

NWPCG Volume 31 | Issue 11 | November 2024

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## Coming Up

Programs and other exciting events we're looking forward to

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### Everything & More with Syndee Holt

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



Our newsletter came out late this month, so this event is already done. We will publish the details in next month's Review.

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For the November program, we were quite lucky to have the beloved Syndee Holt with us talking about multiple topics. She shared her rich experience, insider Polyform knowledge, and great taste with us. Syndee is a fount of wonderful knowledge about everything polymer, from supply vendors, newly developed techniques,

learned from her myriad tips and tricks, scrap clay techniques, and liquid clay techniques.

***Thanks Syndee!!***

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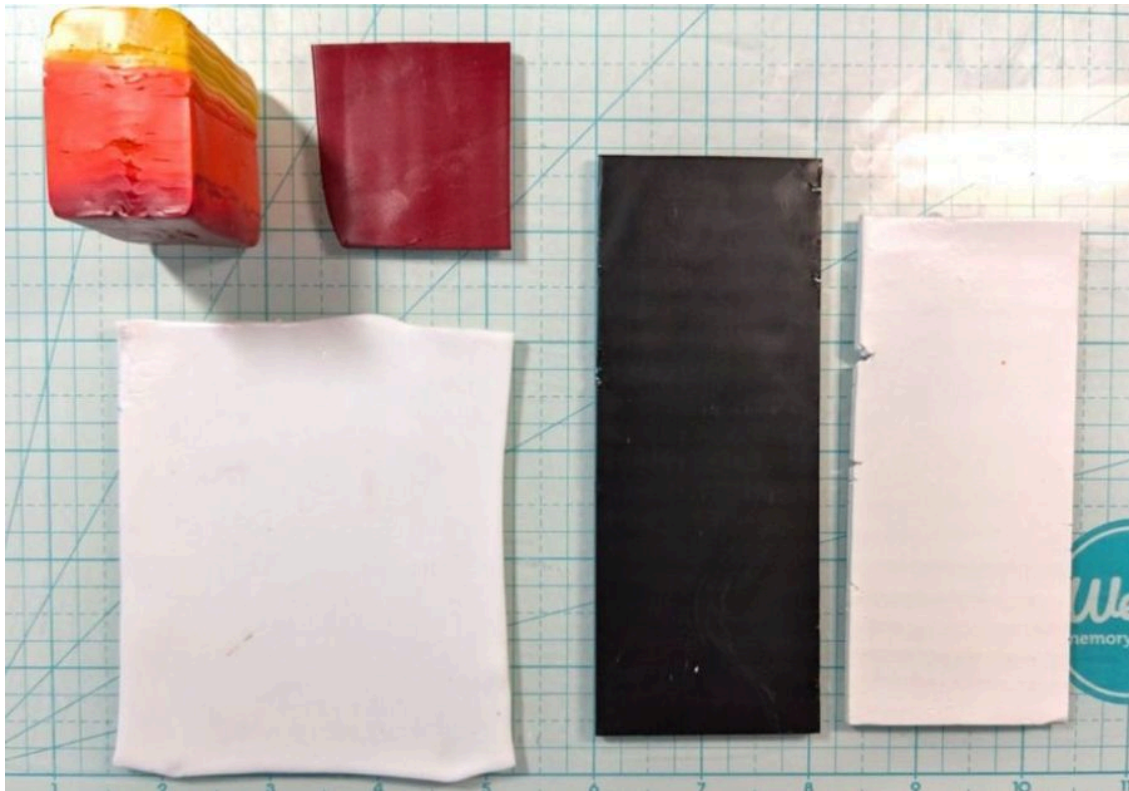
# Review

Photos, tutorials, etc of events we've finished

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## Gallardia Canes with Dawn Gray

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



Start with:

Sheets of white, black, translucent, and dark red/burgundy. The amount and thickness will depend on how big you want your cane.

