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Coming Up

Programs and other exciting events we're looking forward to

Cane Building with Dawn Gray

By Kim Day | polymerclay@gmail.com



Dawn will be demonstrating how to construct a blanket flower or a Gaillardia cane. This will most likely be a demo vs a Clay Along. If it does become a Clay Along, we'll send the material list a day or so before the program.

Review

Extruder Canes

By Kim Day | polymerclay@gmail.com

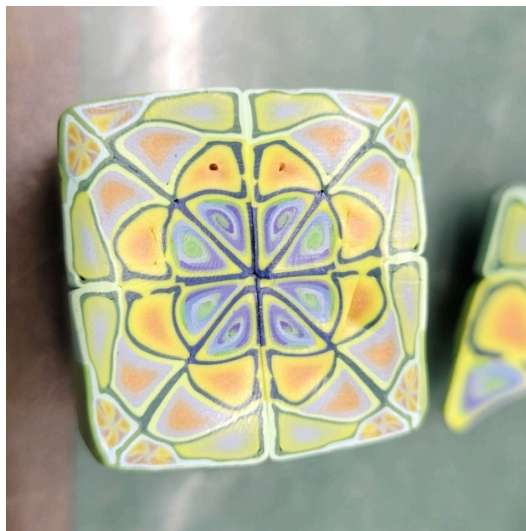


In September's meeting, we used the heart plus heart outline extruder discs to show how to use skinner blends or canes in the extruder where putting in a spiral cane can yield a spiral heart. We also followed a [Kalyana Designs tutorial](#) on how to make a 3D effect cane, feel free to look it up [here](#).

We used our custom 3D printed discs during the program but you can also get similar effects with square and round discs. If you missed the program and would like a set of the discs we used, send me an [email](#) with your name and address. At the subject line, make sure to write "I want the 3D printed discs."

Show & Tell

Show off what you're working on, new supplies, books or whatever!



by Cathy Gilbert



by Dawn Gray





by Esther Schmidt



by Kim Day

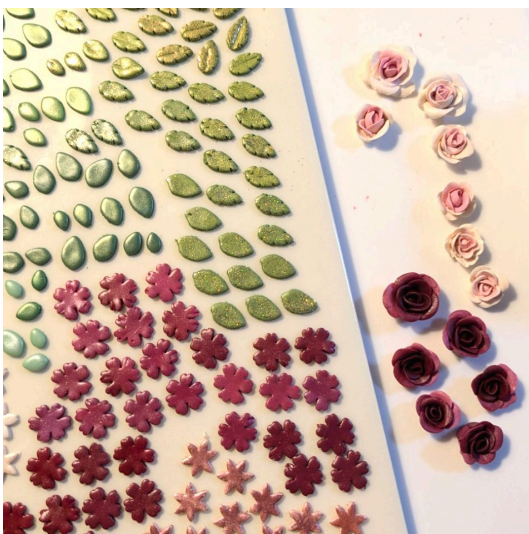


by Liz White





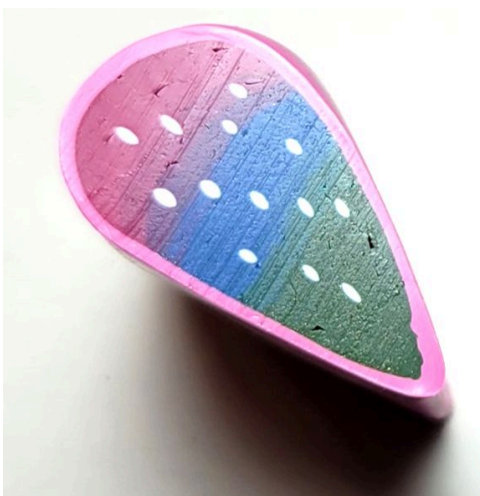
by LuAnn Fino



by Maria Brown



by Sandra Toussaint







by Sharon Mhyre

Feature

Reviews, haikus, and other special stuff

October Haiku

By Maria Brown

Scrap pile conundrum:

Mash all colors in a heap?

Or sort clay by hues?

