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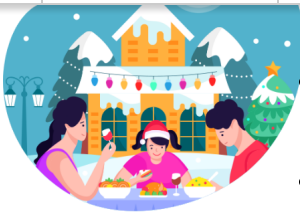
## Coming Up

Programs and other exciting events we're looking forward to

## December 1st: Winter Party

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)

As usual, our December program is our annual Winter celebration. We will be meeting on Zoom at our usual meeting time of noon.



We will have the following events:

- drawing for gift certificates for participating in Show and Tell at our meetings or in the newsletter throughout the year,
  - brown bag gift exchange, and
  - the non-raffle raffle of donated prizes.
- We will also likely have a few gift cards as door prizes to be awarded by random draw among attendees.

### **Brown Bag Gift Exchange**

Usually, the brown bag gift exchange involves clay related items. Bring a gift that you think others would enjoy receiving. Please make sure there are no white elephant type gifts. Although this is not a firm rule, shoot for around \$25 value. Some ideas include something you made (past gifts included clay jewelry, clay sculptures, scarves and clay ornaments), clay related supplies (past gifts included stamps, cutters, jewelry findings, organization boxes, and Kato blackout), and things like gift cards, chocolates and even cookie dough. The gifts each year all end up being lovely.

Here are the rules for the Zoom brown bag exchange: each participant will be randomly assigned a number that determines the order we go. Except for the very first person, each other person can steal an already opened gift (gifts can be stolen once, and then are no longer available to steal), or choose a randomized unopened gift to open. If you see something you like, please steal. It's fun, and guarantees that the gift goes to someone who will treasure it. At the end, the first person has the option to exchange the gift they opened for any unstolen gift.

Since this is on Zoom, each person will need to mail their gift to the recipient. If this would be a financial hardship, please let me know. (Send your shipping cost receipt to our [Treasurer](#) for reimbursement). I will keep track of the names and addresses where the gift needs to go. Connect to people by email so we can exchange names and addresses.

### **Non-raffle Raffle**

Anybody can donate items to the raffle. Proceeds go to the Guild's general fund. To donate an item, either get it to me on or before the December 1st party. Email me a picture of the item you are donating or have it on your person during the party and be ready to show it when prompted.

Each item will have a number, and you will message me (on Zoom or by text) how many \$1 tickets you would like to purchase, along with the amount of tickets for each item. Example: "I want 4 tickets, and I want 3 tickets in item 3, and 1 ticket in item 4," or "I want to buy 2 tickets for each item." This is on an honor system that you promise to pay at

your name to be drawn. Drawings are publicly done using google sheets. Whoever has the item donated will find a way to get it to the winner. Again, if there is financial hardship, the Guild will provide shipping.

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# Review

Photos, tutorials, etc of events we've finished

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## Syndee Holt's Expert Tips

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



In November, Syndee Holt graced us with not only one, but three of her awesome powerpoint presentations. We had her Tips and Tricks, Using Liquid Clay, and Scrap Clay Ideas. There was lots of info, so this recap will just be a glimpse of some of the topics.

Some product recommendations include:

- A 2-piece nail dotting tool set (looks like spokes on a bicycle, different size ball tip on each)
- Use micron pens on clay
- Derwent pencils - color on the paper transfer, then you can transfer the design plus color to clay
- Derwent inktense pan set - can watercolor on baked or unbaked souffle
- [Ezscreenprint](#) to make your own silkscreens, get the set for extra detail
- Pet nail grinder for sangin
- Verdigris embossing powder for making patina copper looks
- Renaissance museum wax
- Oven bake adhesive is a thickened version of liquid clay
- Createalong has great mini bead rollers for doing lots at a time
- [Greenstuffworld](#) has fun texture rollers, and texture plates to make tentacles

- Tooli art paint pens
- Favorite hand drill is Citadel
- Use Salt Wash to thicken liquid clay for frosting, or to create texture
- Prima Art Alchemy metallic wax

Some neat tips include:

- Use paint on a gelli print to make fun patterns, then use a silk screen on top
- Silk screen on translucent clay
- Bake inside of tubes for clay shapes, not just the outsides
- Hollow bead maker can hold a pop can sideways in the oven
- After you use a silkscreen, add dot color accents to make it a unique design
- Dot liquid clay onto warm clay for quick setting
- Bonnie Bishop has a fun technique using liquid colors on top of clay

Thanks again Syndee for the wonderful program. Here's her website, lots of info under the Class Info tab:

[Go to Syndee's Site](#)