Skinner Blend block going from yellow to dark red

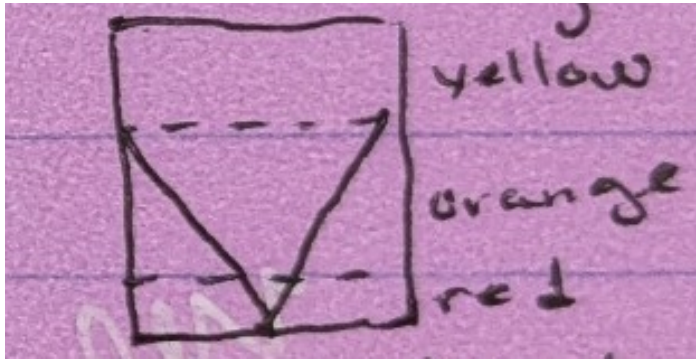
**Flower Center**

Step 2: Roll that slice into a snake, keeping colors together

Step 3: Roll dark red sheet to your thinnest setting and wrap around the snake

Step 4: Reduce snake to about  $\frac{1}{8}$ " thick, cut into 1" lengths.

Step 5: Cut triangles off of the skinner blend.



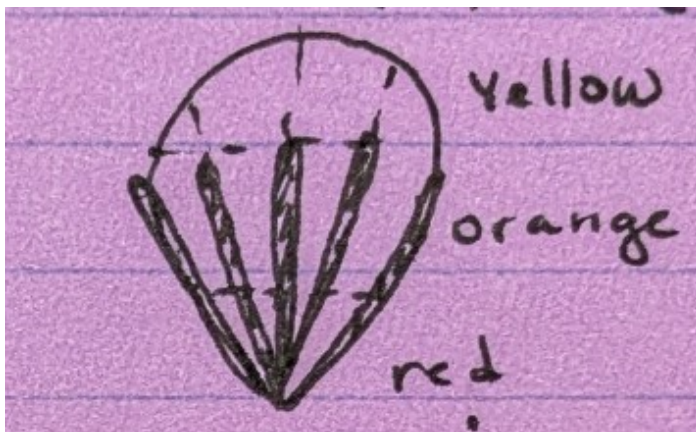
Step 6: Put triangle together so that the colors match and make another snake. Wrap in either red or black. Repeat steps 3 and 4.

Step 7: Put all the 1" lengths together with the yellow in the center and red on the outer edge. Reduce to  $\frac{1}{2}$ " thickness.

### Flower Petals

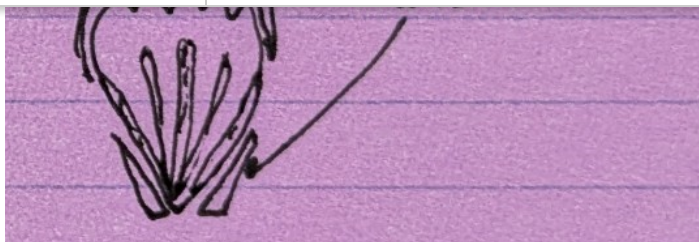
Step 1: Put black and white sheets together and reduce them to your second thinnest setting. I use the #5 on my Atlas.

Step 2: Cut the petal into 4 pieces. Add sheets of the dark red (thinnest setting you can work with) to the petals. Put the sliced petals back together.

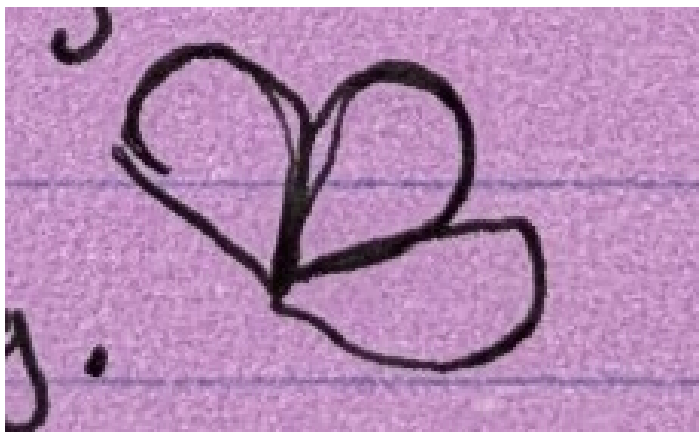


Step 3: Wrap the petal with the black/white sheet, keeping the white on the outside where it will be next to the translucent packing.