Bits & Pieces



There are so many tutorials available on YouTube for free plus many for purchase from very talented polymer clay artists. One talented artist is Joan Tayler from Vancouver BC. She has released several tutorials that I have personally purchased. They are in ebook form so you are not paying steep shipping charges. Here are a listing of her great ebooks that I personally own:

- **[How To Make Button Clasps From Polymer Clay \(this is her newest one\)](#)**
- **[Polymer Clay Lidded Vessels](#)**

The button clasp tutorial is great if you are tired of lobster clasps and other metal clasps. When they are combined in a necklace you can't easily find it. Both tutorials are extremely detailed and well worth the USD \$15. Here is a link to her **[Etsy shop](#)** if you are interested.

Announcements

Party & Potluck

By Kim Day | polymerclay@gmail.com



In place of the October All Day Clay Day, we're having an in-person party. Last year, our theme was mini walnut clay scenes, and before that we had around six years of mini gingerbread houses. So this year, our theme is polymer clay sugar skulls or polymer clay wreaths.



We will have clay skulls available in both earring and ornament sizes. There will be a variety of cutters available for the wreaths, including bow cutters. If you have a different vision in mind, feel free to bring what you need to work on it. Each person will also get a 3D printed set of mini flowers and leaf cutters.

What: Party! Clay Day at Kim's house, with Guild clay ovens available

When: October 20th from 10:00 a.m.-5:00 p.m.

Where: Kim Day's house - 22419 88th Ave W., Edmonds, WA 98026

To prepare: RSVP so we know how many tables and chairs we need. You need to [RSVP directly on the Google sheet](#) by entering your name. The RSVP spreadsheet is also the potluck sign up where you can either write down what you're specifically bringing or a category like "dessert" if you're still undecided. When you come to the party, please have an ingredients list so people can know if they can eat it with their allergies/restrictions. If anyone lists deathly allergies to a particular ingredient, don't bring any food that contains them please.

To bring: Yourself, your ideas, some clay, optional some petal and leaf canes to share, a project to work on if you don't want to do wreaths or sugar skulls.

Hate the theme? Love the theme? Want to do it again? Next year's theme is still to be decided, feel free to give written input or ideas by text or email. As always, feel free to ask questions. If you're unable to access Google sheets, feel free to [email the information to me](#) and I'll update the spreadsheet for you.

Party & Potluck Sign-up

From the President

Challenge Accepted

By Kim Day | polymerclay@gmail.com

For those on social media, you may have seen that some of us are doing something called the 21 Day Project. It's from the 100 Day Project group and follows the same rules. In general, pick an art-related subject, do something each day, and you can post it on their Facebook group. If you miss a day you can choose to skip it or just count the days you do your art (21 day project can take months if you choose).

It's such a flexible challenge, where you can choose a task that takes five minutes, or work daily on parts of a bigger project. I encourage anyone that has not been creating for a bit to give themselves a challenge. Maybe a seven day challenge? Maybe a once a week challenge?

Sometimes you just won't feel creative or inspired, and that can be the time where you most need art in your life. Developing ways to encourage yourself can lead to cool things happening, or by making creating more of a habit so that you don't need to seek the perfect confluence of events to make it happen.

Blueberry Beads is moving locations (still in Bothell). They've already moved their online clay store inventory. This is just a reminder that if you're a Guild member, you get 15% off automatically. Just log in on their site and you should see the discount applied already.



My clay room is mostly empty, but it's ready for me to start moving some things back in. I might wait for all the painting to be done so I don't have to inhale all the fumes. I hope to set up a place where I can record reels, this has been on my to do list for years! It's very exciting to see things coming together.



I tried out a newish product that has been recommended by other clayers – **Kamenskaya liquid gilding**. It comes in a little bottle with a nail polish brush in the lid. It dries quickly since it's in alcohol based, and theoretically doesn't need to be sealed. The colors are nice and metallic, and many people are using them to do edges on polymer clay earrings, or lines in pumpkins. You can find it on Amazon or their website, just don't buy metallic alcohol inks by accident. Until I plug my oven in, I've only used it on unbaked clay, so I can't attest to its durability yet. So far, it's very pretty. You can see it on the blue textured earring pieces in my Show and Tell.

I would also like to encourage people to message a Board member (Kim, Maria, or Dawn) if they have ideas they think would make good programs (reels, YouTube, other), or if they

are willing to teach next year. We are happy to help come up with topics or even assign you a technique if you are willing to teach but need ideas.

Hope everyone is having a good start to Autumn!

Love,

Kim

Forward

NWPCG website

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