLee Wolfe. For those who didn't, I'd love to remind you to take the time and walk around to see the art being created. Mariah with her giant canvas was one of the highlights for me, but seeing works in

progress by everyone is such a wonderful glimpse into their creative process. Happy claying, hopefully you took some inspiration home with you.





Part 2 of the NWPCG Clay Camp 2024 Review coming to your inbox next week!

Show & Tell

Show off what you're working on, new supplies, books or whatever!

Work by Cathy Gilbert



Work by Dawn Gray



Work by Esther Schmidt





Work by Kim Day



Work by Maria Brown



Work by Liz White



Work by Gil Ledesma



Work by Lu Ann Fino





Work by Sandra Touissant



Work by Jerri Richardson



Feature

Written tutorials, haikus, and other special stuff

By Maria Brown

July Haiku

Lovely warm breeze blows

A vacation paradise

... But can I clay there?

Announcements

In Person All Day Clay Day

By Kim Day | polymerclay@gmail.com



Our last All Day Clay Day on Zoom was June 23rd, and we had a great turn out for it! We are now experimenting with adding back some in person events, so our next All Day Clay Day will be held at Third Place Books Commons on August 18th, from 10:00 a.m.-5:00 p.m. Bring a project, clay or non-clay, that you can safely bring home with you since there will be no oven there. There are nearby restaurants to buy food from, or you can bring yourself a lunch. Stay for all or part of it, it's always a good time.

Event details:

In Person All Day Clay Day

Date: August 18, 2024

Time: 10:00 a.m.-5:00 p.m.

Location: Third Place Books Commons

Evergreen State Fair Demos

By Kim Day | polymerclay@gmail.com



Last year Cathy volunteered to demo at the Evergreen State Fair. We are currently gauging interest from others if they want to demo at the Fair this year. The Fair dates we typically volunteer for are the weekends, so we're looking right now for availability on August 24th and 25th, and August 31st and September 1st. We usually can get them to send free tickets for the demonstration days. Any skill level is welcome to demo, just bring a project to work on and some example pieces so people new to clay can be introduced to the medium.

Event details:

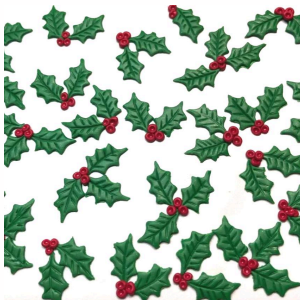
Evergreen State Fair Park Polymer Clay Demos

Date: August 24, 25, 31 and September 1, 2024

Location: Evergreen State Fair Park, Monroe, WA

Autumn/Winter Party

By Kim Day | polymerclay@gmail.com



Last year we tried mini walnut shell box decorating as a replacement after many years of mini gingerbread house decorating parties. It was fun, but no one was very eager to make the walnut scenes again. So far, we are planning on decorating polymer clay sugar skulls and/or polymer clay wreaths. We will not be doing a swap with this year's party (which used to be a mini clay candy swap).

You are welcome to bring things to share, such as petal canes for the skulls, or other mini decor. There will be an opportunity to RSVP when the date comes closer, along

with the dish or type of entree you want to bring for the mini potluck. The party will be on October 20, 2024, in place of our scheduled All Day Clay Day, at Kim's house from 10:00 a.m.-5:00 p.m. For questions, [email me](#).

Event details:

Polymer Clay Sugar Skulls or Wreaths Decorating Party

Date: October 20, 2024

Time: 10:00 a.m.-5:00 p.m.

Location: Kim's house

Official 2025 Clay Camp Swap

By Kim Day | polymerclay@gmail.com

Dawn took suggestions at Camp, and the Board has picked next year's swap theme. For those who want a head start, the next theme is: TWINCHIES!

Like inchies, twinchies are mini clay canvases. The general suggestion is a two inch by two inch decorated square, but we will accept anything that is reasonably close. They can be flat or 3D. They are mini artworks that are a great way to own a little piece of many people's work. You can make them signature pieces of a favorite technique you have, or try something new. If you're looking for inspiration, try searching google images or pinterest for some of the following terms: ATCs, artist trading cards (like a bigger version of twinchies), or inchies (a smaller version of twinchies). Try with and without the polymer clay tag, since we love stealing ideas from other mediums.

We will be using our usual swap format, so people can spend a little time or a lot, depending on how many items from other swappers they wish to receive back. You may do one group or multiple groups. Within one group, the items may be all the same, all different, or a combination of those. If you do more than one group, the groups need to be different from each other. For example, you shouldn't do 20 of the same thing, since we frequently have less than 20 swappers, and many swappers only do five items, so you would get a lot of your own back. If you did two groups of 10 instead, you could swap multiple times with the same person if they did more than one group, so you shouldn't get your own items back.

You can do groups of five or groups of 10. You could have one group of five and one group of 10, or three groups of five. At Camp, I'll make lists of who each person will be swapping with. You'll get a list, and go and pick out one swap item from each name on your list. If you get one of their items, they also get one of yours. Since some people only put in five items, no matter how many swap items you will not get one item from each person that joined the swap.

Swap items can be multi media, but must be made by you, and must contain polymer clay.

From the President

Camp, Cats and Cutters

By Kim Day | polymerclay@gmail.com



With a fun migraine, I had a little delayed finish to the 100 day project. It was a great experience, and it encouraged me to clay even when I wasn't "in the mood." I'm happy I did it, but I think if I do it again I need to be kinder to myself when I miss a day.

I decided I have enough texture rollers for now, so after Clay Camp, I started learning how to design my own cutters for clay. I had been using cookie cad, which lets you upload a shape and spits out a nice file to print, but it came with some limitations, especially when using the free version. I watched some tutorials, and I'm loving what I can make in Fusion 360. It's fantastic for making my own geometric shapes, has a great circular pattern maker where I can repeat a pattern around a point, and I'm once again having a blast with my 3d printer.

I have a lot of extra texture rollers I printed for camp, and I'll have them available for free at our next Third Place Commons Clay Day in August.

We're at the time of the year where I start getting excited about my vegetable garden. The weather is glorious, and thanks to Jon we have a bunny fence around the garden and a drip irrigation system, so I'm optimistic and looking forward to heaps and piles of zucchini.



Tab is looking to build the cats a nice patio out of my clay room window. I have the opportunity to get a new vinyl plank floor in my craft room and get rid of some very overdue carpet, so I'll be doing a full organization (it would have had to be organized to call it a reorganization) of it. I'm definitely overwhelmed with the scope and where to begin, but if anyone wants to suffer with me I could use some Zoom cleaning buddies.

As usual, send me pictures for the newsletter. Is there something you saw at Camp that inspired you? My clay plans involve using some of those 600 plastic eggs I bought, improving on my flower hair girl earrings, and maybe revisiting my love of caning.

Happy claying,

Kim



PS, Did I mention I printed cat hats for Father's Day?

 Forward

[NWPCG website](#)



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