Step 4: Indent the top edge (yellow) with a blunt edged tool and pack with translucent to keep the shape.



Step 5: Reduce the cane to 6" long. Cut into 3 pieces and put together.



Step 6: Reduce the cane to 8" long.

Step 7: Cut into 4 pieces and assemble around the center.

Step 8: Reduce to the size you want.

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## Review

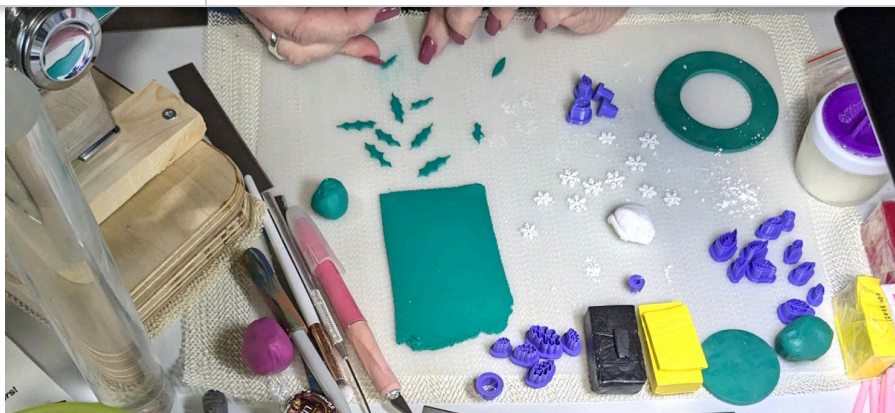
Photos, tutorials, etc of events we've finished

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### Clay Skulls and Wreaths

By **Kim Day** | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)





In October we had an in-person clay day and potluck at Kim's house. Each attendee received sets of circle, teardrop, and flower microcutters, along with flower and leaf imprint cutters. There were some samples of the things the cutters could make.



There were mini and large clay skulls available to decorate, some skull cutters and wreath



on the way from Oregon. Also in attendance: Kim, D.J., Jerry, Sandra, Cathy, and Lorna.



There was a wonderful spread of food, as with all of our NWPCG potlucks, but of special note was Lorna's spinach artichoke dip.

It was fun seeing how differently everyone interpreted the themes, and I have a wonderful scope to experiment with, because there's no way I'm not making more wreaths. Here are some more pictures and some in progress pics. Thanks to everyone who made it such a fun get together!







Here's a picture of the superglue Lorna was talking about that dries almost instantly. A little expensive, but definitely something I'll consider getting.





Next all day clay day: December 15th, Zoom, 10:00 a.m.-5:00 p.m. PST. Mark your calendars!

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## Show & Tell

Show off what you're working on, new supplies, books or whatever!

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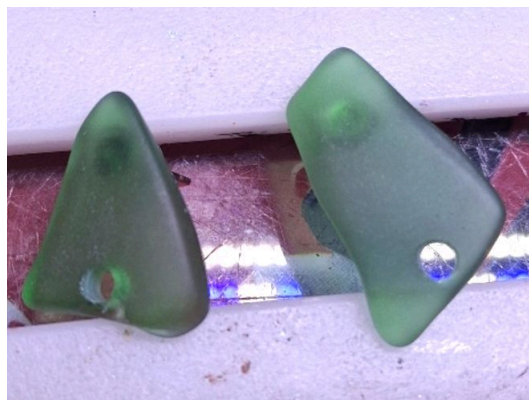