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## Show & Tell

**Show off what you're working on, new supplies, books or whatever!**

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by Cathy Gilbert





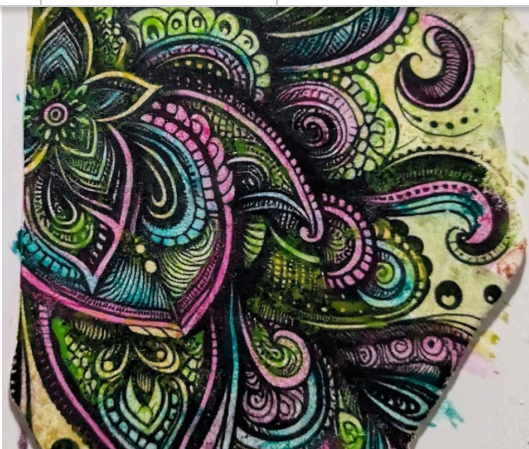
by Esther Schmidt





by Gil Ledesma





by Kim Day



by Liz White





by Joy Coleman

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by JuLee Wolfe

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by LuAnn Fino







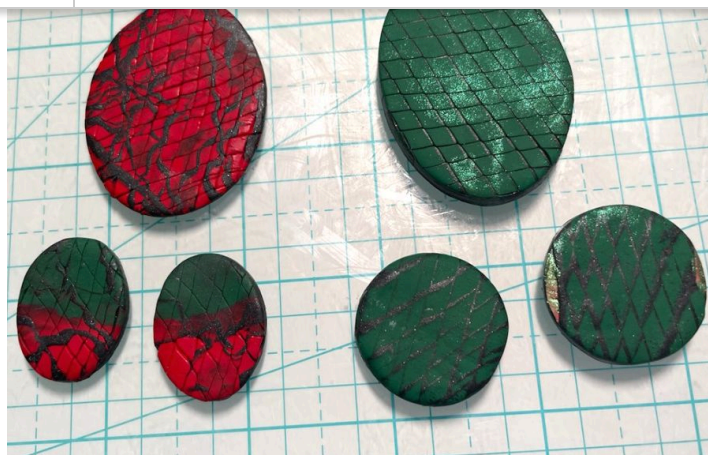






by Maria Brown





by Sandra Toussaint







by Natalie Herbin







by Patti Steele-Smith





by Sharon Mhyre

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## Feature

Reviews, haikus, and other special stuff

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### November Haiku

By Maria Brown

Old blades become dull

Before recycling.

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# Announcements

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## Zoom Etiquette Revisited

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)



We've talked about this before, but there was an issue during our November program so we will talk about it again. When teachers are teaching, especially guest teachers, interrupting them is rude. If you have a technique, idea, or product that you want to introduce, doing so during another teacher's time is not the place. If you think the Guild needs to hear your ideas, please write it down and submit it to the newsletter.

Our open Zoom sessions are a fantastic tool to help keep our clay community connected. Clayers show off what they're working on, ask questions and advice on their projects, and catch up with friends.

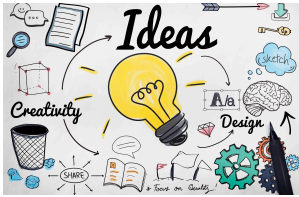
The Board has received feedback that there are members who don't feel included or get a chance to share because there are some who monopolize conversations and talk over others to the point where some members just leave the Zoom out of frustration. We take this seriously; every member needs to be recognized and heard and included.

Since warnings have been given before, for repeat offenders there will no longer be warnings, just a boot from Zoom. You may reenter Zoom, we will not be issuing bans, but hopefully it will serve as a reminder to respect others. We don't want to be the Zoom police. It is not fun, and this wonderful craft and the wonderful group should be fun.

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## 2025 Programs and Clay Camp Demos

By Sharon Mhyre | [programs@nwpcg.org](mailto:programs@nwpcg.org)



Hey all! I am working on the demo and tutorial schedule for 2025. If you have any suggestions of what you want to see, or if you want to teach something, **please email me**. I would appreciate it if you would try to send them at some point in December, as I want to send out a survey in the newsletter at the end of the year. I am looking forward to seeing all your ideas. Hope everyone has a Happy Thanksgiving!

Email Your Ideas

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## From the President

### Happy Cats, Happy Life!

By Kim Day | [polymerclay@gmail.com](mailto:polymerclay@gmail.com)

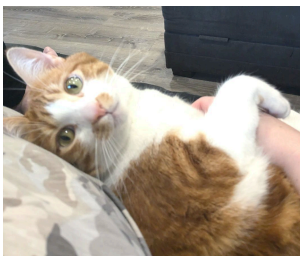
Greetings Clayers and Non-clayers that are somehow reading this clay newsletter!

I was without my 3D printer for a few weeks. Gasp! Shocking, I know. With replacement parts purchased and installed, I'm back to happily printing. I've been designing certain cutters, stencils and stamps for many months with specific goals in mind. While those goals are ever changing, and there are more ideas waiting for the parts to be made, I've begun fulfilling some creative goals by making my disc polymer clay bouquet ornaments. I've made around 10 with more planned, and I'm having just an awesome time. I was also able to print the stamps for the ornament I made for my niece's wedding present, yay!

As always, my goals leading into the next year include claying more regularly, starting to make reels, organizing my clay room (I'm not allowed to unpack more boxes from when I packed everything to have the floor done until what I already have out is organized). I have new goals of trying to do some (not quite) daily drawing, making little Zentangle



make each one a precious and encouraging thing, not a whiff of a deadline I'm already floating around ideas for the 100 Day Project that starts sometime in January.



One of the biggest happiness sources in my life are my (and Tab's since three are technically hers) cats. There's a certain time of the day that I call sleepy cat o'clock, where the chaos has subsided and there are four sprawled out or curled up kitty blobs, almost always near where my husband works from home.

Percy, the new bengal kitten, will be enjoying his first Christmas. Since he's a menace at the best of times, we'll be doing plastic ornaments again (mostly 3D printed) on the tree. But when he sleeps, he sleeps hard. Here's a pic for the cat tax.



Friendly reminder that December 15th is our next all day clay day, from 10:00 a.m. until 5:00 p.m. PST (you don't have to stay for all of it). It will be on our usual Zoom. Hope to see some of you there!

Happy December, Happy New Years, hope you all have a clay vision you're excited about that makes you happy.

Much Love,

***Kim***

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Forward

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