by Cathy Gilbert





by Esther Schmidt







by Gil Ledesma



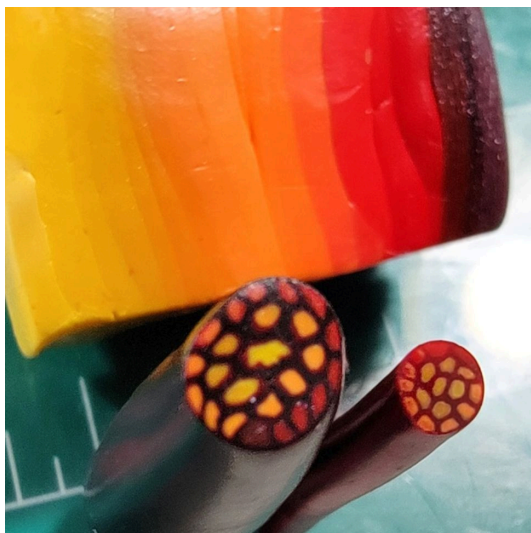




by Liz White







by LuAnn Fino





by Lynn Hust





by Maria Brown

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by Sandra Toussaint

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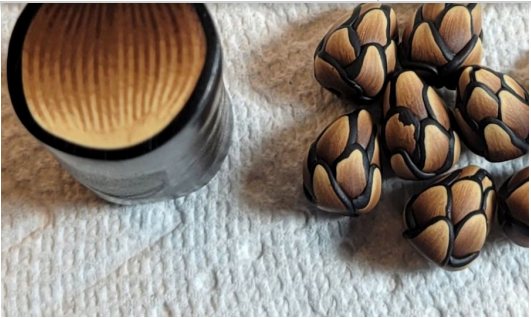














by Sharon Mhyre

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## Feature

Reviews, haikus, and other special stuff

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### November Haiku

**By Anonymous**

Stealthy and silent

Under dark shadow of night

Glitter Multiplies

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## Announcements

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# December 1st: Winter Party

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



As usual, our December program is our annual Winter celebration. This info will also be in the December newsletter, but the more warning we get to make plans, the better. We will be meeting on Zoom at our usual meeting time of noon.

We will have the following events:

- drawing for gift certificates for participating in Show and Tell at our meetings or in the newsletter throughout the year,
- brown bag gift exchange, and
- the non-raffle raffle of donated prizes.
- We will also likely have a few gift cards as door prizes to be awarded by random draw among attendees.

## Brown Bag Gift Exchange

Usually, the brown bag gift exchange involves clay related items. Bring a gift that you think others would enjoy receiving. Please make sure there are no white elephant type gifts. Although this is not a firm rule, shoot for around \$25 value. Some ideas include something you made (past gifts included clay jewelry, clay sculptures, scarves and clay ornaments), clay related supplies (past gifts included stamps, cutters, jewelry findings, organization boxes, and Kato blackout), and things like gift cards, chocolates and even cookie dough. The gifts each year all end up being lovely.

Here are the rules for the Zoom brown bag exchange: each participant will be randomly assigned a number that determines the order we go. Except for the very first person, each other person can steal an already opened gift (gifts can be stolen once, and then are no longer available to steal), or choose a randomized unopened gift to open. If you see something you like, please steal. It's fun, and guarantees that the gift goes to someone who will treasure it. At the end, the first person has the option to exchange the gift they opened for any unstolen gift.

Since this is on Zoom, each person will need to mail their gift to the recipient. If this would be a financial hardship, please let me know and the Guild will cover the shipping cost. I will keep track of the names and addresses where the gift needs to go. Connect to people by email so we can exchange names and addresses.

## Non-raffle Raffle

Anybody can donate items to the raffle. Proceeds go to the Guild's general fund. To donate an item, either get it to me on or before the December 1st party. Email me a picture of the item you are donating or have it on your person during the party and be ready to show it when prompted.

Each item will have a number, and you will message me (on Zoom or by text) how many \$1 tickets you would like to purchase, along with the amount of tickets for each item. Example: "I want 4 tickets, and I want 3 tickets in item 3, and 1 ticket in item 4,"



chance for your name to be drawn. Drawings are publicly done using google sheets. Whoever has the item donated will find a way to get it to the winner. Again, if there is financial hardship, the Guild will provide shipping.

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## Craft Supply Swap

By Liz White



Liz White, of Cluster of Craft, is hosting a Craft Supply Swap on the afternoon of Black Friday, November 29th. It will be held at the Broadview Branch of the Seattle Public Library, in the meeting room (located near the parking lot, to the right of the entrance). Located at North 130th and Greenwood Avenue North, the event will begin at 2:30 and end at 5:00 p.m.

You must bring a donation in order to attend. Bring whatever craft supplies you're not using, and browse what others have brought. All items left over will be donated to Seattle ReCreative. It's not a super large room, so please RSVP to [clusterofcraft@gmail.com](mailto:clusterofcraft@gmail.com) (reservations are required). This event is not sponsored or affiliated with the Seattle Public Library.

They are also hosting a Bring Your Own Craft Project at the same spot, on Saturday, November 23rd, from 11:00 a.m. - 2:30 p.m.

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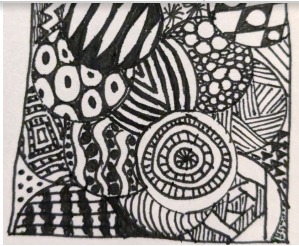
## From the President

### Rewind & Fast Forward

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)

Sorry for the delay!

In my focused quest to try as many migraine medicines as possible to find a working migraine treatment regiment, I get to experience some unforeseen side effects every now and then. While nothing serious, this did cause a delay for the November newsletter. Hopefully this didn't cause any major issues, and thanks for your patience.



As a quick newsletter recap, our October in person party was fun, we had an awesome November program with Syndee Holt, December 1st will be our Winter Party with fun events, and our next full day Clay Day is on Zoom in December.

We had several members trying out the 21 Day Project (a mini version of the 100 Day Project where you pick an art related topic to work on a little each day), but I believe Sharon may be the only one in our group that did all 21 days. You go girl!



Speaking of Sharon, she has graciously volunteered to take over the VP of Programs Board position from Dawn Gray, starting in January. Dawn will remain a Board member with the role of Secretary. If you have topics you'd like to learn, topics you'd like to teach, if you stumble across an awesome reel or Youtube video or Pizzazz Group topic you think would make a great program (taught by yourself or others), please get it to Sharon or another Board member. Likewise for 2025 Clay Camp Demos. If you'd be willing to teach but would want a topic assigned, we also want to hear about it. We try to keep things interesting for multiple experience levels, but the more input we get, the better we can tailor the programs and demos. Oh yeah, and welcome Sharon, we appreciate the time you volunteer!

I have my beautifully re-floored clay room, so I will slowly begin organizing my clay mess, and hopefully start recording reels soon. One goal since before Covid even was to record the topics we taught at our beginner's classes, so people anywhere can join in. My ongoing clay goal is to add in regularly scheduled clay sessions, so I'm creating more frequently and hopefully without the pressure of approaching deadlines. I also have an ongoing goal that I recently started to start learning to zentangle/zendoodle.



Feel free to send in reviews of clay related products, classes or books. Those are always fun to read. Here are two from myself! Tip one: to make a realistic looking rock, try adding dryer lint as an inclusion to translucent clay. Tip two: with an abstract innie-type roller, you can texture a curved clay surface by rolling it up and down along the clay. Because it is abstract, it leaves a lovely and seamless pattern.

Meanwhile, have a great month.

Much Love,

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Forward

[NWPCG website](#)

Newsletter Editor & Designer: Ria Mendoza Hoyt | [ria@orangejar.com](mailto:ria@orangejar.com) |  
[newsletter@nwpcg.org](mailto:newsletter@nwpcg.org)

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